

2024 Accomplished Music Learning Standards

Creating

1. Improvise over drones or simple chord progressions.
2. Compose a simple rhythmic melody accompaniment for a specific melody using standard and iconic notation, in multiple meters, including compound meters.
3. Compose a melody in multiple tonalities for a specific rhythmic accompaniment using written or digital, standard, and iconic notation.

Performing

1. Perform or present a four-part rhythm example.
2. Perform or present a four-part melodic example using bass and treble clef.
3. Incorporate technology and media arts in creating, composing, and arranging music.
4. Compare and contrast techniques of tuning multiple instruments.
5. Explain the composer's choices for the elements of music using a varied repertoire of vocal performances.

Responding

1. Research composers and their works from four major music periods.
2. Determine the time period and culture of an instrument based on prior knowledge.
3. Evaluate the use of the elements of music related to expression in a varied repertoire of music.
4. Analyze the components of a music composition, demonstrating an understanding of music styles and form.
5. Apply assessment practices to demonstrate their learning and understanding of fundamental music concepts and music literacy.
6. Follow and respond to variously complex cues of a conductor.
7. Compare and contrast how people from various backgrounds and cultures use and respond to music.
8. Compare and contrast the individual sections within the form of historical musical works (symphony, mass, concerto).

Connecting

1. Defend the use of the moods and meanings of musical pieces used at a social event.
2. Defend a critique of a live music performance using criteria based on the elements of music.
3. Explain how the creative process is used in similar and different ways in the arts.
4. Develop and articulate a personal philosophy about the purpose and value of music.
5. Identify and describe non-performing careers in music and describe ways technology and the media arts are used to create, perform, and listen to music.
6. Research copyright law and the process for having a composition protected.

7. Describe how music reflects the social and political events of history and the role of the musician in history and culture.