

2024 Intermediate Music Learning Standards

Creating

1. Improvise over simple chord progressions with guidance from the instructor.
2. Compose a simple rhythmic melody accompaniment for a specific melody using standard and iconic notation, in a variety of meters, including compound meters.
3. Compose a melody for a specific rhythmic accompaniment using written or digital, standard, and iconic notation.

Performing

1. Perform or present a three-part rhythm example.
2. Perform or present a three-part melodic example using bass and treble clef.
3. Incorporate technology and media arts in creating and arranging music.
4. Explain how instrument techniques of multiple instruments create accurate pitch and how to alter pitch.
5. Analyze a varied repertoire of vocal performances using elements of music.

Responding

1. Compare and contrast selected composers and their works from four major music periods.
2. Explain the evolution of instruments from different historical periods and various cultures.
3. Analyze how elements of music are used in a work to create images or evoke emotions.
4. Recognize, aurally or visually, musical elements of style and form in the performance of a music composition.
5. Apply assessment practices to demonstrate learning and progress made in the development of music skill and music literacy.
6. Follow and respond to intermediate cues of a conductor.
7. Examine the uses and responses to music across various cultures.
8. Aurally identify the form of historical musical works (symphony, mass, concerto).

Connecting

1. and contrast the moods and meanings of multiple musical pieces used at a social event.
2. Compare a live music performance and a recorded performance using criteria based on elements of music.
3. Compare and contrast a musical work with another work of art (dance, drama, visual art) from the same culture.
4. Compare and contrast the purpose and value of music in various cultures and settings.
5. Identify various careers for musicians (education, entertainment, technical support) and develop a personal strategic career plan.
6. Investigate the ethical and legal issues surrounding the access and use of musical works (audio and video recordings, printed and digital sheet music).
7. Listen to and compare musical styles from various cultures and historical periods.