

2024 Proficient Music Learning Standards

Creating

1. Improvise over drones provided by the instructor.
2. Compose a simple rhythm with rhythmic variation using standard and iconic notation.
3. Compose a simple melody, as well as a melodic variation, using written or digital standard and iconic notation.

Performing

1. Perform or present a two-part rhythm example.
2. Perform or present a two-part melodic example using bass and treble clef.
3. Incorporate technology and media arts in performing or recording music.
4. Explain how instrument techniques create accurate pitch.
5. Compare and contrast vocal performances of varied repertoire using elements of music.

Responding

1. Analyze selected composers and their works.
2. Explore and identify instruments from different historical periods and various cultures.
3. Describe the use of elements of music as they relate to expression in a varied repertoire of music.
4. Identify elements of style and form regularly used in music compositions.
5. Identify assessment practices that can help demonstrate learning and progress made in music.
6. Follow and respond to basic cues of a conductor.
7. Discuss how people differ in their responses to musical experiences based on culture, environment, values, and personal experiences.
8. Explain how the form in musical works (symphony, mass, concerto) progressed through history.

Connecting

1. Identify moods and meanings of selected music pieces and identify social events/situations where the music would be appropriate.
2. Create a critique of a live music performance using criteria based on elements of music.
3. Identify aesthetic characteristics common to all art forms.
4. Describe the purpose and value of music in various cultures and settings.
5. Demonstrate knowledge of potential musical career choices.
6. Describe copyright law and the ways illegal use of media affects composers, artists, and performers.
7. Identify the social contexts from which music of various cultures evolved.