

2024 Seventh Grade Music Learning Standards

Creating

1. Improvise long rhythmic, melodic, and harmonic passages for individual instruments.
2. Compose rhythm patterns and simple melodies in a variety of meters using standard and iconic notation.
3. Compose simple melodies in treble and bass clefs using multiple key signatures.

Performing

1. Perform or present rhythmic patterns for multiple instruments or voices.
2. Perform or present melodies for multiple instruments or voices.
3. Perform accurately, independently, or collaboratively, with good posture and an appropriate tone quality.
4. Compare performers' techniques of similar instruments needed to create accurate rhythm and pitch, appropriate expressive qualities, good posture, and breath control.
5. Analyze a varied repertoire of vocal performances using elements of music.

Responding

1. Identify aurally the style and historical period of various music examples.
2. Compare and contrast music instrument groupings for different styles of music in various cultures.
3. Identify key signatures of major scales and describe a varied repertoire of music with appropriate music vocabulary.
4. Critique and evaluate interpretations of music via dance, drama, and visual art using appropriate vocabulary.
5. Develop criteria based on elements of music to support personal preferences for specific music works.
6. Follow and respond to grade-appropriate cues of a conductor.
7. Discuss what factors have the most influence on personal reactions to music.
8. Recognize, identify, and demonstrate form in music of various cultures and popular music.

Connecting

1. Analyze the meaning and expression of variety in live or recorded music performances.
2. Compare and contrast a variety of live or recorded music performances using appropriate audience behavior for the context and style of music performed.
3. Explain ways music complements other art forms using appropriate terminology.
4. Explain how and why people use and respond to music.
5. Describe the role of musicians and musical careers.
6. Describe the purpose of copyright law and the ethical and legal reasoning behind these laws.

7. Recognize and identify historical and cultural contexts (time and place of a music event) that have influenced music.