

2024 Sixth Grade Music Learning Standards

Creating

1. Improvise short rhythmic, melodic, or harmonic passages for individual instruments.
2. Compose rhythm patterns and simple melodies in a variety of meters using standard or iconic notation.
3. Compose extended pentatonic melodies in treble clef and bass clef in do or la pentatonic and diatonic scales.

Performing

1. Perform or present four- and eight-beat rhythmic patterns
2. Read and perform extended pentatonic melodies in treble clef in do or la pentatonic, diatonic scales, and modes using a system.
3. Perform accurately, independently or collaboratively, with good posture and an appropriate tone quality.
4. Identify the performers' techniques needed to create accurate rhythm and pitch, appropriate expressive qualities, good posture, and breath control on multiple instruments.
5. Describe the rhythm, pitch, and expression of varied vocal performances.
6. Maintain simple, four- and eight-beat rhythmic ostinati with a recorded accompaniment.

Responding

1. Identify the major periods, genres, and composers in the development of music of various cultures.
2. Explain instrument groupings for different styles of music in various cultures.
3. Distinguish the use of dynamics, meter, tempo, and tonality in various pieces through active listening.
4. Create interpretations of music via dance, drama, and visual art using appropriate vocabulary.
5. Identify criteria based on elements of music to support personal preferences for specific music works.
6. Follow and respond to grade-appropriate cues of a conductor.
7. Compare and discuss the musical traditions of various cultures.
8. Describe distinguishing characteristics of music forms (verse/refrain, AB, ABA, rondo, canon, theme, and variation) from various cultures and historical periods.

Connecting

1. Describe the connection between emotion and music in selected musical works using elements of music.
2. Attend and critique live music performances and demonstrate appropriate audience behavior for the context and style of music performed.

3. Explain and apply skills developed in music (critical thinking, collaboration) to other subject areas and/or other art forms.
4. Identify how music is important in everyday life.
5. Identify different careers in music.
6. Identify the principles of intellectual property.
7. Identify different functions and uses of music in American and other cultures.