

## 2024 Fifth Grade Music Learning Standards

### **Creating**

1. Improvise variations on a given rhythm or melody using a variety of sound sources.
2. Compose using known rhythms, whole notes, dotted notes, sixteenth-note combinations, or syncopated rhythms in a variety of meters using phrase and large form, standard and iconic notation, and a variety of sound sources.
3. Compose extended pentatonic melodies and diatonic scales in treble clef using do or la tonal centers.

### **Performing**

1. Read and perform using known rhythms, dotted and sixteenth-note combinations, and syncopated rhythms in a variety of meters.
2. Read and perform extended pentatonic melodies in treble clef in do or la pentatonic, diatonic scales and modes using a system.
3. Sing a varied repertoire with accurate rhythm and pitch, appropriate expressive qualities, good posture, and breath control.
4. Play a variety of classroom instruments, alone and with others while demonstrating proper and student created techniques.
5. Differentiate between melody and harmony while performing in chordal harmony.
6. Maintain independent, simple, four- and eight-beat rhythmic ostinato against at least two separate parts.

### **Responding**

1. Compare and contrast music of various styles, composers, periods, and cultures.
2. Explore and identify modern musical instruments and groupings in various cultures.
3. Compare and contrast elements of music, including tonality, dynamics, tempo, and meter, using developmentally appropriate vocabulary.
4. Perform and defend interpretations of music via dance, drama, and visual art using appropriate vocabulary.
5. Justify personal preferences for certain musical pieces, performances, composers, and musical genres both orally and in writing.
6. Follow and respond to grade-appropriate cues of a conductor.
7. Recognize the musical traditions of various cultures.
8. Identify terms related to form (D.C. and D.S. al Fine; D.C. and D.S. al Coda; repeat signs; and first and second endings).

### **Connecting**

1. Describe the connection between emotion and music in selected musical works using elements of music.
2. Attend and analyze music performances demonstrating appropriate audience behavior for the context and style of music performed.
3. Explain how the elements and subject matter of music connect with other subject areas.