

2024 Fourth Grade Music Learning Standards

Creating

1. Improvise rhythms and melodies with attention to cadences and tonal centers within a variety of song forms using a variety of sound sources.
2. Compose using known rhythms, whole notes, dotted notes, sixteenth-note combinations, or syncopated rhythms in a variety of meters using phrase and large form, standard and iconic notation, and a variety of sound sources.
3. Compose extended pentatonic melodies in treble clef using do or la tonal centers.

Performing

1. Read and perform using known rhythms, whole notes, dotted notes, sixteenth-note combinations, or syncopated rhythms in a variety of meters.
2. Read and perform extended pentatonic melodies in treble clef using do or la tonal centers.
3. Sing (using head voice and appropriate posture) and move to music of various styles, composers, and cultures with accurate pitch, rhythm, and expressive qualities.
4. Play a variety of classroom instruments, alone and with others while demonstrating various proper techniques.
5. Demonstrate partner songs and descants.
6. Maintain independent, simple, four- and eight-beat rhythmic ostinato against at least two separate parts.

Responding

1. Discuss the lives and times of composers from various historical periods and cultures.
2. Classify instruments by their families.
3. Compare and contrast elements of music using developmentally appropriate vocabulary.
4. Compare interpretations of the same piece of music as it occurs in movement, dance, drama, or visual art.
5. Explain personal preferences for musical selections using music vocabulary.
6. Follow and respond to grade-appropriate cues of a conductor.
7. Explore music created by Ohio artists and determine how their works were influenced by their Ohio roots.
8. Identify and respond to simple music forms (verse/refrain, rondo).

Connecting

1. Discuss the connection between emotion and music in selected musical works using elements of music.
2. Attend and reflect on music performances demonstrating appropriate audience behavior for the context and style of music performed.
3. Discuss how the elements and subject matter of music connect with other subject areas.