

2024 Second Grade Music Learning Standards

Creating

1. Improvise simple rhythmic and melodic phrases using known patterns and a variety of sound sources.
2. Compose simple four and eight-beat patterns using known rhythms and half-notes in simple duple and quadruple meters using phrase form, standard and iconic notation, and a variety of sound sources.
3. Compose pentatonic (d, r, m, s, l) melodies in treble clef in a variety of tonal centers.

Performing

1. Read and perform using known rhythms and half notes in simple duple and quadruple meters.
2. Read and perform tetratonic and pentatonic melodies (d, r, m, l; d, r, m, s, l) in different tonal centers.
3. Sing (using head voice and appropriate posture) and move to music of various styles, composers, and cultures with accurate pitch and rhythm.
4. Play a variety of classroom instruments, alone and with others, and demonstrate proper techniques.
5. Maintain independent melody over melodic ostinati.
6. Maintain independent, simple, four- and eight-beat rhythmic ostinato against a minimum of one separate part.

Responding

1. Listen to and explore the music of various styles, composers, periods, and cultures.
2. Identify selected musical instruments aurally and visually.
3. Identify and apply elements of music using developmentally appropriate vocabulary.
4. Interpret music through movement, dance, drama, or visual art.
5. Discuss musical selections of various styles, composers, periods, and cultures.
6. Follow and respond to the basic cues of a conductor.
7. Explain how music is used for a variety of purposes and occasions in various cultures.
8. Analyze patterns of the same and different sections and phrases.

Connecting

1. Identify how music communicates feelings, moods, images, and meaning.
2. Attend and discuss music performances demonstrating appropriate audience behavior for the context and style of music performed.
3. Compare and contrast grade-appropriate concepts shared between music and other subject areas.