

2024 First Grade Music Learning Standards

Creating

1. Improvise short rhythmic and melodic patterns using a variety of sound sources.
2. Compose simple, four-beat rhythms using quarter notes, eighth notes, and quarter rests using standard and iconic notation and a variety of sound sources.
3. Compose bitonic, tritonic, or trichordal melodies (s-m; s-m-l or d, r, m) in treble clef in a variety of tonal centers.

Performing

1. Read and perform simple four-beat rhythms using eighth notes, quarter notes, and quarter rests.
2. Read and perform bitonic, tritonic, or trichordal melodies (s-m; s-m-l or d, r, m) in different tonal centers.
3. Sing (using head voice and appropriate posture) and move to music of various styles, composers, and cultures with accurate pitch and rhythm.
4. With limited guidance, play a variety of classroom instruments, alone and with others, and demonstrate proper techniques.
5. Demonstrate call and response songs that include a steady beat, rhythm, and meter.
6. Maintain a steady beat independently against a different rhythm and maintain a rhythm independently against a steady beat.

Responding

1. With guidance, listen to music of various styles, composers, periods, and cultures.
2. Explore selected musical instruments aurally and visually.
3. Identify elements of music using developmentally appropriate vocabulary.
4. Respond to music using movement, dance, drama, or visual art.
5. Share observations and opinions about personal musical experiences and musical selections of various styles, composers, periods, and cultures.
6. With guidance, follow and respond to the cues of a conductor.
7. Recognize how music is used for a variety of occasions in various cultures.
8. With limited guidance, identify patterns of the same and different sections and phrases (AB, ABA, ABAB, ABAC) in a repertoire (simple poems, songs, folk dances).

Connecting

1. Explore how music communicates feelings, moods, images, and meaning.
2. Attend music performances demonstrating appropriate audience behavior for the context and style of music performed.
3. Connect concepts shared between music, other art forms, and other subject areas.