

## 2024 Kindergarten Music Learning Standards

### **Creating**

1. Experience a wide variety of vocal and instrumental sounds.
2. Compose simple rhythms using standard and/or iconic notation.
3. Compose simple melodies (using contour, iconic, or kinesthetic representation).

### **Performing**

1. Track steady beat and rhythm (using graphic, iconic, or traditional notation).
2. Explore the four voices—singing, speaking, whispering, and calling.
3. Sing (using head voice and appropriate posture) and move to music of various styles, composers, and cultures.
4. With guidance, play a variety of classroom instruments, alone and with others, and demonstrate proper techniques.
5. Demonstrate and maintain a steady beat while performing simple rhythmic echoes.
6. Duplicate same and different (fast/slow, loud/quiet, high/low, long/short).

### **Responding**

1. With prompting and support, listen to music of various styles, composers, periods, and cultures.
2. Explore a variety of classroom instruments (metals, skins, woods).
3. Recognize the same and different (fast/slow, loud/quiet, high/low, long/short).
4. Respond to music using movement, dance, drama, or visual art.
5. Share observations and opinions about personal musical experiences and musical selections of various styles, composers, periods, and cultures.
6. With substantial guidance, follow and respond to the basic cues of a conductor.
7. Discuss and identify songs that are used for a variety of occasions in various cultures.
8. Experience the difference between steady beat and rhythm (through movement, body percussion).

### **Connecting**

1. Experience how music communicates feelings, moods, images, and meaning.
2. Attend a music performance demonstrating appropriate audience behavior for the context and style of music performed.
3. Investigate concepts shared between music, other art forms, and other subject areas.