

English 10 Honors
2025 Summer Reading Assignment

Task:

1. Read J.D. Salinger's *Catcher in the Rye*.
2. Annotate key passages that reveal how the narrator feels about these thematic topics:
 - Isolation/Belonging
 - Being Phony/Being Genuine
 - Growing Up/Clinging to Childhood
3. Annotate key passages that show which of the following archetypes (see powerpoint on google classroom for more details) the narrator may exemplify over the course of the text:
 - The Innocent
 - The Joker
 - The Sage
 - The Hero
 - The Everyman
 - The Rebel
 - The Explorer
 - The Creator
 - The Magician
 - The Lover
 - The Ruler
 - The Caregiver
4. You will be using these annotations to help you complete several assignments during the first week of school.
5. Be prepared to discuss the text and complete assignments. If you read the novel early in the summer, be sure to review it prior to the first day of school!

Due: September 4th - The First Day of School!

Grade: Annotations (25 point formative assessment; see rubric below)

While students may share ideas as they discuss the novels, all work must be an original production by each student. The JTHS Plagiarism Policy applies to these assignments. Consequences will be issued for any work submitted that is not your own.

Email Mrs. Musibay (amusibay@gmail.com) with any questions or concerns.

Google Classroom Code
sf35werd

Annotation Rubric

	5 points	4 points	3 points	2 points	1 point	0 points
Quantity of Annotations	Annotations are thorough, covering the text comprehensively.	Annotations are mostly thorough, covering most key parts of the text.	Annotations are adequate, covering several important parts of the text.	Annotations are somewhat limited, covering few parts of the text.	Annotations are minimal, covering very few parts of the text.	Annotations are absent or nearly absent.
Quality of Annotations	Annotations are consistently insightful and demonstrate a deep understanding of the text. They include critical thinking and make connections beyond the text.	Annotations are generally insightful and show a good understanding of the text. Some critical thinking and connections are made.	Annotations are adequate and show a basic understanding of the text. They may lack depth but are still relevant.	Annotations show limited understanding and are mostly superficial. Few critical connections are made.	Annotations are minimal and do not demonstrate understanding or engagement with the text.	No annotations or annotations are irrelevant to the text.
Variety of Annotations	Annotations include a diverse range of comments, questions, connections, predictions, and reflections.	Annotations include several types but may be missing one or two.	Annotations are mostly of one or two types, with limited variety.	Annotations lack variety and primarily consist of one type.	Annotations show very little variety and depth.	No variety in annotations.
Textual Evidence	Annotations consistently reference specific textual evidence, including quotes, page numbers, or specific examples.	Annotations frequently reference textual evidence but may occasionally lack specifics.	Annotations sometimes reference textual evidence but lack consistency.	Annotations rarely reference textual evidence.	Annotations almost never reference textual evidence.	No textual evidence is referenced.
Organization and Clarity	Annotations are well-organized, clearly written, and easy to follow. They enhance the reader's understanding of the text.	Annotations are mostly well-organized and clear, with a few minor issues.	Annotations are somewhat organized and clear but may have several issues that make them difficult to follow.	Annotations are poorly organized and unclear, making them hard to understand.	Annotations are very poorly organized and lack clarity, significantly hindering understanding.	Annotations are disorganized and incomprehensible.