

# CFISD HS Art III Photography Scope and Sequence (2025–2026)

## Course Description

This third-year art course focuses on techniques that will aid students in expressing their ideas. Students will work in color and black and white, with various camera types and formats, explore alternative photographic processes and digital media as well as working to further their own personal vision. Design principles, elements of art, history of art and art criticism learned in Photo I will be built upon in Photo II. Students will also build skills of critical thinking, problem-solving, and aesthetics. Development of a portfolio is required

- Prerequisite: Art II Photography
- Having a 35 mm film and/or Digital SLR camera of their own is beneficial to students taking this class.
- Additional supplies and/or supply fees may be required.
- Course requires the use of technology.

Texas Essential Knowledge and Skills: [Art TEKS](#)

## First Semester (81 Days\*\*)

### 1st Grading Period

Unit	Start Date	End Date
Black & white and color photographic processes, portfolio critique Experiment with digital process, create visual solutions to self-portrait Light and value, illusion of space, depth of field	08/13/2025	10/9/2025

### \*2nd Grading Period

Unit	Start Date	End Date
Elements/Principles of Design, composition, critique Computer editing, projection printing, portraiture Color observation, color theory	10/15/2025	12/18/2025

## Second Semester (92 Days\*\*)

### 3rd Grading Period

Unit	Start Date	End Date
Studio lighting, developing the creative process	01/06/2026	03/6/2026
Still life, perspective, surrealism		
Expressive Art: content, meaning, message, metaphor		

### \*4th Grading Period

Unit	Start Date	End Date
Digital media and alternative processes	03/16/2026	05/28/2026
Careers in art		
Portfolio, critique		

## Notes

\* Includes time for Final Exams.

\*\*The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a shorter number of days, the additional time could be used for extension or carried into the next unit.

## Instructional Materials

District developed resources

Hobbs, J. A., Salome, R., & Vieth, K. (2005). *The visual experience* (3rd ed.). Davis Publications.

Joyner, H., & Monaghan, K. (2007). *Focus on photography: Teacher's edition*. Davis Publications.