

# CFISD HS Art III Drawing & Painting Scope and Sequence (2025–2026)

## Course Description

This third-year art course provides students who have successfully completed an Art II course, in drawing & painting, an opportunity to further develop their drawing and painting skills through the use of advanced concepts and processes. Development of a portfolio is required.

- Prerequisite: Art II Drawing & Painting
- Additional supplies and/or supply fees may be required.

Texas Essential Knowledge and Skills: [Art TEKS](#)

## First Semester (81 Days\*\*)

### 1st Grading Period

Unit	Start Date	End Date
Design: aesthetic perception, observation, creative process	08/13/2025	10/9/2025
Drawing: drawing techniques, Elements/Principles of Art		

### \*2nd Grading Period

Unit	Start Date	End Date
Drawing: composition, techniques, styles	10/15/2025	12/18/2025
Painting: Color theory, painting techniques, critique		

## Second Semester (92 Days\*\*)

### 3rd Grading Period

Unit	Start Date	End Date
Creative process, digital media, photography	01/06/2026	03/6/2026
Careers in art		
Sculpture, ceramics		

## \*4th Grading Period

Unit	Start Date	End Date
Printmaking, Mixed Media Portfolio, critique	03/16/2026	05/28/2026

## Notes

\* Includes time for Final Exams.

\*\*The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a shorter number of days, the additional time could be used for extension or carried into the next unit.

## Instructional Materials

District developed resources

Hobbs, J. A., Salome, R., & Vieth, K. (2005). *The visual experience* (3rd ed.). Davis Publications.