

CFISD HS Art III Design Scope and Sequence (2025–2026)

Course Description

This third-year course provides an in-depth study of the concepts, techniques, and self-expression of 2 D and/or 3D art work on an advanced level. Completion of a cohesive portfolio is required.

- Prerequisite: Students must have completed the Level II Art course in the same series.
- Must be approved by teacher.
- Additional supplies and/or supply fees may be required.
- Course requires the use of technology.

Texas Essential Knowledge and Skills: [Art TEKS](#)

First Semester (81 Days**)

1st Grading Period

Unit	Start Date	End Date
Design: New approaches to Elements & Principles of Design, ethics Drawing, painting, photography and/or digital art techniques	08/13/2025	10/9/2025

*2nd Grading Period

Unit	Start Date	End Date
Composition, techniques, styles Creative process, critique	10/15/2025	12/18/2025

Second Semester (92 Days**)

3rd Grading Period

Unit	Start Date	End Date
Application, careers in art Mixed media	01/06/2026	03/6/2026

*4th Grading Period

Unit	Start Date	End Date
Experimentation Portfolio, critique	03/16/2026	05/28/2026

Notes

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a shorter number of days, the additional time could be used for extension or carried into the next unit.

Instructional Materials

District developed resources

Hobbs, J. A., Salome, R., & Vieth, K. (2005). *The visual experience* (3rd ed.). Davis Publications.