CFISD HS Art I 3D Sculpture & Ceramics Scope and Sequence (2025–2026)

Course Description

Art I Sculpture and Ceramics is a foundation course that uses 3D and 2D materials with an emphasis on sculpture and ceramics. Students will explore the Elements of Art and apply the Principles of Design in planning, developing and creating original works of art. While tackling creative challenges, students will study techniques, contemporary artists and art history as they make cultural connections and explore realities, relationships, and ideas. Students will develop a portfolio that demonstrates an understanding of a variety of media and problem-solving skills. One full credit (2 sequential semesters) must be earned in Art I for entry into a Level II art course.

- A student may only earn one Art I credit.
- Additional supplies and/or supply fees may be required.

Texas Essential Knowledge and Skills: Art TEKS

First Semester (81 Days**)

1st Grading Period

Unit	Start Date	End Date
Design: aesthetic perception, stereotypes, creative process Drawing: observational skills, drawing techniques	08/13/2025	10/9/2025
Diawing, observational skills, drawing techniques		

*2nd Grading Period

Unit	Start Date	End Date
Elements & Principles of 3D Design, Color Theory	10/15/2025	12/18/2025
Sculpture: Technical skills, Hand building		

Second Semester (92 Days**)

3rd Grading Period

Unit	Start Date	End Date
Sculpture: Additive/Subtractive processes	01/06/2026	03/6/2026
Glazing, firing techniques		
Printmaking		

*4th Grading Period

Unit Start Date End Date

Developing portfolio, critique Careers in art 03/16/2026 05/28/2026

Notes

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a shorter number of days, the additional time could be used for extension or carried into the next unit.

Instructional Materials

District developed resources

Williams, A. (2005). Beginning sculpture (Teacher's ed.). Davis Publications.