

CFISD HS Art IV Drawing/Painting, Sculpture/Ceramics, Photography, Digital Art & Media, or Design Scope and Sequence (2025–2026)

Course Description

The experiences given and skills developed in the first three levels of art courses prepare students for in-depth study of special problems based on their previous credits. They will produce a body of artwork in their chosen area of art (drawing, painting, sculpture, ceramics, electronic media, photography, printmaking) and develop evaluative criteria for selecting artworks to include in a portfolio. Preparation of a portfolio is required.

- Prerequisite: Students must have completed the Level III art course in the same series.
- Having a Digital SLR camera of their own is beneficial to students taking this class.
- Additional supplies and/or supply fees may be required.
- Course requires the use of technology.

Texas Essential Knowledge and Skills: [Art TEKS](#)

First Semester (81 Days**)

1st Grading Period

Unit	Start Date	End Date
Artistic Voice: Define personal style and direction; explore visual themes	08/13/2025	10/9/2025
Concept & Research: Develop ideas using art history and contemporary references		

*2nd Grading Period

Unit	Start Date	End Date
Skill Building: Refine techniques and media handling	10/15/2025	12/18/2025
Studio Process: Plan, create, and reflect through critiques and journals		

Second Semester (92 Days**)

3rd Grading Period

Unit	Start Date	End Date
Sustained Series: Begin body of work around a theme or concept Art Careers: Explore creative careers, write artist statements, prep portfolios	01/06/2026	03/6/2026

*4th Grading Period

Unit	Start Date	End Date
Experimentation: Take risks, try new media, or work collaboratively Final Portfolio: Curate and present final body of work; exhibit and reflect	03/16/2026	05/28/2026

Notes

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a shorter number of days, the additional time could be used for extension or carried into the next unit.

Instructional Materials

District developed resources

Hobbs, J. A., Salome, R., & Vieth, K. (2005). *The visual experience* (3rd ed.). Davis Publications.