

CFISD HS Art I Photography Scope and Sequence (2025–2026)

Course Description

Art I Photography is a foundation course with an emphasis on photographic media. Design elements and principles, history of art, art criticism as well as basic skills in drawing, color theory, and electronic media will be covered. Students will develop skills of observation, problem-solving, and visual communication, manipulation of art media, and self-expression. One full credit (2 sequential semesters) must be earned in Art I for entry into a Level II art course.

- A student may only earn one Art I credit.
- Having a 35 mm film and/or Digital SLR camera of their own is beneficial to students taking this class.
- Additional supplies and/or supply fees may be required.
- Course requires the use of technology.

Texas Essential Knowledge and Skills: [Art TEKS](#)

First Semester (81 Days**)

1st Grading Period

Unit	Start Date	End Date
History, photographic processes, SLR camera functions Observation/Perception, film developing, contact printing Light and value, illusion of space, depth of field	08/13/2025	10/9/2025

*2nd Grading Period

Unit	Start Date	End Date
Elements/Principles of Design, composition, critique Computer editing, projection printing, portraiture Color observation, color theory	10/15/2025	12/18/2025

Second Semester (92 Days**)

3rd Grading Period

Unit	Start Date	End Date
Studio lighting, developing the creative process	01/06/2026	03/6/2026
Still life, perspective, surrealism		
Expressive Art: content, meaning, message, metaphor		

*4th Grading Period

Unit	Start Date	End Date
Digital media and alternative processes	03/16/2026	05/28/2026
Careers in art		
Portfolio, critique		

Notes

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a shorter number of days, the additional time could be used for extension or carried into the next unit.

Instructional Materials

District developed resources

Hobbs, J. A., Salome, R., & Vieth, K. (2005). *The visual experience* (3rd ed.). Davis Publications.

Joyner, H., & Monaghan, K. (2007). *Focus on photography: Teacher's edition*. Davis Publications.