

CFISD HS Advanced Placement Drawing Scope and Sequence (2025–2026)

Course Description

The drawing portfolio course is designed to address a very broad interpretation of drawing issues. Painting, printmaking, abstract, and observational works are included in a drawing portfolio. This portfolio allows for a more specific course of study that readily parallels specialized drawing curriculum and programs in college and university art departments as well as in art schools. Works presented in the portfolio may have been produced in art classes and may cover a period longer than a single school year. Work presented in an Advanced Placement Drawing portfolio may not be included in other Advanced Placement portfolios at another time. The portfolio is submitted as both original pieces and as digital images of selected pieces that represent the student's best works and includes a written statement defining the student's focus of concentration.

- Prerequisite: Students must have completed a Level II course.
- Additional supplies and/or supply fees may be required.
- Course requires the use of technology.

Texas Essential Knowledge and Skills: [Art TEKS](#)

First Semester (81 Days**)

1st Grading Period

Unit	Start Date	End Date
Artistic Integrity, ethics, plagiarism Investigate 2 components of portfolio development- Sustained Investigation, Selected Works	08/13/2025	10/9/2025

*2nd Grading Period

Unit	Start Date	End Date
Drawing: Concept, composition, execution Portfolio planning, development	10/15/2025	12/18/2025

Second Semester (92 Days**)

3rd Grading Period

Unit	Start Date	End Date
Research, technique, problem solving, and ideation Employ critical decision-making, ongoing process (Sustained Investigation, Selected Works, Critique)	01/06/2026	03/6/2026

*4th Grading Period

Unit	Start Date	End Date
Individual & Group Critique (Sustained Investigation, Selected Works) Exhibit, Portfolio, exam preparation	03/16/2026	05/28/2026

Notes

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a shorter number of days, the additional time could be used for extension or carried into the next unit.

Instructional Materials

District developed resources

Porter, A. W., Selleck, J., Gatto, J. A. (2000). *Exploring visual design: The elements and principles*. United States: Davis Publications.