CFISD HS Advanced Placement Art History Scope and Sequence (2025–2026)

Course Description

Students will explore and examine the form, function, content, and context surrounding various artworks and works of architecture from ancient to contemporary periods from a variety of cultures. Students are expected to prepare for the College Board examination through the course.

- Prerequisite: Students must be classified as a junior or senior, and a level-I Fine Arts credit is a required prerequisite.
- Course requires the use of technology.

Texas Essential Knowledge and Skills: Art TEKS

First Semester (81 Days**)

1st Grading Period

Unit

Global Prehistory, 30,000 – 500 BCE, Ancient

Mediterranean, 3500 BCE – 300 CE

Early Europe and Colonial Americas (pt 1), 200 – 1750 CE,

West and Central Asia, 500 BCE – 1980 CE

*2nd Grading Period

Unit Start Date End Date

Africa, 1100 – 1980 CE, Indigenous Americas, 1000 BCE – 10/15/2025 12/18/2025 1980 CE

The Pacific, 700 – 1980 C.E.

Second Semester (92 Days**)

3rd Grading Period

Unit Start Date End Date

Early Europe and Colonial Americas, 01/06/2026 03/6/2026

200 – 1750 CE (pt 2)

South, East, and Southeast Asia, 300 BCE – 1980 CE

*4th Grading Period

Unit Start Date End Date

Later Europe and Americas, 1750 – 1980 CE Global Contemporary, 1980 CE to Present Exam preparation 03/16/2026 05/28/2026

Notes

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a shorter number of days, the additional time could be used for extension or carried into the next unit.

Instructional Materials

District developed resources

Kleiner, F. S. (2016). *Gardner's art through the ages: A global history* (15th ed.). Cengage Learning.