



## Marietta City Schools

### District Unit Planner

#### *Dramatic Writing*

Unit title	<i>Narrative Writing</i>	Unit duration (hours)	<i>9 weeks</i>
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#### **Mastering Content and Skills through INQUIRY (Establishing the purpose of the Unit): *What will students learn?***

Students will reflect on personal experience and observations focusing on developing narrative, characters, style, tone, point of view, and figurative language using clear and correct usage of the English language.

#### [GA DoE Dramatic Writing Standards](#)

##### **Standards**

##### **TAHSTL.CR.1.a**

Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

##### **TAHSTL.CR.1.b**

Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.

##### **TAHSTL.CR.1.c**

Establish and maintain an appropriate style and objective tone.

##### **TAHSTL.CR.1.e**

Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.

##### **Concepts/Skills to be Mastered by Students**

1. Journaling as thinking/problem solving

2. Mining personal stories and experiences to craft stories (real or imagined)
3. Narrative techniques
4. Narrative structure

### Essential Questions

1. What is the connection (if any) between my personal experiences and who I am as a storyteller?
2. What is a story?
3. Should my audience affect how I tell my story?
4. What are the attributes of a successful story?

### Assessment Tasks

*List of common formative and summative assessments.*

#### **Formative Assessment(s):**

1. Quiz over narrative/literary writing techniques
2. Short writing rough draft
3. Essay rough draft
4. Class participation

#### **Summative Assessment(s):**

1. Short writing final copy
2. Essay final copy

<b><u>Learning Experiences</u></b> Add additional rows below as needed.		
Objective or Content	Learning Experiences	<b>Personalized Learning and Differentiation</b>  All information included by PLC in the differentiation box is the responsibility and ownership of the local school to review and approve per Board Policy IKB.
<b>Journaling</b>	Responding to prompts and writing openly and sometimes creatively	Freedom in choosing how to respond
<b>Narrative techniques</b>	Small groups, presentations, handouts	Variety of modalities to learn content
<b>Reading stories</b>	Reading stories as a class, group discussions, analysis of techniques	Paper copies in addition to electronic copies
<b>Writing stories</b>	Creating a habit, finding a space and time--examples from famous writers	Students choose own topics
<b>Feedback on writings</b>	Small group and large group instruction and participation	
<b>Content Resources</b>		
<b>Teacher created handouts and lessons</b>		

Published: 8/2025 – Resources, materials, assessments not linked to SGO or unit planner will be reviewed at the local school level.

[ELA Resources](#)

[Approved Novel List](#)