

**Our Lady of the Lake Roman Catholic School**  
**Yearly Course Outline**  
**English**  
**Sixth Grade**  
**2025–2026**

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**Teacher's Room Number:** 208

### **Course Description**

A strong English Language Arts course covers five major strands: Reading, Writing, Speaking & Listening, Language, and Media & Technology. The five strands represent an integrated model of literacy for the twenty-first century.

6<sup>th</sup> grade English focuses students on using precise language, appropriate vocabulary and style, and effective transitions for their purpose and audience to

- produce arguments that support claims with strong reasons and relevant evidence to persuade a target audience;
- write informative/explanatory passages that introduce and convey ideas in an organized manner to develop a topic using germane facts, concrete details, and examples;
- compose narratives about real or imagined experiences using key narrative techniques to develop events and engage readers.

6<sup>th</sup> grade English develops grammar skills by helping students

- demonstrate command of standard English grammar and usage;
- exhibit command of standard English capitalization, punctuation, and spelling;
- apply knowledge of language to use precise language when expressing ideas and to eliminate wordiness and redundancy.

### **Instructional Materials**

*Grammar for Writing Grade 6*  
IXL (homework assignments)

### **Methods of Assessment and Distribution**

All test, quiz, and homework grades will be posted on PowerSchool ([www.ollpowerschool.org](http://www.ollpowerschool.org)). Please check for postings frequently. Each quarter, four test- and four quiz-weighted assessments will be administered.

**1st & 2nd Quarters**  
**(Exams taken)**  
50% Tests  
20% Exams  
20% Quizzes  
10% Homework

**3rd & 4th Quarters**  
**(No Exams taken)**  
60% Tests  
30% Quizzes  
10% Homework

**Grading Scale**  
A: 100-94  
B: 93-86  
C: 85-78  
D: 77-70  
U: 69 and below

## Tentative Course Calendar

\*\* Dates and course content are subject to change at discretion of teacher or administration. \*\*

Aug 7 – First day of school for 4<sup>th</sup> – 7<sup>th</sup>

Week	Standards	Objectives (The learner will . . .)	Instructional Materials	Assessments
<b>1st Quarter</b>				
<b>Week 1 Aug. 11-15</b>	W.6.3 W.6.3c W.6.3d  L.6.1 L.6.2a L.6.2b	1. Understand the importance of each step in the writing process and use them while writing.  2. Learn to use the editing marks that will be used in the editing stage their writing process.  3. Write an introductory letter to develop real experiences or events using effective technique, relevant descriptive details, and well-structured event sequences	Grammar for Writing Text  Writing Rubric  Letter Models  Capitalization and Punctuation Notes	<b>Quiz #1:</b> Letter
<b>Week 2 Aug. 18-22</b>	W.6.3 W.6.3a W.6.3b W.6.3c W.6.3d W.6.3e  L.6.1 L.6.2a L.6.2b L.6.5	1. Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.  2. Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.  3. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.	Grammar for Writing Text  Mentor Texts  Personal Narrative Model  Planning Page  Sensory Word List  Plot Diagram Reference Sheet	<b>Quiz #2:</b> Capitalization and Punctuation
<b>Week 3 Aug. 25-29</b>		4. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.  5. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.	Verb List  Narrative Writing Checklist  Writing Rubric  Quiz #2 Study Guide  Test #1 Study Guide	<b>Test #1:</b> Chapter 1 - The Writing Process, Narrative Writing Tools, and Revising

<p><b>Week 4</b> <b>Sept. 1-5</b> 9/1 Labor Day No School</p>		<p>6. Provide a conclusion that follows from the narrated experiences or events.</p> <p>7. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>8. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p>		<p><b>Test #2:</b> Writing - Personal Narrative</p>
<p><b>Week 5</b> <b>Sept. 8-12</b></p>	<p>W.6.3 W.6.3a W.6.3b W.6.3c W.6.3d W.6.3e</p> <p>L.6.1 L.6.2a L.6.2b</p>	<p>1. Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>2. Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</p> <p>3. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.</p> <p>4. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.</p> <p>5. Provide a conclusion that follows from the narrated experiences or events.</p> <p>6. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking (sentence fragments, run-ons, precise language).</p>	<p><i>Grammar for Writing Text</i></p> <p>“The Three Little Pigs” Mentor Text</p> <p>“Goldilocks” Text</p> <p>Narrative from a Text Mentor</p> <p>Planning Page</p> <p>Point of View Reference Sheet</p> <p>Writing Rubric</p> <p>Quiz #3 Study Guide</p> <p>Test #2 Study Guide</p>	<p><b>Quiz #3:</b> Chapter 2 - Fragments and Run-ons</p>
<p><b>Week 6</b> <b>Sept. 15-19</b> Spirit Week 9/19 Fun Run Kickoff</p>				<p><b>Quiz #4:</b> Writing - Narrative from a Text Prewriting</p>
<p><b>Week 7</b> <b>Sept. 22-26</b></p>				<p><b>Test #3:</b> Chapter 2 - Effective Sentences and Word Choice</p> <p><b>Test #4:</b> Writing - Narrative from a Text</p>
<p><b>Week 8</b> <b>Sept. 29- Oct. 3</b> 10/2 – Fun Run 10/2 - ½ day dismissal 10/3 – Faculty Inservice</p>	<p>L.6.1 L.6.3 L.6.3a L.6.3b</p>	<p>1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking (kinds of clauses, types of sentences, and combining sentences).</p>	<p>Sentence Variety and Structure Notes</p> <p>Sentence Variety and Structure Practice</p>	

			Exam Study Guide	
<b>Week 9</b> <b>Oct. 6-10</b> 10/10 - ½ day	All standards covered in the first quarter will be reviewed.	1. Review skills from the first quarter for the exam.	English Exam Study Guide	<b>1st Quarter Exam</b>
<b>2nd Quarter</b>				
<b>Week 10</b> <b>Oct. 13-17</b>	W.6.1 W.6.1a W.6.1b W.6.1c W.6.1d W.6.1e W.6.4 W.6.5 W.6.9	1. Write arguments to support claims with clear reasons and relevant evidence.  2. Introduce claim(s) and organize the reasons and evidence clearly.  3. Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.	Argument Zoos Text Set  Mentor Texts  Argument Writing Model  Planning Page  Peer Review Checklist  Writing Rubric	<b>Quiz #1:</b> Chapter 3 - Sentence Variety and Structure
<b>Week 11</b> <b>Oct. 20-24</b> 10/24 Faculty Inservice 10/24-26 OLL Festival	L.6.1 L.6.2a L.6.2b	4. Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.	Sentence Variety and Structure Notes	<b>Quiz #2:</b> Argument Writing Prewriting
<b>Week 12</b> <b>Oct. 27-31</b> 10/31 – Fun Run Reward Day	W.6.7 W.6.8	5. Establish and maintain a formal style.  6. Provide a concluding statement or section that follows from the argument presented.	Sentence Variety and Structure Practice  Quiz #1 Study Guide  Test #1 Study Guide	<b>Test #1:</b> Chapter 3 - Sentence Variety and Structure
<b>Week 13</b> <b>Nov. 3-7</b>		7. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking (kinds of clauses, types of sentences, and combining sentences).  8. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	Social Studies Fair Packet  Types of Sources Handout  Thesis Statement Slides	<b>Test #2:</b> Chapter 4 - Paragraph Writing
<b>Week 14</b> <b>Nov. 10-14</b>		9. Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	Thesis Statement Handout  Peer Review Checklist	<b>Test #3:</b> Chapter 5 - Writing an Essay (Argument Writing)

			Writing Rubric	<b>Quiz #3:</b> Social Studies Fair Paper Sources
<b>Week 15</b> <b>Nov. 17-21</b>	W.6.2 W.6.2a W.6.4  L.6.1 L.6.2a L.6.2b	1. Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.  2. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information.  3. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.		<b>Quiz #4:</b> Social Studies Fair Thesis Statement and Plan
<b>Thanksgiving Holidays</b> <b>Nov. 24-28</b>				
<b>Week 16</b> <b>Dec. 1-5</b>	W.6.2 W.6.2a W.6.2b W.6.2c W.6.2d W.6.2e W.6.2f W.6.4 W.6.5 W.6.6 W.6.7 W.6.8 W.6.9  L.6.1 L.6.2a L.6.2b	1. Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.  2. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect.  3. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.  4. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.  5. Use precise language and domain-specific vocabulary to inform about or explain the topic.  6. Establish and maintain a formal style.	Social Studies Fair Packet  Peer Review Checklist  Writing Rubric  Mentor Text  Mini-Lesson Slides	
<b>Week 17</b> <b>Dec. 8-12</b>				<b>Test #4:</b> Social Studies Fair Rough Draft

		7. Provide a concluding statement or section that follows from and supports the information or explanation presented.		
<b>Week 18</b> <b>Dec. 15-19</b> 12/19 - ½ day	All standards covered in the second quarter will be reviewed.	1. Review skills from the second quarter for the exam.	English Exam Study Guide	<b>2nd Quarter Exam</b>
<b>Christmas Holidays</b> <b>Dec. 22 – Jan. 4</b>				
<b>3rd Quarter</b>				
<b>Week 19</b> <b>Jan. 5-9</b>	W.6.2 W.6.2a W.6.2b W.6.2c W.6.2d W.6.2e W.6.2f W.6.4 W.6.5 W.6.6 W.6.7 W.6.8 W.6.9	1. Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.  2. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect.  3. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.  4. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.	Social Studies Fair Packet  Peer Review Checklist  Writing Rubric  Mentor Text  Abstract Slides  Abstract Rubric  Bibliography Rubric	<b>Quiz #1:</b> Social Studies Fair Abstract
<b>Week 20</b> <b>Jan. 12-16</b>	L.6.1 L.6.2a L.6.2b	5. Use precise language and domain-specific vocabulary to inform about or explain the topic.  6. Establish and maintain a formal style.  7. Provide a concluding statement or section that follows from and supports the information or explanation presented.	Parts of a Sentence Notes  Parts of a Sentence Practice  Quiz #3 Study Guide  Quiz #3 Practice Quiz	<b>Quiz #2:</b> Social Studies Fair Bibliography  <b>Test #1:</b> Social Studies Fair Paper Final Draft
<b>Week 21</b> <b>Jan. 19-23</b> 1/19 – MLK Day No School				

<p><b>Week 22</b> <b>Jan. 26-30</b> Catholic Schools Week 1/30 - Pep Rally</p>	<p>L.6.1 L.6.2</p>	<p>1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking (subjects, predicates, direct objects, and subject complements).</p> <p>2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p>	<p>Parts of a Sentence Notes</p> <p>Parts of a Sentence Practice</p> <p>Quiz #3 Study Guide</p> <p>Quiz #3 Practice Quiz</p> <p>Test #2 Study Guide</p> <p>Test #2 Practice Test</p>	<p><b>Quiz #3:</b> Chapter 6 - Parts of a Sentence</p>
<p><b>Week 23</b> <b>Feb. 2-6</b></p>				<p><b>Test #2:</b> Chapter 6 - Parts of a Sentence</p>
<p><b>Week 24</b> <b>Feb. 9-13</b> 2/13- ½ Day Grandparents Day</p>	<p>L.6.1 L.6.1a L.6.1b L.6.1c L.6.1d L.6.1e L.6.2</p>	<p>1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking (nouns, pronouns, and pronoun agreement).</p> <p>2. Ensure that pronouns are in the proper case (subjective, objective, possessive).</p> <p>3. Use intensive pronouns (e.g., myself, ourselves).</p> <p>4. Recognize and correct inappropriate shifts in pronoun number and person.</p> <p>5. Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).</p> <p>6. Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.</p>	<p>Nouns and Pronouns Notes</p> <p>Nouns and Pronouns Practice</p> <p>Quiz #4 Study Guide</p> <p>Quiz #4 Practice Quiz</p>	<p><b>Quiz #4:</b> Chapter 7 - Nouns and Pronouns</p>
<p><b>Mardi Gras Holiday</b> <b>February 16-20</b></p>				
<p><b>Week 25</b> <b>Feb. 23-27</b></p>	<p>L.6.1 L.6.1a L.6.1b L.6.1c L.6.1d L.6.1e</p>	<p>1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking (nouns, pronouns, and pronoun agreement).</p>	<p>How-To Writing Instructions</p> <p>How-To Writing Rubric</p>	

	L.6.2 W.6.2 W.6.2c	2. Ensure that pronouns are in the proper case (subjective, objective, possessive). 3. Use intensive pronouns (e.g., myself, ourselves). 4. Recognize and correct inappropriate shifts in pronoun number and person. 5. Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents). 6. Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language. 7. Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. 8. Use appropriate transitions to clarify the relationships among ideas and concepts.	How-To Writing Peer Review Checklist  Nouns and Pronouns Notes  Nouns and Pronouns Practice  Test #3 Study Guide  Test #3 Practice Test	
<b>Week 26</b> <b>March 2-6</b>				<b>Test #3:</b> Chapter 7 - Nouns and Pronouns
<b>Week 27</b> <b>March 9-13</b> 3/13 – ½ Day				<b>Test #4:</b> How-To Writing
<b>4th Quarter</b>				
<b>Week 28</b> <b>March 16-20</b>	L.6.1 L.6.2	1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking (verbs, verb forms and tenses for regular and irregular verbs, and verbals). 2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	Verbs Notes Verbs Practice Quiz #1 Study Guide  Quiz #2 Practice Quiz Test #1 Study Guide  Test #2 Practice Quiz  TerraNova Practice Test	<b>Quiz #1:</b> Chapter 8 - Verbs  <b>Test #1:</b> Chapter 8 - Verbs  <b>Test #2:</b> TerraNova Practice Test
<b>Week 29</b> <b>March 23-27</b> 3/26 – Passion Play				
<b>Week 30</b> <b>Mar 30 - Apr 3</b> No Bus Service 4/3 – Good Friday				
<b>Easter Holiday</b> <b>April 3-10</b>				

<p><b>Week 31</b> <b>April 13-17</b></p>	<p>W.6.4 W.6.5 W.6.6 W.6.9 W.6.10</p>	<p>1. Draw relevant evidence from grade-appropriate literary or informational texts to support analysis, reflection, and research.</p> <p>2. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>	<p>Analysis Writing Text Set</p> <p>Analysis Writing Mentor Texts</p>	<p><b>Quiz #2:</b> Analysis Writing Prewriting</p>
<p><b>Week 32</b> <b>April 20-24</b></p>	<p>L.6.1 L.6.2</p>	<p>3. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>4. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p>	<p>Analysis Writing Peer Review Checklist</p> <p>Writing Rubric</p>	<p><b>Test #3:</b> Analysis Writing</p>
<p><b>Week 33</b> <b>April 27 - May 1</b> 5/1 - Field Day ½ Day</p>	<p>L.6.1 L.6.2</p>	<p>1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking (adjectives, adverbs, prepositions, and prepositional phrases).</p> <p>2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p>	<p>Adjectives and Adverbs Notes</p> <p>Adjectives and Adverbs Practice</p> <p>Quiz #3 Study Guide</p> <p>Quiz #3 Practice Quiz</p>	<p><b>Quiz #3:</b> Chapter 9 - Adjectives, Adverbs, and Other Parts of Speech</p>
<p><b>Week 34</b> <b>May 4-8</b> 5/5 May Crowning 5/7 - 7<sup>th</sup> Graduation</p>			<p>Test #4 Study Guide</p> <p>Test #4 Practice Test</p>	
<p><b>Week 35</b> <b>May 11-15</b></p>	<p>W.6.3 W.6.3c W.6.3d</p> <p>L.6.1 L.6.2</p>	<p>1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking (adjectives, adverbs, prepositions, and prepositional phrases).</p> <p>2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>3. Write a letter or poem to develop real or imagined experiences or events using effective technique,</p>	<p>Writing Instructions</p> <p>Writing Rubrics</p> <p>Poetry Examples</p> <p>Letter Examples</p> <p>Writing Templates</p>	<p><b>Test #4:</b> Chapter 9 - Adjectives, Adverbs, and Other Parts of Speech</p> <p><b>Quiz #4:</b> End of Year Writing</p>

		relevant descriptive details, and well-structured event sequences.		
<b>Week 36</b> <b>May 18-21</b> 5/21 ½ day	W.6.3  L.6.1 L.6.2	1. Write a poem to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	Blackout Poetry Models  Blackout Poetry Supplies	