

AP English Literature & Composition Course Outline and Scope

ELA Process Standards

The ELA process TEKS will not be listed under separate units. Instead, they will be incorporated into all the units since the application of the language arts process standards are included as a part of each knowledge statement.

Process TEKS: 1A-D, 2A-C, 3, 4A-I, 5A-J, 9A-D

Course Overview:

English IV H/AP covers the curriculum for the Advanced Placement English Literature & Composition course, which focuses on reading, analyzing, and writing about imaginative literature – fiction, poetry, and drama – from various time periods. Students will engage in close reading and critical analysis of imaginative literature to deepen their understanding of the ways writers use language to provide both meaning and pleasure. As they read, students will consider a work's structure, style, and themes, as well as its use of figurative language, imagery, and symbolism. Writing assignments will include expository, analytical, and argumentative essays that require students to analyze and interpret literary works (*AP English Literature Course and Exam Description*, College Board). The AP English Literature & Composition course aligns to an introductory college-level literature and writing curriculum, and students may take the AP English Literature Exam at the end of the course to earn college credit.

*NOTE: AP instructors submit their course syllabus for approval directly to the College Board. The units listed below are a sample of the skills that are typically included in an AP English Language & Composition course.

Unit	Title			Time (days)	# of DPM Benchmark, TEKS	Dates
		Major Skills	Priority TEKS			
1	Close Reading for Analysis	The first unit will provide students with an introduction to the course content and a review of essential reading and annotation strategies required for success in the course, which includes an introduction to the Big Ideas of AP Literature and an introduction to the 3 Levels of Reading for poetry and prose Annotation and note-taking strategies for poetry and prose	*AP courses are aligned to the Big Ideas and Enduring Understandings of their particular course. These standards may be accessed on your instructor's syllabus, or on the College Board's website. CHR 1.A, SET 2.A, STR 3.A, NAR 4.A, LAN 7.A	15 days	N/A	August 13 – September 3
2	Introduction to Short Fiction Analysis	In this introduction to short fiction analysis, students will learn to identify and analyze the following elements within	CHR 1.A, SET 2.A, STR 3.A, STR 3.B, NAR 4.A, NAR 4.B, LAN 7.A-D	12 days	N/A	September 4 – 19

		<p>short fiction: Character, Setting, Structure, Perspective, and Figurative Language. Students will also be introduced to the concept and structure of literary analysis, including developing a thesis statement, learning the structure of literary argument, and supporting a literary argument with textual support.</p>				
3	Introduction to Poetry Analysis	<p>In this introduction to poetry analysis, students will learn to identify and analyze the following elements within poetry: Character and Speaker; Contrasts, Shifts, and Structure; and Figurative Language. Students will extend their learning about how to examine gathered literary evidence for patterns and relationships, by focusing on comparisons, specific word choices, and poetic structures. They will then use this evidence to craft a claim about a work that requires defense.</p>	<p>CHR 1.A, STR 3.A, STR 3.C-D, FIG 5.A-B, FIG 6.A-B LAN 7.D-E</p>	10 days	N/A	September 22 – October 3
4	Introduction to the Major Work	<p>In this introduction to analysis of a major work, students will learn how the previously learned concepts of character, setting, structure, narration, and figurative language are developed over the course of a longer work. Students will write a literary argument essay that makes a claim about an interpretation of the central idea of the major work studied in this unit, and then support that claim with evidence from the text.</p>	<p>CHR 1.A-B, SET 2.A, STR 3.E-F, NAR 4.A, FIG 5.C, LAN 7.B, C-D</p>	20 days	N/A	October 6 – November 7

5	Short Fiction Analysis II: Complexity, Nuance, & Complication	This second short fiction will build upon the introductory short fiction unit by teaching students to identify and analyze complexity of character, nuance in dramatic situations, and complication of literary conflicts. Students will engage in formal and informal writing assignments that give them the opportunity to practice explaining how different details in a text interact, and how the relationships between details contribute to an interpretation of a text.	CHR 1.A, C-D, SET 2.B-C, STR 3.A & D, NAR 4.B-C, LAN 7.C & E	20 days	Fall Semester TEKS Test	November 10 – December 12
Total Days Fall Semester				81 days		
6	Poetry Analysis II: Word Choice, Imagery, & Comparison	This second poetry unit will build upon the introductory poetry unit by teaching students how word choice, imagery, and comparisons can reveal meanings and shape interpretations of a text. Students will explore imagery, extended metaphor, personification, allusion, and open and closed poetic structures in order to recognize and analyze the relationship between poetic structure and meaning.	STR 3.C, FIG 5.B & D, FIG 6.B-D, LAN 7.A & E	13 days	N/A	January 6 – 23
7	Major Work II: Development of Complexity and Symbolism	This second major work unit will build upon the introductory major work unit by giving students an opportunity to explore inconsistency in character development, interruption in timeline or sequence of plot, unreliability of a character or a narrator, and the use of symbol in an extended work.	CHR 1.A, C & E, STR 3.A-B, D, NAR 4.C-D, FIG 5.C, 7.C & E	18 days	N/A	January 26 – February 20

		Students will continue to develop their ability to recognize patterns and breaks in patterns in order to explain how contrasts and inconsistencies convey meaning and complexity in a text.				
8	Short Fiction Analysis III: The Development of Complexity in Short Fiction	The third and final short fiction analysis unit will focus on how texts engage with a range of experiences, institutions, and social structures. They will also analyze how complications are developed by examining sudden changes in a narrative, such as a character's epiphany, changes in setting, manipulation of the pacing of the plot, and contradictory information from the narrator. Students will also transfer and apply their knowledge of figurative language from the poetry units to their interpretations of narrative prose.	CHR 1.B & D, SET 2.B-C, STR 3.A-B, NAR 4.D, FIG 5.C-D & 6.A & C, LAN 7.A & D	10 days	N/A	February 23 – March 6
9	Poetry Analysis III	The third and final poetry analysis unit will focus on how interpretation of a poem's parts informs an interpretation of the entire poem. In this unit, students will focus specifically on ambiguities of language and unrealized expectations and the ironies they create by examining juxtaposition, irony, paradox, conceits, and how parts or elements in the text affect, or are affected by, irony or conceit.	STR 3.C-D, FIG 5.B-C & 6.B & D, LAN 7.E	10 days	N/A	March 16 – 27

10	Major Work III: Building a Nuanced Literary Analysis	The third and final major work analysis unit will culminate in applying all course concepts to a longer text so students can explore in depth how literature engages with a range of experiences, institutions, and social structures. The following skills will be the focus of this unit in order to understand relationships among literary elements and how they contribute to meaning: recognizing and tracing patterns, identifying breaks in patterns, identifying cause-and-effect relationships, comparing and contrasting, and examining a part's function and its relationship to the whole work. Students will continue to gather text evidence they may be able to use to answer the Open Question on the AP Literature Exam.	CHR 1.B & E, STR 3.E-F, NAR 4.C, LAN 7.A-D	18 days	N/A	March 30 – April 24
11	AP Literature & Composition Exam Bootcamp	The AP Literature Exam Bootcamp Unit will consist of activities designed to address areas of student need the instructor deems necessary for exam preparation, as well as time management skill building.	Skill Categories 1-7	19 days	Spring Semester TEKS Test	April 27 – May 21* includes AP Exam
Total Days Second Semester				92 days		