

CFISD Art/ Music/ Theatre Arts (AMT) 6th Grade Rotation

Scope and Sequence

(2025–2026)

Course Description

Sixth grade students may participate in a fine arts rotation of either three 12-week courses or two semester courses in the areas of art, music and theatre arts. The campus determines the classes in the rotation model offered.

Art 6 (AMT - 12 weeks or 1 semester) This basic art course includes drawing, painting, design, and sculpture, as well as the study of artists, their ideas, and cultures. Emphasis on creative thinking and originality provides a foundation for future art courses. Additional supplies and/or supply fees may be required.

Music 6 (AMT - 12 weeks or 1 semester) This course is designed to introduce students to music. Experiences in reading and performing in unison, as well as in harmony are included. Reading techniques, ear training, vocal production, movement, and basic music theory are incorporated. Performance opportunities will be given to students as part of the course.

Theatre Arts 6 (AMT- 12 weeks or 1 semester) This introductory course in theatre arts provides students opportunities to participate in creative dramatics activities such as mime/pantomime, improvisation, characterization, and storytelling. Emphasis will be placed on a variety of in-class student performances and presentations.

Texas Essential Knowledge and Skills: [Middle School Fine Arts](#)

Semesters and Grading Periods with Start & End Dates are all variable**

Art Grading Period

Units

Design: aesthetic perception, observation, creative process. Drawing: Elements/Principles of Art, composition. Painting: color theory, painting techniques. Sculpture: form, proportion.

Music Grading Period

Units

Tonal Development, Technical Development, Rhythmic Development, Ensemble Development, Musicianship, Theory, Team Skills, Performances.

Theatre Grading Period

Units

Theatre Etiquette, Pantomime/Mime, Voice, Stage Conventions

Art Instructional Materials

District developed resources

Gatto, J. A., Porter, A. W., & Selleck, J. (2013). Exploring Visual Design: The Elements and Principles. Davis Publications.

Music Instructional Materials

District developed resources

Adopted materials

Theatre Instructional Materials

Drama Works!

Basom, Jonas

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Drama Education Network

Drama for Reading & Performance

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is meant to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a fewer number of days, the additional time could be used for extension or carried into the next unit.