

# Literature and the Bible Course Overview 25-26

Cypress-Fairbanks ISD

## Course Overview:

The Literature and the Bible course is designed to provide students with knowledge of biblical content, characters, poetry, and narratives that are prerequisite to understanding contemporary society and culture, including literature, art, music, and oratory. Students will become familiar with the contents and history of the Old and New testaments for the purpose of understanding the literary style and structure of each of the testaments and their consequential influences on literature. Over the duration of the course, students will read assigned literature and engage in research of assigned topics that examine the Bible's influence on literature.

## Course Specs:

- L-level Credit
- Available to students in grades 11-12

## Teacher Qualifications:

- Teachers must have a minimum of a High School Composite Certification in language arts.
- Teachers are not required to complete training, as TEA has not created a teacher training course for this course. Teachers of these elective courses will receive additional guidance to support their instruction and facilitation of the course.

### TEKS for Independent Study in English

(b) Knowledge and skills.

(1) The student inquires through reading literature and researching self-selected and assigned topics. The student is expected to:

- (A) read widely for further study;
- (B) generate relevant, interesting, and researchable questions with instructor guidance and approval; and
- (C) draw relevant questions for further study from the research findings or conclusions.

(2) The student uses writing as a tool for learning and research. The student produces visual representations that communicate with others. The student is expected to:

- (A) produce research projects and reports in multiple forms for a variety of audiences from primary and secondary sources using available technology;
- (B) conduct a research project(s), producing an original work in print or another medium with a demonstration of advanced skill;
- (C) use writing to organize and support what is known and needs to be learned about a topic, including discovering, recording, reviewing, and learning;
- (D) compile written ideas and representations; interpret information into reports, summaries, or other formats; and draw conclusions; and
- (E) use writing as a tool such as to reflect, explore, or problem solve.

## ELA III & IV Vertical TEKS Connections

**(4) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts.**

- (E) make connections to personal experiences, ideas in other texts, and society;
- (H) synthesize information from a variety of text types to create new understanding;

**(5) Response Skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed.**

- (B) write responses that demonstrate analysis of texts, including comparing texts within and across genres;
- (C) use text evidence and original commentary to support an evaluative response;

**(6) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts – literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts.**

- (A) analyze relationships among thematic development, characterization, point of view, significance of setting, and plot in a variety of literary texts;
- (D) evaluate how the historical, social, and economic context of setting(s) influences the plot, characterization, and theme.

**(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts – genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse literary texts.**

- (A) Read and analyze American, British, and world literature across literary periods;
- (B) Analyze the effects of sound, form, figurative language, graphics, and dramatic structure in poetry across literary time periods and cultures;
- (D) Critique and evaluate characteristics and structural elements of informational texts

**(8) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the author's choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances.**

- (A) Evaluate the author's purpose, audience, and message within a text;
- (E) Evaluate the use of literary devices

## Grading Expectations

<b>Check for Understanding</b> <i>Minimum 1 per week</i>	<b>Relevant Application</b> <i>Minimum 2 per grading period</i>	<b>Summative Assessment</b> <i>Minimum 3 per grading period</i>
Brief assignments designed to assess students' understanding of small content chunks	Assignments designed to reflect critical thinking or writing processes	Longer assignments designed to assess TEKS course standards for a unit or multiple units
20%	30%	50%
<ul style="list-style-type: none"> <li>• Response to reading</li> <li>• Quizzes, paper or online</li> <li>• Focused writing</li> <li>• Student-generated visuals</li> </ul>	<ul style="list-style-type: none"> <li>• Rough draft or parts of a process paper</li> <li>• Timed writing in class</li> <li>• Socratic seminars, debates on topics</li> </ul>	<ul style="list-style-type: none"> <li>• Unit tests</li> <li>• Major projects</li> <li>• Final draft of process paper</li> </ul>

- Small project over concept covered in current unit

## Scope & Sequence

### FIRST SEMESTER: OLD TESTAMENT

UNITS	Topics
<b>Unit 1: Introduction</b> 2 weeks  August 13 – 22	<ul style="list-style-type: none"> <li>• What is in the Bible?</li> <li>• Bible Literacy &amp; Citizenship</li> <li>• Literature &amp; Language</li> </ul>
<b>Unit 2: Genesis</b> 3 weeks  August 25 – September 12	<ul style="list-style-type: none"> <li>• God the Creator</li> <li>• Adam &amp; Eve</li> <li>• Forbidden Fruit</li> <li>• Cain &amp; Abel</li> <li>• Noah's Ark</li> <li>• Sarah &amp; Abraham</li> <li>• Isaac</li> <li>• Jacob's Ladder</li> <li>• Joseph the Dreamer</li> </ul>
<b>Unit 3: Exodus</b> 3 weeks  September 15 – October 3	<ul style="list-style-type: none"> <li>• Moses and the Burning Bush</li> <li>• Pharaoh, the Plagues, &amp; Passover</li> <li>• Parting of the Red Sea</li> <li>• The Ten Commandments</li> <li>• The Promised Land</li> <li>• The Battle of Jericho</li> <li>• The Book of Judges</li> <li>• Joshua's Farewell Address</li> <li>• Keeping it Kosher</li> <li>• Scapegoats</li> <li>• Judges: Deborah</li> <li>• Judges: Gideon &amp; Jephthah</li> <li>• Samson &amp; Delilah</li> <li>• Samuel</li> </ul>
<b>Unit 4: Kingdom and Exile</b> 3 weeks  October 6 – 24	<ul style="list-style-type: none"> <li>• David &amp; Goliath</li> <li>• David the Poet</li> <li>• David &amp; Bathsheba</li> <li>• Absalom: A Son's Rebellion</li> <li>• The Wisdom of Solomon</li> <li>• The Kingdom Falls</li> <li>• Elijah, Ahab, &amp; Jezebel</li> </ul>

<b>Unit 5: The Prophets, Writings, &amp; Wisdom</b> 4 weeks  October 27 – November 21	<ul style="list-style-type: none"> <li>• Isaiah</li> <li>• Jeremiah</li> <li>• Exile &amp; Lamentations</li> <li>• Ezekiel</li> <li>• The Prophets &amp; Justice: Amos, Micha, Jeremiah, and Ezekiel</li> <li>• Job</li> <li>• Jonah</li> </ul>
<b>Unit 6: Narratives of Commitment</b> 2 weeks  December 1 – 18	<ul style="list-style-type: none"> <li>• Daniel: The Writing on the Wall</li> <li>• Ruth</li> <li>• Esther</li> </ul>

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SECOND SEMESTER: NEW TESTAMENT	
UNITS	Topics
<b>Unit 7: Another Covenant</b> 2 weeks  January 6 – 16	<ul style="list-style-type: none"> <li>• The Bible in early Christianity</li> <li>• Forming the New Testament Canon</li> <li>• Jewish Texts in the Christian Bible</li> <li>• Literary Genres in the Bible</li> </ul>
<b>Unit 8: The Four Gospels</b> 3 weeks  January 19 – February 6	<ul style="list-style-type: none"> <li>• Journalistic Style</li> <li>• The Public Life of Jesus</li> <li>• Narrative Methods</li> <li>• Parables</li> </ul>
<b>Unit 9: The Early Christian Community</b> 3 weeks  February 9 – 27	<ul style="list-style-type: none"> <li>• The Birth of the Church</li> <li>• The Church Grows</li> <li>• The Journeys of Paul</li> </ul>
<b>Unit 10: The Letters of Paul</b> 3 weeks  March 2 – 27	<ul style="list-style-type: none"> <li>• Grace and Faith</li> <li>• The Power of Love</li> <li>• The Christian Community</li> <li>• The Social Order</li> </ul>
<b>Unit 11: Other Letters</b>	<ul style="list-style-type: none"> <li>• The Fulfillment</li> </ul>

3 weeks March 30 – April 17	<ul style="list-style-type: none"> <li>• General Letters</li> </ul>
<b>Unit 12: Revelation</b> 5 weeks April 20 – May 28	<ul style="list-style-type: none"> <li>• Crisis &amp; Persecution</li> <li>• A Great Battle</li> <li>• A New Jerusalem</li> </ul>