



Gifted & Talented Piano/Keyboard Audition Rubric - Grades 6–12

PIANO/KEYBOARD

Level of Repertoire Difficulty: 0 5 10 15 20

Repertoire Difficulty Score: _____/20

0 = Below grade level literature, 5 = at grade level, 10 = one grade level above, 15 = two grade levels above, 20 = more than two grade levels above

	Exceptional 4 Points Each	Outstanding 3 Points Each	Above Average 2 Points Each	Average 1 Point Each
Tone Quality	<input type="checkbox"/> Tone is appropriately nuanced, musical	<input type="checkbox"/> Tone is consistent and even	<input type="checkbox"/> Tone is mostly consistent	<input type="checkbox"/> Tone is developing consistency
Melodic/ Rhythmic Accuracy <i>Accuracy of pitches and rhythms</i>	<input type="checkbox"/> Printed pitches are performed accurately and masterfully <input type="checkbox"/> Printed rhythms are performed accurately with precision including attacks & releases <input type="checkbox"/> Exceptional flow showing care with tempo nuances	<input type="checkbox"/> Printed pitches are performed accurately with evident artistry <input type="checkbox"/> Printed rhythms are performed accurately including attacks and releases <input type="checkbox"/> Tempo is steady and musical from beginning to end	<input type="checkbox"/> Printed pitches are performed accurately <input type="checkbox"/> Printed rhythms are performed with accuracy with few errors, attacks and releases are accurate <input type="checkbox"/> Flow of tempo is consistent	<input type="checkbox"/> Printed pitches are mostly performed accurately <input type="checkbox"/> Printed rhythms are performed with emerging accuracy. Some inconsistencies in attacks and releases <input type="checkbox"/> Consistency in flow of tempo is emerging
Technique <i>Articulation, tone, pedaling, hand technique</i>	<input type="checkbox"/> Student interprets printed articulations (staccatos, accents, slurs, etc) stylistically and exceptionally musically <input type="checkbox"/> Pedaling or legato touch is performed with remarkable musicality <input type="checkbox"/> Student demonstrates masterful technique in both hands equally <input type="checkbox"/> Student demonstrates mastery of the instrument	<input type="checkbox"/> Articulations (staccatos, accents, slurs, etc) are performed musically, accurately, and with contrast <input type="checkbox"/> Pedaling or legato touch is performed musically <input type="checkbox"/> Student demonstrates outstanding technique in both hands equally <input type="checkbox"/> Student demonstrates outstanding facility with the instrument	<input type="checkbox"/> Contrast in articulations (staccatos, accents, slurs, etc) is apparent and consistent <input type="checkbox"/> Pedaling or legato touch is performed with accuracy <input type="checkbox"/> Student demonstrates solid technique in one or both hands <input type="checkbox"/> Student demonstrates facility with the instrument	<input type="checkbox"/> Interpretation of printed articulation (staccatos, accents, slurs, etc) markings is developing <input type="checkbox"/> Pedaling or legato touch is developing <input type="checkbox"/> Student demonstrates developing left & right hand technique, may be uneven <input type="checkbox"/> Student demonstrates familiarity with the instrument
Musicality <i>Phrasing, expressive elements, tempo, nuance, dynamics</i>	<input type="checkbox"/> Phrasing emphasizes the contour of the melodic line artistically throughout. <input type="checkbox"/> Dynamics are performed with finesse and artistic contrast <input type="checkbox"/> Expression is masterful, artistic, nuanced	<input type="checkbox"/> Phrasing emphasizes the contour of the melodic line in context of whole piece <input type="checkbox"/> Dynamics are performed musically <input type="checkbox"/> Expression is consistent and effective	<input type="checkbox"/> Phrasing shows the basic contour of the melodic line <input type="checkbox"/> Dynamics are performed appropriately <input type="checkbox"/> Expressive elements are apparent	<input type="checkbox"/> Melodic phrasing is developing <input type="checkbox"/> Dynamic contrast is emerging <input type="checkbox"/> Expressive elements are developing
Performance <i>Preparation, stage presence, expression, memorization, artistry, fluency, talent, potential</i>	<input type="checkbox"/> Musical selection is memorized and exceptionally well-prepared <input type="checkbox"/> Mistakes are nonexistent or expertly handled with fluency and control, keeping the flow of the music <input type="checkbox"/> Posture and poise are exceptional and enhance overall performance <input type="checkbox"/> Demonstrates exceptional enthusiasm and potential	<input type="checkbox"/> Musical selection is well-prepared, and consistent <input type="checkbox"/> Mistakes are few and handled with control <input type="checkbox"/> Posture and poise are excellent <input type="checkbox"/> Demonstrates great enthusiasm and potential	<input type="checkbox"/> Musical selection is well-prepared with few inconsistencies <input type="checkbox"/> Mistakes are handled with some control with adequate recovery. <input type="checkbox"/> Good posture and poise are evident <input type="checkbox"/> Enthusiasm and potential is apparent	<input type="checkbox"/> Musical selection needs additional preparation <input type="checkbox"/> Mistakes impact the performance <input type="checkbox"/> Posture and poise are developing and impact the performance. <input type="checkbox"/> Demonstrates emerging enthusiasm and potential
Total:	Total:	Total:	Total:	Total:



Sight-Reading: _____/10

FINAL TOTAL: _____/90

PERCENTAGE: _____%

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On-Demand Sight-Reading

PIANO/KEYBOARD

Sight Reading (10 points total, check one box per row)

	2 Points Each	1 Point Each	No Points
Rhythm Accuracy	<input type="checkbox"/> Printed rhythms performed accurately w/ precision including attacks & releases	<input type="checkbox"/> Printed rhythms are performed with accuracy with few errors, attacks and releases are accurate	<input type="checkbox"/> Printed rhythms are performed with emerging accuracy. Some inconsistencies in attacks and releases
Pulse	<input type="checkbox"/> Consistent pulse throughout, with musically appropriate fluctuations	<input type="checkbox"/> Mostly consistent pulse with fluctuations that occasionally detract from performance	<input type="checkbox"/> Consistency in pulse is emerging
Pitch Accuracy	<input type="checkbox"/> Printed pitches are performed accurately and masterfully	<input type="checkbox"/> Printed pitches are mostly performed accurately	<input type="checkbox"/> Printed pitches are sometimes performed accurately
Articulation	<input type="checkbox"/> Articulations (staccatos, accents, slurs, etc) are performed musically, accurately, and with contrast	<input type="checkbox"/> Contrast in articulations (staccatos, accents, slurs, etc) is often apparent	<input type="checkbox"/> Interpretation of printed articulation (staccatos, accents, slurs, etc) markings is developing
Dynamics		<input type="checkbox"/> Wide range of dynamic contrast and all dynamics are executed clearly and correctly	<input type="checkbox"/> Dynamic contrast is emerging
Tone Quality		<input type="checkbox"/> Tone is appropriately nuanced, musical.	<input type="checkbox"/> Tone is developing consistency
	Total:	Total:	Total:

Sight-Reading: _____/10