

# Gifted & Talented Strings Audition Rubric (Grades 6–12)

STRINGS 2025–26

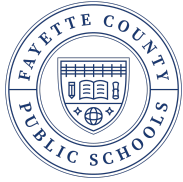
**Level of Repertoire Difficulty:**    0    5    10    15    20    **Repertoire Difficulty Score:** \_\_\_\_\_/20  
 0 = Below grade level literature, 5 = at grade level, 10 = one grade level above, 15 = two grade levels above, 20 = more than two grade levels above

	<b>Exceptional 4 Points Each</b>	<b>Outstanding 3 Points Each</b>	<b>Above Average 2 Points Each</b>	<b>Average 1 Point Each</b>
<b>Tone Quality</b>	<input type="checkbox"/> Tone is exceptionally warm, resonant, focused, consistent, vibrant, and full	<input type="checkbox"/> Tone is consistently warm, resonant, focused, vibrant and full	<input type="checkbox"/> Tone is sufficiently warm, resonant, focused and full, with few inconsistencies	<input type="checkbox"/> Tone is developing warmth, resonance and focus but is inconsistent
<b>Intonation/ Rhythmic Accuracy</b> <i>Accuracy of Pitches &amp; Rhythms</i>	<input type="checkbox"/> Printed pitches are performed accurately and intonation is masterful <input type="checkbox"/> Printed rhythms performed accurately w/ precision including attacks & releases <input type="checkbox"/> Exceptional flow showing care with tempo nuances	<input type="checkbox"/> Printed pitches are performed accurately with evident artistry and intonation is consistent <input type="checkbox"/> Printed rhythms are performed accurately including attacks, releases <input type="checkbox"/> Tempo is steady and musical from beginning to end	<input type="checkbox"/> Printed pitches are performed accurately and intonation is somewhat consistent <input type="checkbox"/> Printed rhythms are performed with accuracy with few errors, attacks and releases are accurate <input type="checkbox"/> Flow of tempo is consistent	<input type="checkbox"/> Printed pitches are sometimes performed accurately and intonation is developing consistency <input type="checkbox"/> Printed rhythms are performed with emerging accuracy. Some inconsistencies in attacks and releases <input type="checkbox"/> Consistency in flow of tempo is emerging
<b>Technique</b> <i>Articulation, Bowing</i>	<input type="checkbox"/> Student interprets printed articulations (staccatos, accents, slurs, etc) stylistically and exceptionally musically <input type="checkbox"/> Bowing technique is controlled, refined, and elevates the music <input type="checkbox"/> Student shifts artistically, cleanly & accurately or otherwise demonstrates mastery of left hand technique <input type="checkbox"/> Vibrato is controlled, refined, masterful, & elevates the music	<input type="checkbox"/> Articulations (staccatos, accents, slurs, etc) are performed musically, accurately, and with contrast <input type="checkbox"/> Bowing technique is controlled and refined <input type="checkbox"/> Student shifts cleanly & accurately or otherwise demonstrates facility with left hand technique <input type="checkbox"/> Vibrato is controlled and refined	<input type="checkbox"/> Contrast in articulations (staccatos, accents, slurs, etc) is apparent and consistent <input type="checkbox"/> Bowing technique demonstrates bow management <input type="checkbox"/> Student shifts with accuracy or otherwise demonstrates good left hand technique <input type="checkbox"/> Vibrato is apparent but may be inconsistent	<input type="checkbox"/> Interpretation of printed articulation (staccatos, accents, slurs, etc) markings is developing <input type="checkbox"/> Bowing technique demonstrates emerging bow management <input type="checkbox"/> Student demonstrate knowledge of shifting or left hand technique <input type="checkbox"/> Vibrato is emerging
<b>Musicality</b> <i>Phrasing, expressive elements, nuance, dynamics, tempo</i>	<input type="checkbox"/> Phrasing emphasizes the contour of the melodic line artistically throughout. <input type="checkbox"/> Dynamics are performed with finesse and artistic contrast <input type="checkbox"/> Overall expression is masterful, artistic and nuanced	<input type="checkbox"/> Phrasing emphasizes the contour of the melodic line in context of the whole piece <input type="checkbox"/> Dynamics are performed musically <input type="checkbox"/> Expression is consistent and effective	<input type="checkbox"/> Phrasing shows the basic contour of the melodic line <input type="checkbox"/> Dynamics are performed appropriately <input type="checkbox"/> Expressive elements are apparent	<input type="checkbox"/> Melodic phrasing is developing <input type="checkbox"/> Dynamic contrast is emerging <input type="checkbox"/> Expressive elements are developing
<b>Performance</b> <i>Preparation, stage presence, expression, memorization, artistry, fluency, talent, potential</i>	<input type="checkbox"/> Musical selection is memorized and exceptionally well-prepared <input type="checkbox"/> Mistakes are nonexistent or expertly handled with fluency and control, keeping the flow of the music <input type="checkbox"/> Posture and poise are exceptional and enhance overall performance <input type="checkbox"/> Demonstrates exceptional enthusiasm and potential	<input type="checkbox"/> Musical selection is memorized or well-prepared, and consistent <input type="checkbox"/> Mistakes are few and handled with control <input type="checkbox"/> Posture and poise are excellent <input type="checkbox"/> Demonstrates great enthusiasm and potential	<input type="checkbox"/> Musical selection is well-prepared with few inconsistencies <input type="checkbox"/> Mistakes are handled with some control with adequate recovery <input type="checkbox"/> Good posture and poise are evident <input type="checkbox"/> Enthusiasm and potential is apparent	<input type="checkbox"/> Musical selection needs additional preparation <input type="checkbox"/> Mistakes impact the performance <input type="checkbox"/> Posture and poise are developing and impact the performance. <input type="checkbox"/> Demonstrates emerging enthusiasm and potential
<b>Total:</b>		<b>Total:</b>	<b>Total:</b>	<b>Total:</b>

Sight-Reading: \_\_\_\_\_/10

**FINAL TOTAL:** \_\_\_\_\_/90  
**PERCENTAGE:** \_\_\_\_\_%

\*Students must score 80% or above to be considered for possible gifted and talented identification in the area of Instrumental Music - Strings.



# Gifted & Talented Strings Audition Rubric (Grades 6–12)

## On-Demand Scales & Sight Reading

STRINGS 2025–26

Sight Reading (10 points total, check one box per column)

	2 Points Each	1 Point Each	No Points
<b>Rhythm Accuracy</b>	<input type="checkbox"/> Printed rhythms performed accurately w/ precision including attacks & releases	<input type="checkbox"/> Printed rhythms are performed with accuracy with few errors, attacks and releases are accurate	<input type="checkbox"/> Printed rhythms are performed with emerging accuracy. Inconsistencies in attacks and releases
<b>Pulse</b>	<input type="checkbox"/> Consistent pulse throughout, with musically appropriate fluctuations	<input type="checkbox"/> Mostly consistent pulse with fluctuations that occasionally detract from performance	<input type="checkbox"/> Consistency in pulse is emerging
<b>Pitch Accuracy</b>	<input type="checkbox"/> Printed pitches are performed accurately and intonation is masterful	<input type="checkbox"/> Printed pitches are mostly performed accurately and intonation is somewhat consistent	<input type="checkbox"/> Printed pitches are sometimes performed accurately and intonation is developing consistency
<b>Articulation</b>	<input type="checkbox"/> Articulations (staccatos, accents, slurs, etc) are performed musically, accurately, and with contrast	<input type="checkbox"/> Contrast in articulations (staccatos, accents, slurs, etc) is often apparent	<input type="checkbox"/> Interpretation of printed articulation (staccatos, accents, slurs, etc) markings is developing
<b>Dynamics</b>		<input type="checkbox"/> Wide range of dynamic contrast and all dynamics are executed clearly and correctly	<input type="checkbox"/> Dynamic contrast is emerging
<b>Tone Quality</b>		<input type="checkbox"/> Tone is consistently clear, appealing, resonant, and highly representative of the instrument across all ranges.	<input type="checkbox"/> Tone is developing warmth, resonance and focus but is inconsistent
	<b>Total:</b>	<b>Total:</b>	<b>Total:</b>

Sight-Reading: \_\_\_\_\_/10

Total: \_\_\_\_\_/10