



Gifted & Talented Band Audition Rubric (Grades 6–12)

BAND 2025–26

Level of Repertoire Difficulty: 0 5 10 15 20 **Repertoire Difficulty Score:** _____/20

0 = Below grade level literature, 5 = at grade level, 10 = one grade level above, 15 = two grade levels above, 20 = more than two grade levels above

	Exceptional 4 Points Each	Outstanding 3 Points Each	Above Average 2 Points Each	Average 1 Point Each
Tone Quality	<input type="checkbox"/> Tone is exceptionally warm, resonant, focused, consistent, vibrant, and full *Percussion: Exceptional tone with appropriate sick/mallet in the correct area of the instrument	<input type="checkbox"/> Tone is consistently warm, resonant, focused, vibrant and full *Percussion: Consistent tone with appropriate sick/mallet in the correct area of the instrument	<input type="checkbox"/> Tone is sufficiently warm, resonant, focused & full, with few inconsistencies *Percussion: Mostly consistent tone with appropriate sick/mallet primarily in the correct area of the instrument	<input type="checkbox"/> Tone is developing warmth, resonance and focus but is inconsistent *Percussion: Developing tone and inconsistently plays in the correct area of the instrument
Intonation/ Rhythmic Accuracy <i>Accuracy of Pitches & Rhythms</i>	<input type="checkbox"/> Printed pitches are performed accurately and intonation is masterful <input type="checkbox"/> Printed rhythms are performed accurately with precision including attacks & releases <input type="checkbox"/> Exceptional flow showing care with tempo nuances	<input type="checkbox"/> Printed pitches are performed accurately with evident artistry and intonation is consistent <input type="checkbox"/> Printed rhythms performed accurately including attacks, releases <input type="checkbox"/> Tempo is steady and musical from beginning to end	<input type="checkbox"/> Printed pitches are performed accurately and intonation is mostly consistent <input type="checkbox"/> Printed rhythms are performed with accuracy with few errors, attacks and releases are accurate <input type="checkbox"/> Flow of tempo is consistent	<input type="checkbox"/> Printed pitches are mostly performed accurately and intonation is developing consistency <input type="checkbox"/> Printed rhythms are performed with emerging accuracy. Some inconsistencies in attacks and releases <input type="checkbox"/> Consistency of tempo is emerging
Technique <i>Articulation, (Tonguing, sticking)</i>	<input type="checkbox"/> Student interprets printed articulations stylistically and exceptionally musically <input type="checkbox"/> Tonguing or sticking technique is controlled, refined, & elevates the music <input type="checkbox"/> Student demonstrates mastery of instrument <input type="checkbox"/> Vibrato OR characteristic tone is controlled, refined, masterful, & elevates the music	<input type="checkbox"/> Articulations are performed musically, accurately, and with contrast <input type="checkbox"/> Tonguing or sticking produces characteristic sound <input type="checkbox"/> Student demonstrates excellent facility with the instrument <input type="checkbox"/> Vibrato OR characteristic tone is controlled and refined	<input type="checkbox"/> Contrast in articulations is apparent and consistent <input type="checkbox"/> Tonguing or sticking produces sufficiently characteristic sound <input type="checkbox"/> Student demonstrates facility with the instrument <input type="checkbox"/> Characteristic tone is apparent but may be inconsistent	<input type="checkbox"/> Interpretation of printed articulation markings is developing <input type="checkbox"/> Tonguing or sticking technique is emerging <input type="checkbox"/> Student demonstrates familiarity with the instrument <input type="checkbox"/> Characteristic tone is emerging
Musicality <i>Phrasing, expressive elements, dynamics, tempo</i>	<input type="checkbox"/> Phrasing emphasizes the contour of melodic line artistically throughout <input type="checkbox"/> Dynamic are performed with finesse and artistic contrast <input type="checkbox"/> Overall expression is artistic & nuanced	<input type="checkbox"/> Phrasing emphasizes the contour of melodic line in context of the whole <input type="checkbox"/> Dynamics are performed musically <input type="checkbox"/> Expression is consistent & effective	<input type="checkbox"/> Phrasing shows the basic contour of the melodic line <input type="checkbox"/> Dynamics performed appropriately <input type="checkbox"/> Expressive elements are apparent	<input type="checkbox"/> Melodic phrasing is developing <input type="checkbox"/> Dynamic contrast is emerging <input type="checkbox"/> Expressive elements are developing
Performance <i>Preparation, stage presence, expression, memorization, artistry, fluency, talent, potential</i>	<input type="checkbox"/> Musical selection is memorized and exceptionally well-prepared <input type="checkbox"/> Mistakes are nonexistent or expertly handled with fluency & control, keeping the flow of music <input type="checkbox"/> Posture and poise are exceptional and enhance the overall performance <input type="checkbox"/> Demonstrates exceptional enthusiasm and potential	<input type="checkbox"/> Musical selection is memorized, well-prepared, and consistent <input type="checkbox"/> Mistakes are few and handled with control. <input type="checkbox"/> Posture and poise are excellent <input type="checkbox"/> Demonstrates great enthusiasm and potential	<input type="checkbox"/> Musical selection is well-prepared with few inconsistencies <input type="checkbox"/> Mistakes are handled with some control with adequate recovery <input type="checkbox"/> Good posture and poise are evident <input type="checkbox"/> Enthusiasm & potential is apparent	<input type="checkbox"/> Musical selection needs additional preparation <input type="checkbox"/> Mistakes impact the performance <input type="checkbox"/> Posture and poise are developing and impact the performance. <input type="checkbox"/> Demonstrates emerging enthusiasm and potential
	Total:	Total:	Total:	Total:

Sight-Reading: _____/10

Scales: _____/10

FINAL TOTAL: _____/100
PERCENTAGE: _____%

*Students must score 80% or above to be considered for possible gifted and talented identification in the area of Instrumental Music - Band.



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On-Demand Scales & Sight Reading

BAND 2025–26

Sight Reading (10 points total, check one box per column)

	2 Points Each	1 Point Each	No Points
Rhythm Accuracy	<input type="checkbox"/> Printed rhythms performed accurately w/ precision including attacks & releases	<input type="checkbox"/> Printed rhythms are performed with accuracy with few errors, attacks and releases are accurate	<input type="checkbox"/> Printed rhythms are performed with emerging accuracy. Inconsistencies in attacks and releases
Pulse	<input type="checkbox"/> Consistent pulse throughout, with musically appropriate fluctuations	<input type="checkbox"/> Mostly consistent pulse with fluctuations that occasionally detract from performance	<input type="checkbox"/> Consistency in pulse is emerging
Pitch Accuracy	<input type="checkbox"/> Printed pitches are performed accurately and intonation is masterful	<input type="checkbox"/> Printed pitches are mostly performed accurately and intonation is somewhat consistent	<input type="checkbox"/> Printed pitches are sometimes performed accurately and intonation is developing consistency
Articulation	<input type="checkbox"/> Articulations (staccatos, accents, slurs, etc) are performed musically, accurately, and with contrast	<input type="checkbox"/> Contrast in articulations (staccatos, accents, slurs, etc) is often apparent	<input type="checkbox"/> Interpretation of printed articulation (staccatos, accents, slurs, etc) markings is developing
Dynamics		<input type="checkbox"/> Wide range of dynamic contrast and all dynamics are executed clearly and correctly	<input type="checkbox"/> Dynamic contrast is emerging
Tone Quality		<input type="checkbox"/> Tone is consistently clear, appealing, resonant, and highly representative of the instrument across all ranges.	<input type="checkbox"/> Tone is developing warmth, resonance and focus but is inconsistent
	Total:	Total:	Total:

Scales (10 points total, check one box per column)

	2 Points Each	1 Point Each	No Points
Tone Quality	<input type="checkbox"/> Tone is exceptionally warm, resonant, focused, consistent, vibrant, and full	<input type="checkbox"/> Tone is consistently warm, resonant, focused, vibrant and full	<input type="checkbox"/> Tone is developing warmth, resonance and focus but is inconsistent
Intonation/ Rhythmic Accuracy	<input type="checkbox"/> Scale is performed accurately and intonation is masterful <input type="checkbox"/> Tempo is steady and musical from beginning to end	<input type="checkbox"/> Scale is mostly accurate and intonation is consistent <input type="checkbox"/> Tempo is mostly steady without detracting from performance	<input type="checkbox"/> Scale accuracy is inconsistent <input type="checkbox"/> Consistency of tempo is emerging
Technique <i>Articulation, (Tonguing, sticking)</i>	<input type="checkbox"/> Tonguing or sticking technique is controlled, refined, & elevates the music <input type="checkbox"/> Student demonstrates mastery of instrument	<input type="checkbox"/> Tonguing/sticking produces mostly characteristic sound <input type="checkbox"/> Student demonstrates facility with the instrument	<input type="checkbox"/> Tonguing or sticking technique is emerging <input type="checkbox"/> Student is developing familiarity with the instrument
	Total:	Total:	Total:

Sight-Reading: _____/10

Scales: _____/10

Total: _____/20