

CFISD Dance Composition I – III (2025–2026)

Course Description

This small group of top dance students is comprised of the most highly skilled and motivated students in the dance program. Students create their own Dance Studies using a variety of processes and elements in response to a variety of choreographic exercises.

Texas Essential Knowledge and Skills:

[Dance, Level II \(One Credit\), Adopted 2013](#)

[Dance, Level III \(One Credit\), Adopted 2013](#)

[Dance, Level IV \(One Credit\), Adopted 2013](#)

First Semester (81 Days**)

1st Grading Period

Unit	Start Date	End Date
Foundations of Dance, Conditioning and Stretching	08/13/2025	10/9/2025

*2nd Grading Period

Unit	Start Date	End Date
Movement Generation, Choreographic Device, Choreographic Composition	10/15/2025	12/18/2025

Or Second Semester (92 Days**)

3rd Grading Period

Unit	Start Date	End Date
Structure, Intent and Purpose, Choreographic Composition	01/06/2026	03/6/2026

***4th Grading Period**

Unit	Start Date	End Date
Creative Expression & Performance, Critical Evaluation & Response, Choreographic Composition	03/16/2026	05/28/2026

Notes

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is to allow teachers the opportunity to plan for the needs of their students and to accommodate re- teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a shorter number of days, the additional time could be used for extension or carried into the next unit.

Instructional Materials

Experiencing Dance

Scheff, Sprague, and McGreevy-Nichols

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