

English III L Course Outline and Scope

ELA Process Standards

The ELA process TEKS will not be listed under separate units. Instead, they will be incorporated into all the units since the application of the language arts process standards are included as a part of each knowledge statement.

Process TEKS: 1A-D, 2A-C, 3, 4A-I, 5A-J, 9A-D

Unit	Title			Time (days)	# of DPM Benchmark, TEKS	Dates
		Major Skills	Priority TEKS			
1	Reading & Analyzing Short Fiction	Students will examine the genre of short fiction, focusing particularly on the ways authors use the tools of characterization, setting, plot & structure, and point of view to communicate their message to their audience. At the end of this unit, students will write a literary analysis essay that asserts how an author uses literary elements to convey meaning in a work of short fiction.	8A, 6A-D, 8B, 8D & 8F, 8E, 5B, 5C, 5E	29 days	N/A	August 13 – September 19
2	Evaluating Drama	Students will read and analyze their first major work, examine the characteristics of the genre, and analyze how an author uses those characteristics to communicate their purpose. At the end of this unit, students will synthesize and document relevant outside sources into an evaluative review of the drama they studied.	6A-D, 8A, 7C, 8B, 8E	24 days	N/A	September 22 – October 24
3	Analyzing & Crafting Poetry	Students will study the genre of poetry and examine the ways authors use the tools of language to communicate their message to their audience within various forms of poetry. At the end of this unit, students will write a literary product of their choice.	8A, 8B, 8D & 8F, 8C, 7B, 8E, 5B, 5C, 5E	23 days	Fall Semester TEKS Test	October 27 – December 12
Total Days Fall Semester				81 days		

4	Reading & Analyzing Informational Text	Students will read a variety of informational texts in order to learn how an author uses the tools of rhetoric to accomplish his or her purpose for writing. At the end of this unit, students will write a rhetorical analysis essay that analyzes how an author uses the tools of structure and language to convey their central message in a work.	7D, 7Di, 7Dii, 8A, 8B, 8C, 8D, 8E, 8F, 8G	23 days	N/A	January 6 – February 6
5	Crafting an Argument	Students will learn the essential characteristics and structural elements of an argument. At the end of this unit, students will implement their learning about the structure and craft of the argument by writing an argumentative essay that students support with research.	7E, 7Ei, 7Eii, 7Eiii, 8A-G	18 days	N/A	February 9 – March 6
6	Literature as Argument	Students will read and analyze their second major work – a novel – and examine the characteristics of the genre while analyzing how an author uses those characteristics within the form of the novel to communicate their message to their audience. At the end of this unit, students will write a reader’s response letter to the author describing their reaction to the work.	5B-C & E, 6A-D, 8A-B & D-F	24 days	N/A	March 16 – April 17
7	Creating Multimodal & Digital Texts	Students will investigate the characteristics and production of multimodal and digital texts. Students will examine a wide range of products from this ever-evolving genre and determine why some multimodal texts can be more effective than conventional genres at communicating an author’s purpose. At the end of the unit, students will create a multimodal or digital text on a topic of interest.	8A-G, 7F	23 days	Spring TEKS Test	April 20 – May 22
Total Days Second Semester				92 days		