

English III K Course Outline and Scope

ELA Process Standards

The ELA process TEKS will not be listed under separate units. Instead, they will be incorporated into all the units since the application of the language arts process standards are included as a part of each knowledge statement.

Process TEKS: 1A-D, 2A-C, 3, 4A-I, 5A-J, 9A-D

Unit	Title			Time (days)	# of DPM Benchmark, TEKS	Dates
		Major Skills	Priority TEKS			
1	Everything's An Argument	Students learn to consider texts as arguments as well as vehicles for entertainment while learning expectations for academic discussion, written responses, and text documentation. At the end of this unit, students will write an analytical essay that asserts how an author uses the tools of a genre to convey meaning.	8A, 6A-D, 8B, 8D & 8F, 8E, 5B, 5C, 5E	29 days	N/A	August 13 – September 19
2	Credo	Students will read and analyze their first major work while examining the characteristics of the genre and analyzing how an author uses those characteristics to communicate a purpose. Students will write a literary analysis essay that asserts and defends a literary argument within the drama they studied for the unit.	6A-D, 8A, 7C, 8B, 8E	24 days	N/A	September 22 – October 31
3	Identity	Unit 3 will focus on questions of identity and seeks to explore this question through the study of poetry. In addition to reading thematically linked works in other genres, students will read and analyze poetry in order to understand the ways authors use literary devices to communicate their message to their audience. At the end of this unit, students will write an expository essay that synthesizes authors' views on the unit's essential questions of identity.	8A, 8B, 8D & 8F, 8C, 7B, 8E, 5B, 5C, 5E	23 days	Fall Semester TEKS Test	November 5 – December 18
Total Days Fall Semester				81 days		

4	Relationships	Students will read and analyze formal arguments and read thematically linked works that focus on the unit's essential questions about human relationships. At the end of this unit, students will write a rhetorical analysis essay that analyzes how effectively an author uses the tools of structure and language to build a successful argument.	7D, 7Di, 7Dii, 8A, 8B, 8C, 8D, 8E, 8F, 8G	23 days	N/A	January 6 – February 6
5	Success	Students will focus on how to successfully craft a formal argument by applying the essential characteristics and structural elements of an argument to their own writing, while learning essential concepts of the research process. At the end of this unit, students will write an argumentative essay supported by their own research.	7E, 7Ei, 7Eii, 7Eiii, 8A-G	18 days	N/A	February 9 – March 8
6	Decisions	Students will read their second major work, examining the characteristics of the novel, and analyzing how an author uses those characteristics to craft a literary argument. Students will explore thematically linked works in other genres in order to determine how the author grapples with the chapter's essential questions about decision-making.	5B-C & E, 6A-D, 8A-B & D-F	24 days	N/A	March 16 – April 17
7	Education	Students will investigate the characteristics and production of multimodal and digital texts while considering essential questions about education. Students will begin the process of researching colleges and drafting college admissions essays.	8A-G, 7F	23 days	Spring Semester TEKS Test	April 20 – May 28
Total Days Second Semester				92 days		