English I Course Outline and Scope

ELA Ongoing Standards

The ELA process TEKS will not be listed under separate units. Instead, they will be incorporated into all the units since the application of the language arts process standards are included as a part of each knowledge statement.

Process TEKS: 1A-D, 2A-C, 3, 4A-I, 5A-J, 9A-D

	Title			Time	# of DPM	
Unit		Major Skills	Priority TEKS	(days)	Benchmark, TEKS	Dates
	Introduction to High	Establish norms and	6A-D, 8A, 10D			August 13 - 22
1	School English	processes for reading & writing routines		8	0	
	Reading the Major Work: The Novel	Read and perform literary analysis over a full length	6A-D, 7A, 8A, 8D-F	19		August 25 – September 19
2	Work. The Novel	major work	0D-1	19	0	•
	Writing About Literature	Engage in the academic writing process and produce	6A-B, 7A, 8A, 8D-F, 10B			September 22 – October 3
3	Literature	a literary analysis essay	6D-F, 10B	10	0	October 3
	Reading & Analyzing	Read and perform literary	7A-B, 8A-B, 8D-F,	12		October 6 – 24
4	Poetry	analysis over a variety of poetic forms and structures	10A		0	
	Reading & Analyzing	Read and analyze	7D, 8A-C			October 27 –
5	Informational Text	organizational patterns and text features of		18	1 DPM	November 21
		informational text				
	Expository Writing	Engage in the academic	7D, 8A, 8D-F, 10B	10	0	December 1 - 12
6		writing process and produce an expository		10		
	Fall Final Exams	essay Demonstrate content				December 15 -
	rali Filiai Exailis	mastery		4	N/A	18
		Total Days First Semester		81		
	Reading & Analyzing Argument	Read and analyze the components of				January 6 – 30
7	Argument	argumentative text	7E, 8A-G	18	1 Benchmark	
	Argumentative Writing	Engage in the academic writing process and produce	7E, 8A-G,		0	February 2 – 6
8	writing	an argumentative essay	10C	5	0	
	Reading the Major Work: The Drama	Read and perform literary analysis over a full length	6A D 7A 7C 9A			February 9 – March 6
9	Work. The Drama	major work	6A-D, 7A, 7C, 8A, 8D-F	18	0	March
	Writing About Drama		6A-B, 7A, 8A,			March 16 - 20
10		writing process and produce a literary analysis essay	8D-F, 10B	5	1 DPM	
	STAAR Bootcamp	Engage in test taking	All previously			March 23 – April
11		strategies an review	taught TEKS	9	0	2
12	Conducting Research	Conduct the research process and evaluate	11A-H	19	English I	April 4 – May 1
14		sources for credibility			STAAR	
13	Multimodal Products	Explore characteristics of multimodal texts and	7F, 11I	15	0	May 4 – 22
		produce a multimodal				
		product Demonstrate content				May 26 20
	Spring Final Exams	mastery		4	N/A	May 26 – 28
	Total Days Second Semester					