

**Our Lady of the Lake Roman Catholic School**  
**Yearly Course Outline**  
**Reading**  
**Fifth Grade**  
**2025–2026**

**Teacher's Name:** Stephanie Wilson

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**Teacher's Room Number:** 304

**Course Description**

The 5th-grade reading program is designed to provide students with a diverse exposure to various literary genres and informational texts through the reading of novels and selections from the textbook Wonders. Through the careful selection of novels and short stories, students will engage in rigorous exploration aligned with the language arts standards established by the state of Louisiana. Emphasizing the development of critical reading skills, comprehension strategies, and vocabulary enrichment, this course aims to cultivate a deep appreciation for literature while preparing students for academic success. The Accelerated Reader program will be used to promote independent reading, allowing the students to select books or articles of their choice.

**Instructional Materials**

Wonders Reading/Writing Workshop, Grade 5 (McGraw-Hill)

Wonders Literature Anthology, Grade 5 (McGraw-Hill)

**Novels:** Holes, Hatchet, Where the Red Fern Grows

**Methods of Assessment and Distribution**

All test, quiz, and homework grades will be posted on PowerSchool ([www.ollpowerschool.org](http://www.ollpowerschool.org)). Please check for postings frequently. Each quarter, four tests and four quiz assessments will be administered.

**Assessment Weighting**

60% Tests

30% Quizzes

10% Homework

**Grading Scale**

A: 100-94

B: 93-86

C: 85-78

D: 77-70

U: 69 and below

## Tentative Course Calendar

**\*\* Dates and course content are subject to change at discretion of teacher or administration. \*\***

Aug 8 – First day of school 4<sup>th</sup> - 7<sup>th</sup>

Week	Standards	Objectives (The learner will . . .)	Instructional Materials	Assessments
<b>1st Quarter</b>				
<b>Week 1</b> <b>Aug. 11-15</b>	RL.5.1 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3 L.5.4 L.5.5 L.5.6 W.5.4 W.5.8 W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6	<ul style="list-style-type: none"> <li>• Cite relevant evidence from text</li> <li>• Make inferences to support understanding</li> <li>• Compare and contrast characters</li> <li>• Identify and use literary elements</li> <li>• Engage in collaborative discussions</li> <li>• Present information about topic to class</li> </ul>	1. Textbook – Wonders 2. Worksheets 3. Nearpod 4. Review games- Gimkit, Blooket, Kahoot, Brain Pop	
<b>Week 2</b> <b>Aug. 18-22</b>	RL.5.1 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3 L.5.4 L.5.5 L.5.6 W.5.4 W.5.8	<ul style="list-style-type: none"> <li>• Cite relevant evidence from text</li> <li>• Make inferences to support understanding</li> <li>• Compare and contrast characters</li> <li>• Identify and use literary elements</li> <li>• Engage in collaborative discussions</li> <li>• Present information about topic to class</li> </ul>	1. Textbook – Wonders 2. Worksheets 3. Nearpod 4. Review games- Gimkit, Blooket, Kahoot, 5. Brain Pop	Quiz 1 – Vocabulary Bud Not Buddy

	W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6			
<b>Week 3</b> <b>Aug. 25-29</b>	RL.5.1 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3 L.5.4 L.5.5 L.5.6 W.5.4 W.5.8 W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6	<ul style="list-style-type: none"> <li>• Cite relevant evidence from text</li> <li>• Make inferences to support understanding</li> <li>• Compare and contrast characters</li> <li>• Identify and use literary elements</li> <li>• Engage in collaborative discussions</li> <li>• Present information about topic to class</li> </ul>	<ol style="list-style-type: none"> <li>1. Textbook – Wonders</li> <li>2. Worksheets</li> <li>3. Nearpod</li> <li>4. Review games- Gimkit, Blooket, Kahoot,</li> <li>5. Brain Pop</li> </ol>	Test 1 – Bud Not Buddy story
<b>Week 4</b> <b>Sept. 1-5</b> 9/1 Labor Day No School	RL.5.1 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3 L.5.4 L.5.5 L.5.6 W.5.4 W.5.8 W.5.9 A-B	<ul style="list-style-type: none"> <li>• Cite relevant evidence from text</li> <li>• Make inferences to support understanding</li> <li>• Identify cause – and -effect relationships</li> <li>• Understand first – and third-person points of view</li> <li>• Identify and use text features</li> <li>• Engage in collaborative discussions</li> <li>• Present information about topic to class</li> </ul>	<ol style="list-style-type: none"> <li>1. Textbook – Wonders</li> <li>2. Worksheets</li> <li>3. Nearpod</li> <li>4. Review games- Gimkit, Blooket, Kahoot,</li> <li>5. Brain Pop</li> </ol>	Quiz 2 – vocabulary, point of view Camping with the President

	W.5.10 SL.5.1 A-D SL.5.5 SL.5.6			
<b>Week 5</b> <b>Sept. 8-12</b>	RL.5.1 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3 L.5.4 L.5.5 L.5.6 W.5.4 W.5.8 W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6	<ul style="list-style-type: none"> <li>• Cite relevant evidence from text</li> <li>• Make inferences to support understanding</li> <li>• Identify cause – and -effect relationships</li> <li>• Understand first – and third-person points of view</li> <li>• Identify and use text features</li> <li>• Engage in collaborative discussions</li> <li>• Present information about topic to class</li> </ul>	<ol style="list-style-type: none"> <li>1. Textbook – Wonders</li> <li>2. Worksheets</li> <li>3. Nearpod</li> <li>4. Review games- Gimkit, Blooket, Kahoot,</li> <li>5. Brain Pop</li> </ol>	Test 2 – Camping with the President story
<b>Week 6</b> <b>Sept. 15-19</b> <b>Spirit Week</b>	RL.5.1 RL.5.2 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RI.5.7 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3 L.5.4 L.5.5 L.5.6 W.5.4 W.5.8	<ul style="list-style-type: none"> <li>• Cite relevant evidence from text</li> <li>• Make inferences to support understanding</li> <li>• Infer multiple themes</li> <li>• Understand first – and third-person points of view</li> <li>• Recognize logical order and order of importance</li> <li>• Identify and use literary elements</li> <li>• Engage in collaborative discussions</li> <li>• Present information about topic to class</li> </ul>	<ol style="list-style-type: none"> <li>1. Textbook – Wonders</li> <li>2. Worksheets</li> <li>3. Nearpod</li> <li>4. Review games- Gimkit, Blooket, Kahoot,</li> <li>5. Brain Pop</li> </ol>	Quiz 3 – Vocabulary Blancaflor and theme

	W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6			
<b>Week 7</b> <b>Sept. 22-26</b>	RL.5.1 RL.5.2 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RI.5.7 RL.5.9 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3 L.5.4 L.5.5 L.5.6 W.5.4 W.5.8 W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6	<ul style="list-style-type: none"> <li>• Cite relevant evidence from text</li> <li>• Make inferences to support understanding</li> <li>• Infer multiple themes</li> <li>• Understand first – and third-person points of view</li> <li>• Recognize logical order and order of importance</li> <li>• Identify and use literary elements</li> <li>• Engage in collaborative discussions</li> <li>• Present information about topic to class</li> </ul>	<ol style="list-style-type: none"> <li>1. Textbook – Wonders</li> <li>2. Worksheets</li> <li>3. Nearpod</li> <li>4. Review games- Gimkit, Blooket, Kahoot,</li> <li>5. Brain Pop</li> </ol>	Test 3 – Blancafor story
<b>Week 8</b> <b>Sept. 22- Oct. 3</b> <i>10/3 – No School</i>	RL.5.1 RL.5.2 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RL.5.9 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3 L.5.4	<ul style="list-style-type: none"> <li>• Cite relevant evidence from text</li> <li>• Make inferences to support understanding</li> <li>• Infer multiple themes</li> <li>• Understand first – and third-person points of view</li> <li>• Recognize logical order and order of importance</li> <li>• Identify and use literary elements</li> <li>• Engage in collaborative discussions</li> <li>• Present information about topic to class</li> </ul>	<ol style="list-style-type: none"> <li>1. Textbook – Wonders</li> <li>2. Worksheets</li> <li>3. Nearpod</li> <li>4. Review games- Gimkit, Blooket, Kahoot,</li> <li>5. Brain Pop</li> </ol>	

	L.5.5 L.5.6 W.5.4 W.5.8 W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6			
<b>Week 9</b> <b>Oct. 6-10</b>	RL.5.1 RL.5.2 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RI.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3 L.5.4 L.5.5 L.5.6 W.5.4 W.5.8 W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6	<ul style="list-style-type: none"> <li>• Cite relevant evidence from text</li> <li>• Make inferences to support understanding</li> <li>• Infer multiple themes</li> <li>• Understand first – and third-person points of view</li> <li>• Recognize logical order and order of importance</li> <li>• Identify and use literary elements</li> <li>• Engage in collaborative discussions</li> <li>• Present information about topic to class</li> </ul>	1. Textbook – Wonders 2. Worksheets 3. Nearpod 4. Review games- Gimkit, Blooket, Kahoot, 5. Brain Pop	Quiz 4 – Red Hen  Test 4 – Summer Reading
<b>2nd Quarter</b>				
<b>Week 10 -15</b> <b>Oct. 13– Nov 21</b>	RL.5.1 RL.5.2 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RI.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1	<ul style="list-style-type: none"> <li>• identify and classify different types of conflicts (man vs. man, man vs. self, man vs. society, etc.) present in the novel.</li> <li>• Analyze how the setting influences the characters and events within the story.</li> <li>• Outline the plot's structure, including exposition, rising</li> </ul>	1. Novel – Holes 2. Review games- gimkit, blooket, kahoot 3. Worksheets 4. Nearpod	Quiz 1: Holes vocabulary and characters  Test 1 – One Hen Test  Quiz 2 – Holes vocabulary part 2

	L.5.2 L.5.3 L.5.4 L.5.5 L.5.6 W.5.4 W.5.5 W.5.8 W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6	<p>action, climax, falling action, and resolution.</p> <ul style="list-style-type: none"> <li>Characterize the main characters, exploring their motivations, traits, and development throughout the narrative.</li> <li>Articulate the theme(s) of "Holes" and discuss how they evolve over the course of the story.</li> <li>Utilize textual evidence to support interpretations and arguments about the novel's themes and character motivations.</li> <li>Make logical inferences based on evidence from the text to deepen comprehension and analysis.</li> <li>Engage in group discussions to exchange ideas, interpretations, and insights about the novel.</li> <li>Employ strategies to determine the meaning of unfamiliar words encountered in the text, utilizing context clues and prior knowledge.</li> </ul>		<p>Test 2 – chapters 1-20 Holes</p> <p>Quiz 3 – Holes vocabulary part 3</p>
<b>Thanksgiving Holidays</b> <b>Nov. 25-29</b>				
<b>Week 16- 18</b> <b>Dec. 1 – 19</b>	RL.5.1 RL.5.2 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2	<ul style="list-style-type: none"> <li>identify and classify different types of conflicts (man vs. man, man vs. self, man vs. society, etc.) present in the novel.</li> <li>Analyze how the setting influences the characters and events within the story.</li> <li>Outline the plot's structure, including exposition, rising action, climax, falling action, and resolution.</li> </ul>	<ol style="list-style-type: none"> <li>Novel – Holes</li> <li>Review games-gimkit, blookit, kahoot</li> <li>Worksheets</li> <li>Nearpod</li> </ol>	<p>Test 3 – 21-34 comprehension</p> <p>Quiz 4 story in a jar book talk – independent reading assignment</p>

	L.5.3 L.5.4 L.5.5 L.5.6 W.5.4 W.5.5 W.5.8 W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6	<ul style="list-style-type: none"> <li>Characterize the main characters, exploring their motivations, traits, and development throughout the narrative.</li> <li>Articulate the theme(s) of "Holes" and discuss how they evolve over the course of the story.</li> <li>Utilize textual evidence to support interpretations and arguments about the novel's themes and character motivations.</li> <li>Make logical inferences based on evidence from the text to deepen comprehension and analysis.</li> <li>Engage in group discussions to exchange ideas, interpretations, and insights about the novel.</li> <li>Employ strategies to determine the meaning of unfamiliar words encountered in the text, utilizing context clues and prior knowledge.</li> </ul>		Test 4 – Holes 35-50
<b>Christmas Holidays</b> <b>Dec. 21 – Jan. 5</b>				
<b>3rd Quarter</b>				
<b>Week 19 -26</b> <b>Jan. 5- March 6</b>  <b>Mardi Gras</b> <b>2/16 -2/20</b>	RL.5.1 RL.5.2 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3	<ul style="list-style-type: none"> <li>identify and classify different types of conflicts (man vs. man, man vs. self, man vs. society, etc.) present in the novel.</li> <li>Analyze how the setting influences the characters and events within the story.</li> <li>Outline the plot's structure, including exposition, rising action, climax, falling action, and resolution.</li> </ul>	1. Novel – Hatchet 2. Review games-gimkit, blookit, kahoot 3. Worksheets 4. Nearpod	Quiz 1 – Hatchet vocabulary part 1  Test 1 – Chapters 1-6 comprehension  Quiz 2 – chapter



	L.5.4 L.5.5 L.5.6 W.5.4 W.5.5 W.5.8 W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6	<ul style="list-style-type: none"> <li>Characterize the main characters, exploring their motivations, traits, and development throughout the narrative.</li> <li>Articulate the theme(s) of "Hatchet" and discuss how they evolve over the course of the story.</li> <li>Utilize textual evidence to support interpretations and arguments about the novel's themes and character motivations.</li> <li>Make logical inferences based on evidence from the text to deepen comprehension and analysis.</li> <li>Engage in group discussions to exchange ideas, interpretations, and insights about the novel.</li> <li>Employ strategies to determine the meaning of unfamiliar words encountered in the text, utilizing context clues and prior knowledge.</li> </ul>		summary drawings  Test 2 – chapters 7-12 comprehension  Quiz 3 – vocabulary part 3  Test 3 – chapters 13 -16 comprehension
<b>Week 27</b> <b>March 9-13</b> 3/13 – ½ Day	RL.5.1 RL.5.2 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3 L.5.4 L.5.5 L.5.6	<ul style="list-style-type: none"> <li>identify and classify different types of conflicts (man vs. man, man vs. self, man vs. society, etc.) present in the novel.</li> <li>Analyze how the setting influences the characters and events within the story.</li> <li>Outline the plot's structure, including exposition, rising action, climax, falling action, and resolution.</li> <li>Characterize the main characters, exploring their motivations, traits, and</li> </ul>	1. Novel – Holes 2. Review games- gimkit, blooket, kahoot 3. Worksheets 4. Hatchet	Quiz 4 –Imovie book project  Test 4 – Ch 17- end of book

	W.5.4 w.5.5 W.5.8 W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6	<p>development throughout the narrative.</p> <ul style="list-style-type: none"> <li>• Articulate the theme(s) of "Hatchet" and discuss how they evolve over the course of the story.</li> <li>• Utilize textual evidence to support interpretations and arguments about the novel's themes and character motivations.</li> <li>• Make logical inferences based on evidence from the text to deepen comprehension and analysis.</li> <li>• Engage in group discussions to exchange ideas, interpretations, and insights about the novel.</li> <li>• Employ strategies to determine the meaning of unfamiliar words encountered in the text, utilizing context clues and prior knowledge.</li> </ul>		
<b>4th Quarter</b>				
<b>Week 28 -</b> <b>32</b> <b>March 16 -</b> <b>April 24</b>  <b>Spring</b> <b>Break</b> <b>April 6-10</b>	RL.5.1 RL.5.2 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RI.5.7 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3 L.5.4 L.5.5 L.5.6 W.5.4	<ul style="list-style-type: none"> <li>• identify and classify different types of conflicts (man vs. man, man vs. self, man vs. society, etc.) present in the novel.</li> <li>• Analyze how the setting influences the characters and events within the story.</li> <li>• Outline the plot's structure, including exposition, rising action, climax, falling action, and resolution.</li> <li>• Characterize the main characters, exploring their motivations, traits, and development throughout the narrative.</li> </ul>	1. Novel – Where the Red Fern Grows 2. Review games-gimkit, blookit, kahoot 3. Worksheets 4. Nearpod	Quiz 1 – part 1 vocabulary  Test 1 – chapters 1-5 comprehension  Quiz 2 – Terranova test prep  Test 2 – chapters 6-9 comprehension

	W.5.5 W.5.8 W.5.9 A-B W.5.10 SL.5.1 A-D SL.5.5 SL.5.6	<ul style="list-style-type: none"> <li>• Articulate the theme(s) of "Where the Red Fern Grows" and discuss how they evolve over the course of the story.</li> <li>• Utilize textual evidence to support interpretations and arguments about the novel's themes and character motivations.</li> <li>• Make logical inferences based on evidence from the text to deepen comprehension and analysis.</li> <li>• Engage in group discussions to exchange ideas, interpretations, and insights about the novel.</li> <li>• Employ strategies to determine the meaning of unfamiliar words encountered in the text, utilizing context clues and prior knowledge.</li> </ul>		
<b>Week 33- 36</b> <b>April 27-May</b> <b>-22</b> 5/1 - Field Day ½ Day	RL.5.1 RL.5.2 RL.5.3 RL.5.4 RL.5.5 RL.5.6 RL.5.7 RL.5.10 RI.5.9 RI.5.1 RI.5.2 RI.5.4 L.5.1 L.5.2 L.5.3 L.5.4 L.5.5 L.5.6 W.5.4 w.5.5 W.5.8 W.5.9 A-B	<ul style="list-style-type: none"> <li>• identify and classify different types of conflicts (man vs. man, man vs. self, man vs. society, etc.) present in the novel.</li> <li>• Analyze how the setting influences the characters and events within the story.</li> <li>• Outline the plot's structure, including exposition, rising action, climax, falling action, and resolution.</li> <li>• Characterize the main characters, exploring their motivations, traits, and development throughout the narrative.</li> <li>• Articulate the theme(s) of "Where the Red Fern Grows" and discuss how they evolve over the course of the story.</li> </ul>	1. Novel – Where the Red Fern Grows 2. Review games-gimkit, blookit, kahoot 3. Worksheets 4. Nearpod	Quiz 3 – Vocabulary part 2  Test 3 – chapters comprehension 10-14  Quiz 4 – AR book project  Test 4 – Chapters 15-20 Test

	W.5.10 SL.5.1 A-D SL.5.5 SL.5.6	<ul style="list-style-type: none"> <li>• Utilize textual evidence to support interpretations and arguments about the novel's themes and character motivations.</li> <li>• Make logical inferences based on evidence from the text to deepen comprehension and analysis.</li> <li>• Engage in group discussions to exchange ideas, interpretations, and insights about the novel.</li> <li>• Employ strategies to determine the meaning of unfamiliar words encountered in the text, utilizing context clues and prior knowledge.</li> </ul>		
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