Our Lady of the Lake Roman Catholic School
Yearly Course Outline
Reading
Fourth Grade
2025–2026

Teacher's Name: Kaitlyn Champagne
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Course Description

The fourth grade reading curriculum reinforces basic reading skills with a focus on understanding, interpretation, critical analysis, application, and strategies. The students will learn new skills by direct and guided instruction using stories in the text, on-line resources, and novels. The goal is to teach all students to become skillful, independent readers and be able to apply new and basic reading skills to any type of reading material.

The Accelerated Reader program will be used as a way to promote reading for personal pleasure. Each quarter students will be required to earn a specific number of points. Points will be earned by reading AR books selected by the students that fall within the students' reading level.

Instructional Materials

Textbook*: Reading Wonders,* Grade 4 (McGraw-Hill)

Novels*: The One and Only Ivan* by Katherine Applegate
       The Lion, the Witch, and the Wardrobe by C.S. Lewis

Methods of Assessment and Distribution

All test, quiz, and homework grades will be posted on PowerSchool (www.ollpowerschool.org). Please check for postings frequently. Each quarter, four tests and four quiz assessments will be administered.

Assessment Weighting	Grading Scale
60% Tests	A: 100-94
30% Quizzes	B: 93-86
10% Homework	C: 85-78
	D: 77-70
	U: 69 and below

Tentative Course Calendar
*** Dates and course content are subject to change at discretion of teacher or administration. ***
Aug 7 – First day of school 4th - 7th

Week	Standards	Objectives (The learner will . . .)	Instructional Materials	Assessments
1st Quarter				
Week 1 *Aug. 11-15*	L.4.4 L4.4a L4.6 RF.4.3a RF.4.4 RF.4.4b RF.4.4c RI.4.2 RI.4.3 RI.4.4 RI.4.5 RI.4.6 RI.4.7 RI.4.10 RL.4.1 SL.4.1 SL4.1d	Consult reference materials (e.g. dictionaries, glossaries, thesauruses both print and digital. Identify author's use of compare & contrast text structure. Reread to monitor and adjust comprehension. Explain the author's purpose. Analyze the author's use of text features. Use context to determine the meaning of multiple-meaning words.	Mc-Graw Hill Unit 1 Week 1 Textbook & accompanying digital resources Reading/Writing Companion Workbook	Quiz 1 "A World of Change" vocabulary only
Week 2 *Aug. 18-22*	L.4.4 L.4.4a L.4.6 RF.4.3a RF.4.4b RF.4.4c RI.4.3 RI.4.5 RI.4.6 RI.4.7 RI.4.8 RI.4.9 RL.4.1 SL.4.c SL.4.4 SL.4.5	Identify author's use of compare & contrast text structure. Reread to monitor and adjust comprehension. Explain the author's purpose. Analyze the author's use of text features. Use context to determine the meaning of multiple-meaning words.	Mc-Graw Hill Unit 1 Week 1 Textbook & accompanying digital resources Reading/Writing Companion Workbook	Test 1 "A World of Change" vocabulary, comprehension & cold reads
Week 3 *Aug. 25-29*	L.4.4a L.4.5 L.4.5a L.4.5b L.4.5c L.4.6	Consult reference materials (e.g. dictionaries, glossaries, thesauruses both print and digital.	McGraw Hill Unit 1 Textbook & accompanying digital resources	Quiz 2 "Princess and the Pizza"

	RF.4.3a RF.4.4 RF.4.4b RF.4.4c RI.4.7 RL.4.1 RL.4.2 RL.4.3 RL.4.5 RL.4.10 SL.4.1 SL4.1c SL.4.1d SL.4.2	Identify the problem and solution in plot. Make predictions using context clues. Distinguish between fact and opinion. Identify how dialogue is used in a story. Use context clues to understand idioms and homophones	Reading/Writing Companion Workbook	Vocabulary, comprehension, cold reads
Week 4 *Sept. 1-5* 9/1 Labor Day No School	RLF4.1 RLF4.9 RI4.2 RI4.3	Paired Texts Compare/contrast two a fiction & nonfiction article on the same topic Refer to details and examples in a text Compare and contrast the treatment of similar topics in stories Determine the main idea of a text Explain events, ideas, or concepts in historical or scientific text	Paired Texts "Storms" "The Coming Storm"	
Week 5 *Sept. 8-12*	SL.4.1 SL.4.2 RL.4.3 RL.4.5 L.4.6 RL.4.1 RL.4.10 RFS.4.4 RFS.4.3 RFS.4.3a L.4.4a L.4.5 L.4.5a L.4.5b L.4.5c L.4.6	Compare/contrast two a fiction & nonfiction article on the same topic Identify the problem and solution in plot. Make predictions using context clues. Distinguish between fact and opinion. Identify how dialogue is used in a story.	McGraw Hill Unit 1 Week 4 Textbook & accompanying digital resources Reading/Writing Companion Workbook	Test 2 "Experts Inc." vocabulary, comprehension & cold reads

		Use context clues to understand idioms and homophones. Compare/contrast two a fiction & nonfiction article on the same topic		
Week 6 *Sept. 15-19* Spirit Week 9/19 Fun Run Kickoff	SL4.1b RI4.7 RI4.1 Sl4.2 RFS4.4a RI4.2 L4.4b RFS4.4c RI4.4 RI4.2 RI4.8 RFS4.4a RFS.4.4b RI4.6	Identify main ideas and details. Reread to monitor and adjust comprehension. Analyze the procedural text structure. Identify and use graphs and headings. Acquire and use academic vocabulary. Identify and use suffixes.	McGraw Hill Unit 1 Week 6 Textbook & accompanying digital resources Reading/Writing Companion Workbook	Test 3 "Cricket in Times Square" Vocabulary, Comprehension, & cold reads
Week 7 *Sept. 22-26*	L.4.4a L.4.5 L.4.5a L.4.5b L.4.5c L.4.6 RF.4.3a RF.4.4 RF.4.4b RF.4.4c RI.4.7 RL.4.1 RL.4.2 RL.4.3 RL.4.5 RL.4.10 SL.4.1 SL4.1c SL.4.1d SL.4.2	Consult reference materials (e.g. dictionaries, glossaries, thesauruses both print and digital. Identify the problem and solution in plot. Make predictions using context clues. Distinguish between fact and opinion. Identify how dialogue is used in a story. Use context clues to understand idioms and homophones	McGraw Hill Unit 1 Week 3 Textbook & accompanying digital resources Reading/Writing Companion Workbook	Quiz 3 "Dollars & Sense" Vocab & cold reads

Week 8 *Sept.29- Oct. 3* *10/2 – Fun Run* *10/2 - ½ day dismissal* *10/3 – Faculty Inservice*	SL4.1b RI4.7 RI4.1 Sl4.2 RFS4.4a RI4.2 L4.4b RFS4.4c RI4.4 RI4.2 RI4.8 RFS4.4a RFS.4.4b RI4.6	Identify main ideas and details. Reread to monitor and adjust comprehension. Analyze the procedural text structure. Identify and use graphs and headings. Acquire and use academic vocabulary. Identify and use suffixes.	McGraw Hill Unit 1 Week 6 Textbook & accompanying digital resources Reading/Writing Companion Workbook	Test 4 "Kids in Business" Vocabulary, Comprehension, Cold reads
Week 9 *Oct. 6-10* 10/10 - ½ day	RL.4.9 SL.4.1 RL.4.2 RL.4.5 SL.4.2 L.4.6 RL4.10 RF.4.3a RF.4.4b RF.4.4c W.4.9 RL.4.3	Consult reference materials (e.g. dictionaries, glossaries, thesauruses both print and digital. Determine a theme of a story from details in the text; summarize the text. Explain the structural elements of a drama (e.g. casts of characters, settings, descriptions, dialogue, stage directions). Define and recognize hyperbole. Use antonyms and Greek roots to determine meaning. Acquire and use academic vocabulary.	McGraw Hill Unit 2 Week 3 "Aesop's Fables" "The Ant and the Grasshopper" Textbook & accompanying digital resources Reading/Writing Companion Workbook	Quiz 4 AR Goal – 5 points
2nd Quarter				
Week 10 *Oct. 13-17*	L4.4c SL4.1b SL4.2 RI4.2 RI4.2 RI4.3	Consult reference materials (e.g. dictionaries, glossaries, thesauruses both print and digital.	McGraw Hill Unit 2 Week 1 Textbook & accompanying digital resources	Quiz 1 "Animal Adaptation vocabulary

	RI4.7 L4.4a L4.4b RI4.10 W4.9 RFS4.3a RFS4.4b	Identify the main idea and key details. Summarize, maintaining meaning and logical order. Analyze how the author shows the changes a character undergoes. Identify and explain the purpose of text features. Use prefixes to determine meaning.	Reading/Writing Companion Workbook	
Week 11 *Oct. 20-24* 10/24 Faculty Inservice 10/24-26 OLL Festival	SL4.1b SL4.2 RI4.2 RI4.2 RI4.3 RI4.7 L4.4a L4.4b RI4.10 W4.9 RFS4.3a RFS4.4b	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences. Determine the main idea of a text and key details. Interpret information presented in charts, graphs, diagrams, times lines, and web pages. Summarize. Acquire and use academic vocabulary	McGraw Hill Unit 2 Week 2 "Spiders" "Anansi and the Birds"	Test 1 "Spiders" vocabulary, comprehension, cold reads
Week 12 *Oct. 27-31* *10/31 – Fun Run Reward Day*	RL4.2 RL4.3 RL4.9	Determine a theme of a story, drama, or poem from details in the text Summarize the text Describe in depth a character setting, or event in a story Compare and contrast similar themes in traditional literature	Serendipity Collection	
Week 13 *Nov. 3-7*	RL4.2 RL4.3 RL5.5	Determine the theme of a story or drama Describe in depth a character, setting, or event in a story or drama Explain major elements of drama	McGraw Hill Unit 2 Week 1 "The Ant & the Grasshopper"	Quiz 2 "Ant and the Grasshopper"

		(casts of characters, settings, descriptions, dialogue, state directions)		
Week 14 *Nov. 10-14*	L4a L.4c L.4.5 L.5.5c L.4.6 RF.4a RF.4b RI.49 RL.4.1 RL.4.2 RL.4.3 RL.4.5 SL.4.1c	Determine a theme of a story from details in the text; summarize the text. Explain the structural elements of a drama (e.g. casts of characters, settings, descriptions, dialogue, stage directions). Define and recognize hyperbole. Use antonyms and Greek roots to determine meaning. Acquire and use academic vocabulary.	McGraw Hill Unit 2 Week 4 Textbook & accompanying digital resources Reading/Writing Companion Workbook	Test 2 "Ranita The Frog Prince" vocabulary, comprehension & cold reads
Week 15 *Nov. 17-21*	L.4.4 L.4.5 L4.5a L.4.6 RF.4.3a RF.4.4 RF.4.4a RF.4.4b RL.4.1 RL.4.2 RL.4.3 RL.4.5 RL.4.6 SL.4.1 SL.4.1.c Sl.4.1d	Consult reference materials (e.g. dictionaries, glossaries, thesauruses both print and digital. Analyze point of view. Identify meter and rhyme. Describe purpose of imagery. Identify and explain similes and metaphors. Acquire and use academic vocabulary.	McGraw Hill Unit 2 Week 5 Textbook & accompanying digital resources Reading/Writing Companion Workbook Poetry handouts	Quiz 2 "My Dog" Poetry vocabulary & similes & metaphors Book projects
Thanksgiving Holidays *Nov. 24-28*				
Week 16 *Dec. 1-5*	L4.4a L4.6	Use context as a clue to the meaning of a word or phrase Analyze point of view	McGraw Hill Unit 3 Week 1 Textbook & accompanying digital resources Reading/Writing Companion	TEST 3 "Hurricane Katrina" Vocabulary & cold read

			Workbook	

Week 17
Dec. 8-12
	L.4.4a
	L.4.6
	RF.4.3
	RF.4.3a
	RF.4.4
	RF.4.4b
	RI.4.2
	RI.4.8
	RI.4.9
	RL.4.1
	RL.4.2
	RL.4.3
	RL.4.6
	RL.4.7
	Rl.4.10
	SL.4.1a
	SL.4.1c
	Sl.4.1d
		Identify point of view.
		
		Visualize descriptive details to deepen understanding.
		
		Analyze the author's use of facts and opinions.
		
		Explain the author's use of flashbacks.
		
		Use context clues to understand meaning.
		
		Acquire and use academic vocabulary.
			McGraw Hill Unit 3 Week 2
			
			Textbook & accompanying digital resources
			
			Reading/Writing Companion Workbook
				Test 4 "Aguinaldo"
				
				  Vocabulary
				  Comprehe nsion
				  Cold Read

Week 18 *Dec. 15-19* 12/19 - ½ day	RL4.1 RL4.2 RL4.3	Refer to details and examples in a text Determine a theme of a story from details in the text Describe in depth a character, or event in a story	"Junkyard Wonders" by Patricia Polacco Other Patrica Polacco picture books	Quiz 4 AR AR Goal 5 points
Christmas Holidays *Dec. 22 – Jan. 4*				
3rd Quarter				
Week 19 *Jan. 5-9*	RL4.1 RL4.2 RL4.3 RL4.4 RL4.6 RL4.10 SL4.1 SL4.1a SL4.1a SL.4.1b SL.4.1c L.4.5a	Refer to details in a text when explaining what the text says explicitly and when drawing inferences. Summarize the text. Describe in depth a character, setting, or event, drawing on specific details in the text (ex. Character's thoughts, words, or actions). Determine meaning of words	Novel study "The One and Only Ivan" by Katherine Applegate Pages 1-89	Test 1 Vocabulary & comprehension

		and phrases as they are used in a text, including figurative languages such as metaphors and similes. Compare/Contrast the point of view from which different stories are narrated, including the difference between 1st and 3rd person narrations.		
Week 20 **Jan. 12-16**	RL4.1 RL4.2 RL4.3 RL4.4 RL4.6 RL4.10 SL4.1 SL4.1a SL4.1a SL.4.1b SL.4.1c L.4.5a	Refer to details in a text when explaining what the text says explicitly and when drawing inferences. Summarize the text. Describe in depth a character, setting, or event, drawing on specific details in the text (ex. Character's thoughts, words, or actions). Determine meaning of words and phrases as they are used in a text, including figurative languages such as metaphors and similes. Compare/Contrast the point of view from which different stories are narrated, including the difference between 1st and 3rd person narrations.	Novel study "The One and Only Ivan" by Katherine Applegate Pages 90 - 160	Quiz 1 "The One and Only Ivan" Comprehension
Week 21 *Jan. 19-23* 1/19 – MLK Day No School	RL4.1 RL4.2 RL4.3 RL4.4 RL4.6 RL4.10 SL4.1 SL4.1a SL4.1a SL.4.1b SL.4.1c L.4.5a	Refer to details in a text when explaining what the text says explicitly and when drawing inferences. Summarize the text. Describe in depth a character, setting, or event, drawing on specific details in the text (ex. Character's thoughts, words, or actions).	Novel study "The One and Only Ivan" by Katherine Applegate Pages 161 - 237	Test 2 "The One and Only Ivan" Comprehension

		Determine meaning of words and phrases as they are used in a text, including figurative languages such as metaphors and similes. Compare/Contrast the point of view from which different stories are narrated, including the difference between 1st and 3rd person narrations		
Week 22 *Jan. 26-30* Catholic Schools Week 1/30 - Pep Rally	RL4.1 RL4.2 RL4.3 RL4.4 RL4.6 RL4.10 SL4.1 SL4.1a SL4.1a SL.4.1b SL.4.1c L.4.5a	Refer to details in a text when explaining what the text says explicitly and when drawing inferences. Summarize the text. Describe in depth a character, setting, or event, drawing on specific details in the text (ex. Character's thoughts, words, or actions). Determine meaning of words and phrases as they are used in a text, including figurative languages such as metaphors and similes. Compare/Contrast the point of view from which different stories are narrated, including the difference between 1st and 3rd person narrations.	Novel study "The One and Only Ivan" by Katherine Applegate Pages 238-300	Quiz 2 "The One and Only Ivan" AR Comprehensio n
Week 23 *Feb. 2-6*	RI4.1 RI4.2 RI4.3 RI4.4 RI4.5 RI4.0 SL4.a SL4.b SL4.c SL4.d SL4.2 SL4.3	Describe how the cause-and-effect text structure contributes to the author's purpose. Ask and answer questions about the text. Use context to understand and use the correct form of homophones and homographs. Explain the author's use of text	McGraw Hill Unit 4 Week 1 Textbook & accompanying digital resources Reading/Writing Companion Workbook	

		features. Use Greek and Latin roots to determine meaning.		
Week 24 *Feb. 9-13* 2/13– ½ Day Grandparents Day	RI4.1 RI4.2 RI4.3 RI4.4 RI4.5 RI4.0 SL4.a SL4.b SL4.c SL4.d SL4.2 SL4.3	Describe how the cause-and-effect text structure contributes to the author's purpose. Ask and answer questions about the text. Use context to understand and use the correct form of homophones and homographs. Explain the author's use of text features. Use Greek and Latin roots to determine meaning.	McGraw Hill Unit 4 Week 2 Textbook & accompanying digital resources Reading/Writing Companion Workbook	Test 3 "Moon Over Star" vocabulary, comprehension, & cold reads
Mardi Gras Holiday *February 16-20*				
Week 25 *Feb. 23-27*	RL.4.1 RL.4.2 RL.4.6 RI.4.7 RF.4.4 RF4.4a W.4.9 SL.4.3 SL.4.3 L.4.4 L.4.5	Consult reference materials (e.g. dictionaries, glossaries, thesauruses both print and digital.) Identify point of view in a story. Make, confirm, and revise predictions. Identify purpose of sidebar and inset text features. Analyze how setting and dialogue develop plot. Use synonyms and context clues to determine word meaning.	McGraw Hill Unit 4 Week 3 Textbook & accompanying digital resources Reading/Writing Companion Workbook	Test 4 "A World Without Rules"
Week 26 *March 2-6*	RL4.9 RL4.1 RL4.2 RI4.3	Fables Compare and contrast the treatment of similar themes and	Serendipity Series	Quiz 3 Book Projects

		topics in stories, myths, and traditional literatures		
Week 27 *March 9-13* 3/13 – ½ Day	RI4.1 RI4.2 RI4.3 RI$.5	Describe the overall structure (chronology, comparison, cause/effect, problem/solution) of events , concepts, or information	McGraw Hill Unit 4 Week 5 Nonfiction Panda Article	Quiz 4 AR Goal 7 points
4th Quarter				
Week 28 *March 16-20*	RI.4.1 RI.4.2 RI.4.7 RI.4.8 RI.4.9 RI.4.10 SL.4.1 SL.4.1a SL.4.1b SL.4.1d SL.4.2 L.4.4b L.4.6 L.4.4c	Identify main idea and key details in a text. Ask and answer questions to help understand difficult sections of text. Identify the elements of a Greek Myth. Identify and use text features, such as sidebars. Use prefixes to determine the meaning of unfamiliar words	McGraw Hill Unit 6 Week 1 Textbook & accompanying digital resources Reading/Writing Companion Workbook	Quiz 1 "Sadie's Game"
Week 29 *March 23-27* 3/26 – Passion Play	RI.4.1 RI.4.2 RI.4.7 RI.4.8 RI.4.9 RI.4.10 SL.4.1 SL.4.1a SL.4.1b SL.4.1d SL.4.2 L.4.4b L.4.6 L.4.4c	Identify main idea and key details in a text. Ask and answer questions to help understand difficult sections of text. Identify the elements of a Greek Myth. Identify and use text features, such as sidebars. Use prefixes to determine the meaning of unfamiliar words	McGraw Hill Unit 6 Week 2 Textbook & accompanying digital resources Reading/Writing Companion Workbook	Test 1 Terra Nova Practice Test
Week 30 *Mar 30 - Apr 3* No Bus Service 4/3 – Good Friday	RL.4.1 RL.4.2 RL.4.3 RL4.10 SL.4.1 SL.4.1a SL.4.1b	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. Describe in depth a character, setting, or event in a story or	"The Lion, the Witch, and the Wardrobe"	Test 2 "The Lion, the Witch, and the Wardrobe" Chapters 1-6 Vocabulary

	SL.4.1c SL.4.1d SL.4.2 L4.4 L.4.4a	drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions). Engage effectively in a range of collaborative discussions (one-on- one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly. Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.		
*Easter Holiday* *April 3-10*
Week 31 *April 13-17*	RL.4.1 RL.4.2 RL.4.3 RL4.10 SL.4.1 SL.4.1a SL.4.1b SL.4.1c SL.4.1d SL.4.2 L4.4 L.4.4a	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions). Engage effectively in a range of collaborative discussions (one-on- one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly. Pose and respond to specific questions to clarify or follow up on information and make comments that contribute to the discussion and link to the remarks of others.	"The Lion, the Witch, and the Wardrobe" Chapters 6-8	Quiz 2 "The Lion, the Witch, and the Wardrobe" Chapters 1-6 Comprehension

Week	Standards	Objectives	Reading	Assessment
Week 32 *April 20-24*	RL.4.1 RL.4.2 RL.4.3 RL4.10 SL.4.1 SL.4.1a SL.4.1b SL.4.1c SL.4.1d SL.4.2 L4.4 L.4.4a	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.	"The Lion, the Witch, and the Wardrobe" Chapters 9-12	
Week 33 *April 27 - May 1* 5/1 - Field Day ½ Day	RL.4.1 RL.4.2 RL.4.3 RL4.10 SL.4.1 SL.4.1a SL.4.1b SL.4.1c SL.4.1d SL.4.2 L4.4 L.4.4a	Refer to details and examples in a text when explaining what the text says explicitly and when drawing references. Summarize the text. Describe in depth a character, setting, or event in a story drawing on specific details in the text. Engage in a range of collaborative discussions building on others' ideas and expressing their own clearly. Come prepared having read or studied required material.	"The Lion, the Witch, and the Wardrobe" Chapters 13/14	Test 3 "The Lion, the Witch, and the Wardrobe" Vocabulary Ch. 7-12
Week 34 *May 4-8* 5/5 May Crowning 5/7 – 7th Graduation	RL.4.1 RL.4.2 RL.4.3 RL4.10 SL.4.1 SL.4.1a SL.4.1b SL.4.1c SL.4.1d SL.4.2	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a	"The Lion, the Witch, and the Wardrobe" Chapters 15-17	Test 4 "The Lion, the Witch, and the Wardrobe" Chapters 1-17 AR

	L4.4 L.4.4a	character's thoughts, words, or actions). Engage effectively in a range of collaborative discussions (one-on- one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly. Pose and respond to specific questions to clarify or follow up on information and make comments that contribute to the discussion and link to the remarks of others.		
Week 35 *May 11-15*	RL.4.1 RL.4.2 RL.4.3 RL4.10 SL.4.1 SL.4.1a SL.4.1b SL.4.1c SL.4.1d SL.4.2 L4.4 L.4.4a	Determine a theme of a story from details in the text. Summarize the text. Describe in depth a character, setting, or event in a story drawing on specific details in the text. Compare and contrast similar themes in myths from different cultures.	McGraw Hill Greek Mythology Textbook & accompanying digital resources Reading/Writing Companion Workbook	Quiz 4 AR Goals 7 points
Week 36 *May 18-21* 5/21 ½ day	RI.4.10	By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	Book Clubs" Student Self Selected	