KINDERGARTEN - SECOND GRADE

MUSIC STANDARDS GUIDANCE
WI Music Standards

General Music	
Create	MG1.Cr.1.e: Discover musical ideas through simple rhythm and melodic patterns.
	MG1.Cr.2.e: Improvise sounds and movement to accompany artistic play and music by use of voice, instruments, and a variety of sound sources.
	MG.1.Cr.3.e: Explore the creation of short pieces using standard or alternative notation.
	MG.1.Cr.4.e: Identify musical ideas through verbal, written, aural, or technological means.
Perform	MG2.P.1.e: Explore and identify the meaning of a song through its text by singing or playing an instrument.
	MG2.P.2.e: Discover how to express a piece of music to convey its meaning.
	MG2.P.3.e: Examine and share the performance with class and teacher.
	MG2.P.4.e: Identify persons serving in the roles of performer and audience.
	MG2.P.5.e: Explore music through both reading and aural approaches.
Respond	MG3.R1.e: Recognize and respond to foundational musical elements.
	MG3.R.2.e: Express musical ideas through verbal, movement, written, or artistic means.
	MG3.R.3.e: Utilize music terminology in the analysis and evaluation of musical performances, recordings, and compositions.
	MG3.R.4.e: Identify proper concert/audience etiquette.
Connect	MG4.Cn.1.e: Explore the historical and cultural aspects of music as it relates to other disciplines and arts.
	MG4.Cn.2.e: Express how music relates to self and others.
	MG4.Cn.3.e: Explore musical connections, similarities, and differences.
	MG4.Cn.4.e Share various roles of musicians in their own and other cultures.
Performance Music	
Create	MP1.Cr.1.e: Discover musical ideas through simple rhythm and melodic patterns.
	MP1.Cr.2.e: Improvise sounds and movement to accompany artistic play and music by use of voice, instruments, and a variety of sound sources.
	MP1.Cr.3.e: Explore the creation of short pieces using standard or alternative notation.
	MP1.Cr.4.e: Identify musical ideas through verbal, written, aural, or technological means.
	MP2.P.1.e: Explore and identify the meaning of a song through its text by singing or playing an instrument.
	MP2.P.2.e: Discover how to express a piece of music to convey its meaning.
	MP2.P.3.e: Examine and share the performance with class and teacher.

Perform	MP2.P.4.e: Identify the persons serving in the roles of performer and audience.
	MP2.P.5.e: Explore music through both reading and aural approaches.
	MP2.P.6.e: Perform in a classroom setting.
	MP2.P.7.e: Perform in a classroom setting within a small group
	MP2.P.8.e: Practice proper concert etiquette for a variety of musical settings.
Respond	MP3.R1.e: Recognize and respond to foundational musical elements.
	MP3.R.2.e: Express musical ideas through verbal, movement, written, or artistic means.
	MP3.R.3.e: Utilize music terminology in the analysis and evaluation of musical performances, recordings, and compositions.
	MP3.R.4.e: Identify proper concert and audience etiquette.
	[redacted]
Connect	MP4.Cn.1.e: Explore the historical and cultural aspects of music as it relates to other disciplines and arts.
	MP4.Cn.2.e: Express how music relates to self and others.
	MP4.Cn.3.e: Explore musical connections, similarities, and differences.
	MP4.Cn.4.e Share various roles of musicians in their own and other cultures.

THIRD - FIFTH GRADE

MUSIC STANDARDS GUIDANCE
WI Music Standards

General Music	
Create	MG1.Cr.5.i: Explore rhythmic, melodic, and harmonic phrases.
	MG1.Cr.6.i: Improvise rhythms and melodies with voice, instruments, and a variety of sound sources to add interest to a song.
	MG.1.Cr.7.i: Compose short pieces using standard or alternative notation to document personal musical ideas.
	MG.1.Cr.8.i: Identify musical ideas using standard or alternative notation through verbal, written, aural, or technological means.
Perform	MG2.P.6.i: Explore and demonstrate an understanding of the elements of music by reading, singing, or playing an instrument.
	MG2.P.7.i: Demonstrate expressive qualities in performance.
	MG2.P.8.i: Critique performances of self and peers.
	MG2.P.9.i: Identify the importance of the performer and the audience.
	MG2.P.10.i: Investigate music from aural traditions and through standard and alternative notation through performance.
Respond	MG3.R.5.i: Recognize and define grade-appropriate foundational musical elements.
	MG3.R.6.i: Express musical ideas through verbal, movement, written, or artistic means.
	MG3.R.7.i: Utilize appropriate music terminology in the evaluation and reflection of music performances.
	MG3.R.8.i: Demonstrate proper concert and audience etiquette.
Connect	MG4.Cn.5.i: Compare the historical and cultural aspects of music with other disciplines.
	MG4.Cn.6.i: Explain how music relates to self, others, and the world.
	MG4.Cn.7.i: Examine and evaluate musical connections, similarities, and differences.
	MG4.Cn.8.i Describe roles of musicians in various music settings and world cultures.
Performance Music	
Create	MP1.Cr.5.i: Explore rhythmic, melodic, and harmonic phrases.
	MP1.Cr.6.i: Improvise rhythms and melodies with voice, instruments, and a variety of sound sources to add interest to a song.
	MP1.Cr.7.i: Compose short pieces using standard and/or alternative notation to document personal musical ideas.
	MP1.Cr.8.i: Identify musical ideas using standard or alternative notation through verbal, written, aural, or technological means.
	MP2.P.9.i: Explore and demonstrate an understanding of the elements of music by reading, singing or playing an instrument.
	MP2.P.10.i: Demonstrate expressive qualities in performance.

Perform	MP2.P.11.i: Critique performances of self and peers.
	MP2.P.12.i: Identify the importance of the performer and the audience.
	MP2.P.13.i: Investigate music from aural traditions and through standard and nonstandard notation through performance.
	MP2.P.14.i: Perform as a part of an ensemble.
	MP2.P.15.i: Perform in small ensembles.
	MP2.P.16.i: Practice proper concert etiquette for a variety of musical settings.
Respond	MP3.R.5.i: Recognize and define grade-appropriate foundational musical elements.
	MP3.R.6.i: Express musical ideas through verbal, movement, written, or artistic means.
	MP3.R.7.i: Utilize appropriate music terminology in the evaluation and reflection of music performances.
	MP3.R.8.i: Demonstrate proper concert and audience etiquette.
	[redacted]
Connect	MP4.Cn.5.i: Compare the historical and cultural aspects of music with other disciplines.
	MP4.Cn.6.i: Explain how music relates to self, others, and the world.
	MP4.Cn.7.i: Examine and evaluate musical connections, similarities, and differences.
	MP4.Cn.8.i Describe roles of musicians in various music settings and world cultures.

SIXTH - EIGHTH GRADE

MUSIC STANDARDS GUIDANCE

WI Music Standards

General Music	
Create	MG1.Cr.9.m: Develop musical compositions for voices or instruments.
	MG1.Cr.10.m: Improvise rhythmic, melodic, and harmonic variations to embellish a song.
	MG.1.Cr.11.m: Compose short pieces using standard or alternative notation and technology within specified guidelines, demonstrating the use of the elements of music.
	MG.1.Cr.12.m: Arrange short pieces using standard or alternative notation with symbols or technology means using specified guidelines.
Perform	MG2.P.11.m: Rehearse and demonstrate the ability to sing or play expressively, on pitch, and in rhythm, while using proper technique and maintaining a steady beat
	MG2.P.12.m Perform using expressive qualities and techniques.
	MG2.P.13.m: Discuss own ideas and feedback of others to develop strategies to address technical challenges.
	MG2.P.14.m: Illustrate how the setting and elements of music contribute to understanding the context of the music.
	MG2.P.15.m: Demonstrate an understanding of music from aural traditions and through standard and alternative notation through performance.
Respond	MG3.R.9.m: Define and demonstrate understanding of foundational musical elements in discussion and written reflections.
	MG3.R.10.m: Express musical ideas through verbal, movement, written, artistic, or technological means.
	MG3.R.11.m: Evaluate and critique musical performances, recordings, and compositions using appropriate music terminology and technology.
	MG3.R.12.m: Demonstrate proper concert and audience etiquette for a variety of musical settings. MG3.R.13.m: Reflect upon and critique performances using gradeappropriate music vocabulary.
Connect	MG4.Cn.9.m: Analyze the historical and cultural relationships between music and other disciplines.
	MG4.Cn.10.m: Explain how music relates to self, others, and the world using gradeappropriate music vocabulary.
	MG4.Cn.11.m: Categorize musical connections, similarities, and differences.
	MG4.Cn.12.m Compare and contrast the roles of musicians in various music settings and world cultures.
Performance Music	
Create	MP1.Cr.9.m: Develop musical compositions for voices or instruments.
	MP1.Cr.10.m: Improvise rhythmic, melodic, and harmonic variations to embellish a song.
	MP1.Cr.11.m: Compose short pieces using standard and/or alternative notation and technology within specified guidelines, demonstrating the use of the elements of music.
	MP1.Cr.12.m: Arrange short pieces using standard or alternative notation with symbols or technology means using specified guidelines.
	MP2.P.17.m: Rehearse and demonstrate the ability to sing or play expressively, on pitch, and in rhythm, while using proper technique and maintaining a steady beat.

Perform	MP2.P.18.m Perform using expressive qualities and techniques.
	MP2.P.19.m: Discuss own ideas and feedback of others to develop strategies to address technical challenges.
	MP2.P.20.m: Illustrate how the setting and music elements contribute to the context of the music.
	MP2.P.21.m: Demonstrate an understanding of music from aural traditions and through standard and nonstandard notation through performance.
	MP2.P22.m: Perform collaboratively, as a part of an ensemble, demonstrating welldeveloped ensemble skills.
	MP2.P.23.m: Demonstrate proper concert etiquette collaboratively in a rehearsal for a variety of musical settings.
	MP2.P.24.m: Demonstrate proper concert etiquette collaboratively in a rehearsal for a variety of musical settings.
Respond	MP3.R.9.m: Define and demonstrate understanding of foundational musical elements in discussion and written reflections
	MP3.R.10.m: Express musical ideas through verbal, movement, written, artistic, or technological means.
	MP3.R.11.m: Evaluate and critique musical performances, recordings, and compositions using appropriate music terminology and technology.
	MP3.R.12.m: Demonstrate proper concert and audience etiquette for a variety of musical settings.
	MP3.R.13.m: Reflect upon and critique performances using gradeappropriate music vocabulary.
Connect	MP4.Cn.9.m: Analyze the historical and cultural relationships of music's interactions with other disciplines.
	MP4.Cn.10.m: Explain how music relates to self, others, and the world using gradeappropriate music vocabulary.
	MP4.Cn.11.m: Categorize musical connections, similarities, and differences.
	MP4.Cn.12.m Compare and contrast the roles of musicians in various music settings and world cultures.

NINTH - TWELFTH GRADE

MUSIC STANDARDS GUIDANCE

WI Music Standards

General Music	
Create	MG1.Cr.13.h: Design and develop musical compositions for voices or instruments.
	MG1.Cr.14.h: Improvise rhythmic, melodic, and harmonic variations in a variety of genres while following a harmonic progression in a specified style of music.
	MG.1.Cr.15.h: Compose pieces in a distinct style, using standard or alternative notation and technology, demonstrating creativity in the use of the elements of music for expressive effect.
	MG.1.Cr.16.h: Arrange short pieces using standard or alternative notation with symbols or technology means using specified guidelines to demonstrate creativity in the elements of music.
Perform	MG2.P.16.h Rehearse and demonstrate the ability to sing or play expressively, on pitch, in rhythm, and with proper technique and maintaining a steady beat.
	MG2.P.17.h Perform using expressive qualities and techniques with the composer's intent.
	MG2.P.18.h: Discuss own ideas and feedback of others to develop and implement strategies to address technical challenges.
	MG2.P.19.h: Illustrate how the setting and elements of music contribute to the context and expressive qualities of the music.
	MG2.P.20.h: Interpret and perform music from aural traditions and through standard and alternative notation with stylistic accuracy.
Respond	MG3.R.14.h: Illustrate understanding of contrasts and similarities of expressive elements in artistic work through discussion and written reflections.
	MG3.R.15.h: Express musical ideas through verbal, movement, written, artistic, or technological means.
	MG3.R.16.h: Analyze, critique, and evaluate musical performances, recordings, and compositions using appropriate music terminology, theory, and technology.
	MG3.R.17.h: Demonstrate proper concert and audience etiquette for a variety of musical settings. Reflect upon and critique performances using gradeappropriate music vocabulary.
Connect	MG4.Cn.13.h: Interpret the historical and cultural relationships between music and other disciplines.
	MG4.Cn.14.h: Explain the relationship between performer and audience using gradeappropriate music vocabulary.
	MG4.Cn.15.h: Analyze connections, similarities, and differences in a musical context.
	MG4.Cn.16.h Identify how the influence of two or more cultural traditions impact the genre and style of a piece of music.
Performance Music	
Create	MP1.Cr.13.h: Design and develop musical compositions for voices or instruments.
	MP1.Cr.14.h: Improvise rhythmic, melodic, and harmonic variations in a variety of genres while following a harmonic progression in a specified style of music.
	MP1.Cr.15.h: Compose pieces in a distinct style, using standard and/or alternative notation and technology, demonstrating creativity in the use of the elements of music for expressive effect.
	MP1.Cr.16.h: Arrange short pieces using standard or alternative notation with symbols or technology means using specified guidelines to demonstrate creativity in the elements of music.

Perform	MP2.P.25.h Rehearse and demonstrate the ability to sing or play expressively, on pitch, in rhythm, and with proper technique and maintaining a steady beat.
	MP2.P.26.h Perform using expressive qualities and techniques with the composer's intent.
	MP2.P.27.h: Discuss own ideas and feedback of others to develop and implement strategies to address technical challenges.
	MP2.P.28.h: Illustrate how the setting and music elements contribute to the context and expressive qualities of the music.
	MP2.P.29.h: Interpret and perform music from aural traditions and through standard and nonstandard notation with stylistic accuracy.
	MP2.P.30.h: Demonstrate welldeveloped ensemble skills while working collaboratively with other performers and the conductor in a rehearsal and performance.
	MP2.P.31.h: Perform solos and in small ensembles, interacting with peers employing performance techniques which enhance the performance.
	MP2.P.32.h: Demonstrate or model proper concert etiquette for a variety of musical settings as performer and as an audience member.
Respond	MP3.R.14.h: Illustrate understanding of contrasts and similarities of expressive elements in artistic work through discussion and written reflections.
	MP3.R.15.h: Express musical ideas through verbal, movement, written, artistic, or technological means.
	MP3.R.16.h: Analyze, critique, and evaluate musical performances, recordings, and compositions using appropriate music terminology, theory, and technology.
	MP3.R.17.h: Demonstrate proper concert and audience etiquette for a variety of musical settings.
	MP3.R.18.h: Reflect upon and critique performances using gradeappropriate music vocabulary.
Connect	MP4.Cn.13.h: Interpret the historical and cultural relationships between music and other disciplines.
	MP4.Cn.14.h: Explain the relationship between performer and audience using gradeappropriate music vocabulary.
	MP4.Cn.15.h: Analyze connections, similarities, and differences in a musical context.
	MP4.Cn.16.h Identify how the influence of two or more cultural traditions impact the genre and style of a piece of music.