KINDERGARTEN - SECOND GRADE

ART & DESIGN STANDARDS GUIDANCE

WI Art & Design Standards

Art & Design	
Create	A.A.Cr.1.e: Investigate Explore studio skills, techniques, materials, tools, and elements and principles of art and design.
	A.A.Cr.2.e: Plan Describe process and choices while creating art.
	A.A.Cr.3.e: Make Create works of art that introduce students to media, care of tools, and basic craftsmanship skills.
Present	A.A.Pr.1.e: Develop Meaning Explore and develop meaning by viewing personal, historical, and contemporary art.
	A.A.Pr.2.e: Communicate Explain artwork through verbal and/or written descriptions using art and design vocabulary.
	A.A.Pr.3.e: Share Share artwork through a presentation or exhibit.
Respond	A.A.R.1.e: Describe Identify details, basic elements, and subject matter of an artwork.
	A.A.R.2.e: Analyze Distinguish between reality and imaginary when describing a work of art.
	A.A.R.3.e: Interpret Use details and subject matter to interpret an artwork's mood or meaning.
	A.A.R.4.e: Inquire Determine the artist's intent by identifying the details and subject matter.
	A.A.R.5.e: Evaluate Use learned art and design vocabulary to express individual opinion of a work.
Connect	A.A.Cn.1.e: Interdisciplinary Recognize and demonstrate relationships between art and design, and other disciplines.
	A.A.Cn.2.e: Career Connections Recognize art and design careers.
	A.A.Cn.3.e: Cultural, Social, and Historical Awareness Understand that people from different times and places have made art and design for a variety of reasons.

THIRD - FIFTH GRADE

ART & DESIGN STANDARDS GUIDANCE
WI Art & Design Standards

Art & Design	
Create	A.A.Cr.4.i: Investigate Experiment with studio skills, techniques, materials, tools and elements and principles of art and design through practice.
	A.A.Cr.5.i: Plan Brainstorm, discuss, and sketch ideas to solve an art problem.
	A.A.Cr.6.i: Make Utilize more complex media to express an idea and expand knowledge of tools and techniques, with attention to craftsmanship.
Present	A.A.Pr.4.i: Develop Meaning Explore and make connections through comparison of artwork from personal, historical, and contemporary artists.
	A.A.Pr.5.i: Communicate Using art and design vocabulary, communicate ideas and artistic process through verbal and written descriptions.
	A.A.Pr.6.i: Share Create, share, and exhibit pieces from an ongoing artistic portfolio.
Respond	A.A.R.6.i: Describe Describe details, subject matter, and the context of an artwork.
	A.A.R.7.i: Analyze Compare and contrast how the use of media can influence ideas.
	A.A.R.8.i: Interpret Use details, subject matter, and context to interpret an artwork's mood or meaning.
	A.A.R.9.i: Inquire Determine an artist's intent by identifying the details, subject matter, and context of an artwork.
	A.A.R.10.i: Evaluate Determine and apply criteria for evaluating artworks and practice constructive feedback.
Connect	A.A.Cn.4.i: Interdisciplinary Describe and demonstrate relationships between art and design, and their learning in other disciplines.
	A.A.Cn.5.i: Career Connections Identify art and design processes in a variety of careers.
	A.A.Cn.6.i: Cultural, Social, and Historical Awareness Explain how art and design are used to communicate ideas, beliefs, and values of groups and individuals.

SIXTH - EIGHTH GRADE

ART & DESIGN STANDARDS GUIDANCE

WI Art & Design Standards

Art & Design	
Create	A.A.Cr.7.m: Investigate Investigate and expand knowledge of studio skills, techniques, materials, tools, and elements and principles of art and design
	A.A.Cr.8.m: Plan Generate original solutions through exploration and practice.
	A.A.Cr.9.m: Make Engage in experimentation with the expressive qualities of media, tools, and techniques with refined craftsmanship.
Present	A.A.Pr.7.m: Develop Meaning Convey meaning and intent through the presentation of personal, historical, and contemporary work and formulation of exhibition narratives.
	A.A.Pr.8.m: Communicate Communicate the contextual meaning of artwork in written and verbal statements.
	A.A.Pr.9.m: Share Curate and exhibit a portfolio of work to convey artistic importance or meaning.
Respond	A.A.R.11.m: Describe Describe details, subject matter, context, and the formal characteristics of an artwork using art and design vocabulary.
	A.A.R.12.m: Analyze Compare and contrast the use of media, design principles, and context to influence ideas, emotions, and actions.
	A.A.R.13.m: Interpret Interpret the formal and expressive qualities in a work of art or design and integrate those qualities into their own work.
	A.A.R.14.m: Inquire Compare and contrast the intent of art based on an analysis of subject matter, details, media, and context.
	A.A.R.15.m: Evaluate Create a convincing argument critiquing artwork and design utilizing established criteria, considering style, process, media, and artistic goals.
Connect	A.A.Cn.7.m: Interdisciplinary Analyze works of art and design that illustrate interdisciplinary perspectives.
	A.A.Cn.8.m: Career Connections Analyze art and design processes in a variety of careers.
	A.A.Cn.9.m: Cultural, Social, and Historical Awareness Analyze how art and design, and viewers' responses to them, have been influenced by the times, places, traditions, and cultures.

NINTH - TWELFTH GRADE

ART & DESIGN STANDARDS GUIDANCE

WI Art & Design Standards

Art & Design	
Create	A.A.Cr.10.h: Investigate Engage in critical thinking, problem solving, and research through elements and principles of art and design studio practices and processes. A.A.Cr.11.h: Plan Formulate original concepts by practice, experimentation, and revision. A.A.Cr.12.h: Make Develop unique, wellcrafted works of art utilizing deliberate choice of media, tools, and techniques.
Present	A.A.Pr.10.h: Develop Meaning Curate a body of work incorporating personal, historical, and contemporary art to communicate one or more points of view. A.A.Pr.11.h: Communicate Analyze and describe the impact that an exhibition or collection has on personal awareness of social and cultural beliefs, and contextual understandings. A.A.Pr.12.h: Share Curate and exhibit artwork for presentation, portfolio development, or preservation.
Respond	A.A.R.16.h: Describe Describe the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture. A.A.R.17.h: Analyze Distinguish the qualities and relationships between the components, style, and preferences communicated by media, design, artworks, and artists. A.A.R.18.h: Interpret Explain the intent, meanings, and impacts of different media works of art and design, considering complex factors of context and perspective. A.A.R.19.h: Inquire Hypothesize the intent behind a work or a collection of art works and cite evidence to support an interpretation. A.A.R.20.h: Evaluate Determine or develop relevant criteria and evaluate the effectiveness of design, media, and artworks to influence ideas, feelings, and reactions of specific audiences.
Connect	A.A.Cn.10.h: Interdisciplinary Apply interdisciplinary perspectives in own artistic work. A.A.Cn.11.h: Career Connections Research or experience options in art and design careers. A.A.Cn.12.h: Cultural, Social, and Historical Awareness Compare purposes of art in a variety of social, cultural, and historical contexts.