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Month at a Glance	<u>August</u>	<u>October</u>	<u>December</u>	<u>February</u>	<u>April</u>
	<u>September</u>	<u>November</u>	<u>January</u>	<u>March</u>	<u>May</u>
Slideshow Links <u>6th Grade Unit 1 - Week 1</u> <u>6th Grade Unit 1- Week 2</u> <u>6th Grade Unit 1- Week 3</u> <u>6th Grade Unit 6 - Week 1</u> <u>6th Grade Unit 2 - Week 1</u> <u>6th Grade Unit 2 - Week 2</u> <u>6th Grade Unit 2 - Week 3</u> <u>6th Grade Unit 6 - Week 2</u> <u>6th Grade Unit 3 - Week 1</u> <u>6th Grade Unit 3 - Week 2</u> <u>6th Grade Unit 3 - Week 3</u> <u>6th Grade Unit 6 - Week 3</u> <u>6th Grade Unit 4 - Week 1</u> <u>6th Grade Unit 4 - Week 2</u> <u>6th Grade Unit 4 - Week 3</u> <u>6th Grade Unit 7 - Week 1</u> <u>6th Grade Unit 5 - Week 1</u> <u>6th Grade Unit 5 - Week 2</u> <u>6th Grade Unit 5 - Week 3</u> <u>6th Grade Unit 7 - Week 2</u>					
Writing - Aug. 4 - Aug. 8 Teachers will establish expectations and routines for students to begin free-writing activities each day. <u>Worthy Writers Resources</u>					

*Lessons in **bold** indicate lessons that explicitly teach a priority standard for the grade level.

AUGUST 2025

Monday	Tuesday	Wednesday	Thursday	Friday
28	29 Administration In-service	30 New Teacher In-service	31 System Wide-Inservice	1 Teacher Workday
4 First Half Day	5 Review and Routines	6 Review and Routines	7 Review and Routines	8 Review and Routines
11 Unit 1 Week 1 ML 1: Introduce Unit 1: Relationships in Nature ML 2: First Read: Ask Questions	12 Unit 1 Week 1 ML 4: Determine Central Idea & How it is Conveyed through Details	13 Unit 1 Week 1 ML 7: Analyze How a Key Idea is Developed in a Text	14 Unit 1 Week 1 ML: 10 First Read Create Mental Images	15 Unit 1 Week 1 ML 12: Interpret Figures of Speech (Personification) ML 13: Determine Central Idea & How it is Conveyed through Details
18 Unit 1 Week 1 Assessment	19 Unit 1 Week 2 ML 1: 1st Read: Ask Questions	20 Unit 1 Week 2 ML 4: Determine a Central Idea & How it is Conveyed through Details ½ /day	21 Unit 1 Week 2 ML 5: Compare & Contrast Author's Presentation of Events	22 Unit 1 Week 2 ML 10: Analyze how an Idea is Developed in Text
25 Unit 1 Week 2 ML 12: Compare & Contrast Author's Presentation of Events	26 Unit 1 Week 2 Assessment	27 Unit 1 Week 3 ML 1: First Reading: Create Mental Images	28 Unit 1 Week 3 ML 4: Analyze How a Central Idea is Developed in a Text	29 LABOR DAY

September 2025

Monday	Tuesday	Wednesday	Thursday	Friday
1 LABOR DAY	2 Unit 1 Week 3 ML 9: Compare and Contrast Authors' Presentation of Events	3 Unit 1 Week 3 ML 7: Interpret Figurative Language: Personification ML 11: Analyze Features of Poetry	4 Assessment	5 Catch Up Day
8 Unit 2 Week 1 ML 1: Introduction to Unit 2: Characters at Crossroads ML 2: Draw Inferences	9 Unit 2 Week 1 ML 4: Provide a Summary of a Text	10 Unit 2 Week 1 ML 7: Analyze How a Part of a Text Contributes to the Development of the Plot ½ Day	11 Unit 2 Week 1 ML 10: First Read: Make Connections ML 12: Demonstrate Understanding of Connotations and Nuances	12 Unit 2 Week 1 ML 13: Describe a Character's Response to Plot Events
15 Assessment	16 Unit 2 Week 2 ML 1: First Read: Draw Inferences	17 Unit 2 Week 2 ML 4: Provide a Summary of a text ML 5: Demonstrate Understanding of Connotations and Nuances of Word Meaning	18 Unit 2 Week 2 ML 8: Analyze How Part of a Text Contributes to the Development of the Plot	19 Unit 2 Week 2 ML 10: Describe a Character's Response to Plot Events
22 Unit 2 Week 2 ML 12: Compare and Contrast Texts in Different Forms and Genres	23 Assessment	24 Unit 2 Week 3 ML 1: First Read: Make Connections	25 Unit 2 Week 3 ML 4: Describe a Character's Response to Plot Events	26 Unit 2 Week 3 ML 7: Analyze How a Part of a Text Contributes to the Development of the Plot

October 2025

Monday	Tuesday	Wednesday	Thursday	Friday
29 Unit 2 Week 3 ML 9: Compare and Contrast Texts in Different Forms and Genres	30 Unit 2 Week 3 ML 11: Determine Theme ½ Day	1 Unit Assessment	2 Unit 3 Week 1 ML 1: Introduction to Unit 3: Beyond Democracy ML 2: First Reading: Distinguish Between Important and Unimportant Information	3 Unit 3 Week 1 ML 4: Use Context Clues to Determine the Meaning of Domain-Specific Vocabulary
6 Unit 3 Week 1 ML 7: Analyze the Development of Ideas and Draw Conclusions	7 Unit 3 Week 1 ML 10: First Reading: Summarize and Synthesize	8 Unit 3 Week 1 ML 12: Determine the Meaning of Figurative Language ML 13: Determine an Author's Point of View or Purpose	9 Unit Assessment	10 Review/Catch Up
13 Fall Break	14 Fall Break	15 Fall Break	16 Fall Break	17 Fall Break
27 Unit 3 Week 2 ML 1: First Reading: Distinguish Between Important and Unimportant Information ML 4: Determine Central Ideas and Key Details	28 Unit 3 Week 2 ML 5: Cite Text Evidence to Support Inferences and Analysis	29 Unit 3 Week 2 ML 8: Determine an Author's Point of View or Purpose	30 Unit 3 Week 2 ML 10: Determine the Meaning of Figurative Language	31 Unit 3 Week 2 ML 12: Integrate Information from Multiple Texts

November 2025

Monday	Tuesday	Wednesday	Thursday	Friday
3 Assessment	4 Unit 3 Week 3 ML 1: First Read: Summarize and Synthesize	5 Unit 3 Week 3 ML 4: Analyze How a Section Contributes to the Development of Ideas ½ Day	6 Unit 3 Week 3 ML 7: Determine the Meaning of Domain-Specific Words and Phrases	7 Unit 3 Week 3 ML 9: Integrate Information from Two Texts
10 No School - Veterans Day	11 Unit 3 Week 3 ML 11: Assess Analyze Author's Word Choice and Structure in a Poem	12 Unit 3 Week 3 Assessment	13 Unit 4 Week 1 ML 1: Introduction to Unit 4: The Reader's Perspective ML 2: First Reading: Ask Questions About Characters and Events	14 Unit 4 Week 1 ML 4: Determine the Meaning of Figurative Language: Metaphors
17 Unit 4 Week 1 ML 7: Explain How an Author Develops Point of View	18 Unit 4 Week 1 ML 10: First Reading: Create Mental Images of Characters and Events	19 Unit 4 Week 1 ML 12: Cite Text Evidence to Draw Inferences About Point of View	20 Unit 4 Week 1 ML 13: Compare and Contrast How Different Texts Approach Similar Themes	21 Assessment
24 Review / Catch UP	25 Review / Catch UP	26 THANKSGIVING BREAK	27 THANKSGIVING BREAK	28 THANKSGIVING BREAK

December 2025

Monday	Tuesday	Wednesday	Thursday	Friday
1 Unit 4 Week 2 ML 1: Ask Questions about Characters and Events	2 Unit 4 Week 2 ML 4: Provide a Summary of the Text ML 5: Determine the Meaning of Figurative Language	3 Unit 4 Week 2 ML 8: Determine the Meaning of Figurative Language: Metaphors	4 Unit 4 Week 2 ML 10: Cite Text Evidence to Draw Inferences About Point of View	5 Unit 4 Week 2 ML 12: Compare and Contrast How Different Texts Approach Similar Themes
8 Assessment	9 Unit 4 Week 3 ML1: First Reading: Create Mental Images of Characters and Events	10 Unit 4 Week 3 ML4: Explain How an Author Develops Point of View	11 Unit 4 Week 3 ML7: Cite Text Evidence to Draw Inferences	12 Unit 4 Week 3 ML9: Compare and Contrast How Different Texts Approach Similar Themes
15 Unit 4 Week 3 ML11: Compare and Contrast Reading a Poem to Listening to a Poem	16 Unit 4 Week 3 Assessment	17 Catch up day	18 Catch up day	19 Review/Catch up day ½ Day
22 CHRISTMAS BREAK	23 CHRISTMAS BREAK	24 CHRISTMAS BREAK	25 CHRISTMAS BREAK	26 CHRISTMAS BREAK
29 CHRISTMAS BREAK	30 CHRISTMAS BREAK	31 CHRISTMAS BREAK	1 CHRISTMAS BREAK	2 CHRISTMAS BREAK

January 2026

Monday	Tuesday	Wednesday	Thursday	Friday
5 Teacher Workday	6 Unit 5 Week 1 ML1: Introduce Unit 5: Technology in the 21st century ML2: First Reading: Draw Inferences	7 Unit 5 Week 1 ML 4: “Robot Cops” Build Vocabulary: Use Context Clues and Latin Roots to Determine Meaning	8 Unit 5 Week 1 ML 7: “Robot Cops” Analyze How a Key Idea Is Developed	9 Unit 5 Week 1 ML10: “Robots in the Workplace” First Reading: Distinguish Between Important and Unimportant Information ML 12: “Robots in the Workplace” Trace and Evaluate an Author’s Argument, Claims, and Evidence
12 Unit 5 Week 1 ML13: Integrate Information in Different Formats to Develop a Coherent Understanding	13 Assessment	14 Unit 5 Week 2 ML1: “Probing the Ocean Deep” First Reading: Draw Inferences	15 Unit 5 Week 2 ML4: “Probing the Ocean Deep” Determine a Central Idea of a Text and How It Is Conveyed Through Particular Details	16 Unit 5 Week 2 ML 5: “Probing the Ocean Deep” Determine a Central Idea of a Text and How It Is Conveyed Through Particular Details
19 MLK Day	20 Unit 5 Week 2 ML8: “Probing the Ocean Deep” Close Reading: Analyze How a Key Idea Is Introduced and Elaborated	21 Unit 5 Week 2 ML 10: “Probing the Ocean Deep” Close Reading: Trace and Evaluate an Author’s Argument, Claims, and Evidence	22 Unit 5 Week 2 ML12: Close Reading: Integrate Information in Different Formats to Develop a Coherent Understanding	23 Assessment
26 Unit 5 Week 3 ML1: “Updating Archaeology” First Reading: Distinguish Between Important and Unimportant Information	27 Unit 5 Week 3 ML4: “Updating Archaeology” Close Reading: Analyze How a Key Idea Is Introduced and Elaborated	28 Unit 5 Week 3 ML 7: “Updating Archaeology” Close Reading: Trace and Evaluate an Author’s Argument, Claims, and Evidence	29 Unit 5 Week 3 ML9: “Updating Archaeology” Close Reading: Integrate Information in Different Formats to Develop a Coherent Understanding	30 Assessment
29	30	31	1	2

February 2026

Monday	Tuesday	Wednesday	Thursday	Friday
2 Unit 6 Week 1 ML1: Introduce Unit 6: Legendary Journeys ML2: "The Legend of El Dorado" First Reading: Make Connections	3 Unit 6 Week 1 ML 4: "The Legend of El Dorado" Analyze the Overall Structure of a Poem: Rhyme and Rhythm	4 Unit 6 Week 1 ML 7: "The Legend of El Dorado" Describe How Characters Respond or Change as the Plot Develops	5 Unit 6 Week 1 "The Broken Sphere" First Reading: Summarize and Synthesize ML12: "The Broken Sphere" Determine the Theme in a Text	6 Unit 6 Week 1 ML 13: 13. Compare and Contrast How Texts in Different Forms Approach a Similar Theme
9 Assessment	10 Unit 6 Week 2 ML1: "The Legend of Mulan" First Reading: Make Connections	11 Unit 6 Week 2 ML 5: "The Legend of Mulan" Build Vocabulary: Determine the Meaning of Figurative Language	12 Unit 6 Week 2 ML8: "The Legend of Mulan" Close Reading: Describe How Characters Respond or Change as the Plot Develops	13 Unit 6 Week 2 ML10: "The Legend of Mulan" Close Reading: Determine the Theme in a Text
16 No School - Presidents' Day	17 Unit 6 Week 2 ML 12: Close Reading: Compare and Contrast How Texts in Different Forms Approach a Similar Theme	18 Assessment	19 Unit 6 Week 3 ML1: "Midwinter Day" First Reading: Summarize and Synthesize	20 Unit 6 Week 3 ML4: "Midwinter Day" Close Reading: Describe How Characters Respond or Change as the Plot Develops
23 Unit 6 Week 3 ML 7: "Midwinter Day" Close Reading: Determine the Theme in a Text	24 Unit 6 Week 3 ML9: Close Reading: Compare and Contrast How Texts in Different Forms Approach a Similar Theme	25 Unit 6 Week 3 "Ain't I A Woman?" Read a Poem: Describe How the Author Uses Word Choice to Establish Point of View	26 Assessment ½ Day	27 Review/Catch Up

March 2026

Monday	Tuesday	Wednesday	Thursday	Friday
2 Unit 7 Week 1 ML 1: Introduce Unit 7: Achievements of Ancient Cultures ML 2: “The Golden Age of Greece” First Reading: Apply Metacognitive and Fluency	3 Unit 7 Week 1 ML 4: “The Golden Age of Greece” Build Vocabulary: Word Relationships (item/category)	4 Unit 7 Week 1 ML 7: “The Golden Age of Greece” Trace and Evaluate an Author’s Argument, Claims, and Evidence	5 Unit 7 Week 1 ML 10: . “Ancient Egypt’s Golden Empire” First Reading: Apply Metacognitive and Fluency Strategies ML 12: “Ancient Egypt’s Golden Empire” Analyze How a Particular Section of the Text Contributes to the Development of Ideas	6 Unit 7 Week 1 ML 13: “Ancient Egypt’s Golden Empire” Cite Text Evidence to Support Inferences and Analysis
9 Assessment	10 Unit 7 Week 2 ML1: “Rome’s Augustan Age” First Reading: Apply Metacognitive and Fluency Strategies	11 Unit 7 Week 2 ML4: Rome’s Augustan Age”Integrate Information from Two Texts to Develop a Coherent Understanding of a Topic ML5: “Rome’s Augustan Age” Build Vocabulary: Word Relationships (cause/effect) ½ Day	12 Unit 7 Week 2 ML8: “Rome’s Augustan Age” Close Reading: Analyze How a Particular Section of the Text Contributes to the Development of the Ideas	13 Unit 7 Week 3 ML 10 Rome’s Augustan Age” Close Reading: Cite Text Evidence to Support Inferences and Analysis
16 Unit 7 Week 3 ML12: Close Reading: Compare and Contrast Authors’ Presentation of Events	17 Assessment	18 Unit 7 Week 3 ML 1: “The Golden Age of the Inca Empire” First Reading: Apply Metacognitive and Fix-Up Strategies	19 Unit 7 Week 3 ML 4: “The Golden Age of the Inca Empire” Close Reading: Cite Text Evidence to Support Inferences and Analysis	20 Unit 7 Week 3 ML 7: “The Golden Age of the Inca Empire” Close Reading: Trace and Evaluate an Author’s Argument, Claims, and Evidence
23 Unit 7 Week 3 ML 9: Close Reading: Integrate Information from Two Texts to Develop a Coherent Understanding of a Topic	24 Unit 7 Week 3 ML11: “Dream Catchers” Word Choice/Domain-Specific Vocabulary Used in Cultural Imagery ½ Day	25 Assessment	26 Review/Catch up day	27 Review/Catch up day
30 *TCAP PREP	31 *TCAP PREP	1 *TCAP PREP	2 *TCAP PREP	3 Easter Break

April 2026

Monday	Tuesday	Wednesday	Thursday	Friday
6 Easter Break	7 *TCAP PREP	8 *TCAP PREP	9 *TCAP PREP	10 *TCAP PREP
13	14	15	16	17
20	21	22	23	24
22	23	24	25	26
27	28	29	30	1

May 2026

Monday	Tuesday	Wednesday	Thursday	Friday
4 Review and enrichment activities	5 Review and enrichment activities	6 Review and enrichment activities	7 Review and enrichment activities	8 Review and enrichment activities
11 Review and enrichment activities	12 Review and enrichment activities	13 Review and enrichment activities	14 Review and enrichment activities	15 Review and enrichment activities
18 Last ½ Day	19 Teacher Workday	20	21	22