



Cubist-style Portraits

Duration: Approx. 8-10 class periods

Key Learning: *Proficiency /mastery of using lines and shapes to create an abstract portrait, and to become familiar with multiple mediums (patterning, watercolors and wax resist).*

EQ: How can the combination of mediums and abstraction enhance or affect the mood and style of a work of art?

Objective: Students will demonstrate an understanding of Cubism and the Style of Pablo Picasso. Students will apply knowledge of facial proportion and create a realistic human portrait. Students will apply knowledge of Picasso's style and abstract their face drawings. Students will experiment with patterning, watercolor painting, and wax resist technique.

PA State Standards addressed: Art 9.1.8A, B, C & E
Math 2.2.8B, 2.3.8D, 2.9.8E Reading 1.1.8H, 1.5.8E,F 1.6.8A, D

Materials: 12"x18" manila drawing paper, 12"x18" white drawing paper, rulers, templates, black markers, crayon & watercolors.

Vocab: abstract, wax resist, contour, cubist, Picasso, pattern, blending, watercolor.

Procedure:

12'x18" manila face drawing

-Students will draw the outline of a head/face vertically on paper. Teacher and students will go over helpful hints to drawing proportionate faces.

-Students begin to lightly draw facial features and other details to complete a face drawing.

-Students should outline the face/hair contour with a dark-colored, thick marker.

Abstracting face & addition of patterns

-Students will lay a 12"x18" piece of white drawing paper over manila drawing. With a ruler students should use the under drawing as a guide and "abstract" the new drawing.

-Students should use a combination of straight, angular lines as well as curved, and organic lines. Exaggerate features, add/subtract features, and turn/invert features.

-When drawing is completed, students should outline pencil lines with a ruler and thick, black marker.

Applying pattern/design to areas of face

- With pencil, students will lightly draw patterns freehand or by using rulers/templates in chosen areas of design. Approximately 50% of drawing should have areas with patterns.
- Students continue drawing patterns. Apply crayon (heavily) to patterned areas.

Watercolor application

- Teacher introduces basic rules of watercolor. Explain procedures and encourage blending.
- Students work at their own pace to complete watercolor application.
- Students should attach grade sheet to back of their work when complete.

Assessment

- Formative, teacher will circulate around the room to check form accuracy and to promote a better understanding of the process.
- Summative, grades will be based on design & composition, the successful application of pastels, color blending, and craftsmanship.