

Key Learning: Demonstrates knowledge of color organization and relationships using primary, secondary, complementary, tints/shades, and other color relationships.

Unit Essential Question

How can you effectively use color in artwork?

CONCEPT: Color Mixing

PA 9.1.8A, PA 9.1.8B, PA 9.1.8C, PA 9.1.8E,
PA 9.3.8A

Elements should be used to illustrate the principles of design.

CONCEPT: Color Schemes

PA 9.1.8A, PA 9.1.8B, PA 9.1.8C, PA 9.1.8E,
PA 9.3.8A

Elements should be used to illustrate the principles of design.

Lesson Essential Questions:

What are the primary colors?

What are the secondary colors and how do we get them?

What are the complementary color pairs? How do we know they are complementary?

What are warm and cool colors?

Lesson Essential Questions:

What is value in art?

How do you create value using tints and shades?

How do you create a monochromatic color scheme?

How do you use color to illustrate the principles of design?

How is color used to communicate mood in an artwork.

Vocabulary:

Primary colors, secondary colors, complementary color pairs, warm and cool colors

Vocabulary:

Value, tint, shade, monochromatic, mood, expression

Additional Info:

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