



Tonal and Value Study: Shoe Drawing

Duration: Approx. 5-6 class periods

Key Learning: Proficiency/mastery of seeing and interpreting the value and tone in objects and then forming that into visual works of art.

EQ: How does the value and tone in an object affect the 2 & 3 dimension of that object?

Objective: Students will successfully complete a pencil drawing of their shoe using knowledge of line, contour, negative space and value. Students will apply value to their line drawings using graphite pencils and texture plates. Students will demonstrate proper use of the rulers to measure and draw lines.

PA Sate standards addressed: Art 9.1.8A, B & H
Math 2.2.8A, D, & E

Materials: 12"x18" white drawing paper, graphite pencils (6H, 4H, HB, 2B, 4B, & 6B), rulers, shoe, texture plates, and erasers.

Vocab: value, tone, space, shadows, contour, negative space.

Procedure:

Gray Scale (value scale)

- Students will create a tonal scale using 1"x1" squares and various graphite drawing pencils.
- Students will learn/review the definition of value/tone and why it is an important element to be considered/conscious of when drawing.
- Using the graphite pencils 6H-6B, students should begin with the darkest tone using a B pencil (should be almost black). Teacher can also introduce cross-hatching technique.
- Students should gradually produce a variety of tones/values until the value scale is completed, showing darkest to lightest (leaving last block white).

Contour drawing

- Students will draw very light guidelines on 12"x18" white drawing paper to break drawing plane into four quadrants.
- Students should remove one shoe and place it on their table in front of them.

- Students should find the highest point, the point furthest left, furthest point right, lowest point and mark with small dots.
- Students should use point to create outer contour line of shoe.
- Students should observe relationships between negative a positive areas carefully and then begin drawing interior details. Erase quadrant lines.
- Students should apply a variety of tones/values and textures to different sections of the shoe's interior paying NO attention to the actual color/textural makeup of shoe.

Completion of drawing

- Students should complete drawing including shading of values and tones.
- Students should also clean up any smudges or excess pencil lines.
- Students should attach a grade sheet to the back of their artwork.

Assessment

- Formative, teacher will circulate around the room to check form accuracy and to promote a better understanding of the process.
- Summative, grades will be based on design & composition, the successful application of pastels, color blending, and craftsmanship.