



Pastel Self-Portraits

Duration: Approx: 6-7 class periods

Key Learning: Proficiency/ mastery of adequate human facial proportions and to become familiar with pastels and color blending.

EQ: How does a portrait inform the viewer and what does a self-portrait tell the viewer about the artist?

Objective: Students will create a finished self-portrait drawing using the Elements and Principles of Design (shapes, line and pattern) learned in class. Students will compose their designs based on the directions and instructions given during demonstrations. Students will experiment with colored pastels to complete their project.

PA State Standards addressed: Art 9.1.8A, B, & C
Reading: 111.1.8F

Materials: 8x12 manila cardstock paper, 8x10 white sketch paper, pencils, pastels, erasers, & teacher examples.

Vocab: value, texture, proportion, and blending.

Procedure:

8x10 white sketch paper

-Teacher introduces new unit and students draw a preliminary self-portrait without a mirror or any proportion information/knowledge. This will be used as a way for teacher to gauge student's prior knowledge and abilities.

8x12 manila cardstock paper

-Teacher demonstrates through visual examples and handout how a human face is divided proportionally and students practice drawing an egg or circle shape for the foundations of their portraits.

-Students begin layout and proportions of their own faces (looking/using mirrors) while/after teacher demonstrates step-by-step instructions on measurements and proper location of facial features.

-Students continue working on facial characteristics by practicing on sketch paper.

-Students complete facial characteristics and clothing on self-portraits.

Pastel demonstration

- Teacher demonstrates use of pastels and color blending.
- Students continue/complete portraits with pastels.

Assessment

- Formative, teacher will circulate around the room to check form accuracy and to promote a better understanding of the process.
- Summative, grades will be based on design & composition, the successful application of pastels, color blending, and craftsmanship.