



Printmaking

Duration: Approx. 8-10 class periods

Key Learning: Proficiency/ mastery of the printmaking carving techniques and tools used in the process and to become familiar with the ink printing process.

EQ: How are the printmaking tools used to create different carved textures and spaces? How does positive and negative space play a roll in designing your prints?

Objective: Students will create a finished print using the Elements and Principles of Design (positive, negative and contrast) learned in class. Students will compose their designs based on the directions and instructions given during demonstrations. Students will experiment with linoleum, carving tools and printing ink to complete their project. Students will also develop an understanding of the connection between positive and negative space in Art and in Math.

Pa Standards addressed: Art 9.1.8A & B
Math 2.25F Reading 1.15F

Materials: 8"x10" sketch paper, pencils, erasers, chuck handles, brayers, linoleum squares, printing ink, and teacher resources and visual aides.

Vocab: texture, positive space, negative space and composition.

Procedure:

8"x10" sketch paper

- Teacher discusses and shows visual examples of positive and negative space in works of art.
 - Students begin sketching ideas for positive/negative design to carve.
- Students create folders to store their printmaking sketches and later their linoleum tiles.
- Students complete sketches adding shading to differentiate positive and negative areas.

Linoleum transfer and carving

- Teacher demonstrates how to transfer final/approved sketch to linoleum surface.
 - Students transfer designs.
 - Teacher demonstrates correct use of carving tools.
 - Students being carving their designs out of the linoleum.

Ink printing

- Teacher demonstrates correct printing methods and proper use of materials.
 - Students print ten single prints (colors of their choice) of their carvings.
 - Students continue printing until all ten final prints are complete.

Assessment

- Formative, teacher will circulate around the room to check form accuracy and to promote a better understanding of the process.
- Summative, grades will be based on design & composition, the successful application of pastels, color blending, and craftsmanship.