Ms. Brown

6th Grade Visual Arts





Acrylic/ Tempera Leaf Painting

Duration: Approx. 8-10 class periods

Key Learning: Proficiency/ mastery of various painting techniques and to become familiar with creating a balanced composition.

EQ: How can artists accurately render imagery with various materials and techniques? Why is composition and balance important in a work of art?

Objective: Students will create a finished leaf pattern design using the Elements and Principles of Design (tints, shades, value and pattern) learned in class. Students will compose their designs based on the directions and instructions given during demonstrations. Students will experiment with color mixing using acrylic paint and paintbrushes to enhance their painting skills.

PA State Standards addressed: Art 9.1.8A, B & C
Reading 1.1.8F

Materials: Pencils, manila paper, leaf traceable, mixing paper, erasers, paint brushes (different sizes), paper towels, sponges, water and teacher resources (visual examples and rubrics).

Vocab: tint, shade, pattern, balance, and composition.

Procedure:

Tints & Shades, Value Scale worksheets

- Teacher discusses/demonstrates color mixing: tints and shades, line and pattern with class.
- Students practice mixing color by completing the tints and shades practice palette worksheet.

-Teacher demonstrates value scale mixing color worksheet

12”x18” manila paper

-Students begin tracing maple or oak leaves onto Manila paper in an interesting composition.

-Once students complete tracing they crate a pattern in the background around the leaves.

Acrylic application

-Teacher demonstrates mixing shades and painting in each of the original traced leaves in designs.

- Teacher demonstrates mixing of tints and shades to create a patter in the background.

-Students continue with projects until completed.

Assessment

-Formative, teacher will circulate around the room to check form accuracy and to promote a better understanding of the process.

-Summative, grades will be based on design & composition, the successful application of pastels, color blending, and craftsmanship.