

TOPIC: How line and shape create depth and unity

Key Learning:

Students identify and use a variety of lines, geometric and free form shapes in art to create depth and unity.

Unit Essential Question

How do artists use the elements of art with the principles of design?

PA 9.1.8 A&C; 9.3.8 A, B, C; 9.2.8 A; 9.3.8 A

CONCEPT: Line

Contrast, Pattern, Unity, Movement, Proportion/Scale, Balance, Emphasis

Lesson Essential Questions:

- What is line?
- What types of lines exist?
- How does line create shape?
- How can line create illusion?
- How do choices of line create unity, movement, and balance?

Vocabulary: Line, thick, thin, wavy, curved, contour, concave, convex, illusion, depth

Additional Info: Printmaking project (R), optical art project (A)

CONCEPT: Shape

Contrast, Pattern, Unity, Movement, Proportion/Scale, Balance, Emphasis

Lesson Essential Questions:

- What is shape?
- What kinds of shapes exist?
- How does line effect shape?
- How are shapes transformed to three dimensional forms using line?
- How does repetition of shape create pattern and unity?

Vocabulary: Geometric, organic, form, shading, gradation

Additional Info: Printmaking project (R), optical art project (A), tessellation project (A),

TOPIC: Proportion and perspective create an illusion of space and depth

Key Learning:

The use of value and knowledge of proportion and perspective allow artists to render subjects realistically and accurately.

Unit Essential Question

How do artists use the elements of art with the principles of design?

PA 9.1.8 A, B, C; 9.2.5 A, C, E, D

CONCEPT: Form

Contrast, Pattern, Unity, Movement, Proportion/Scale, Balance, Emphasis

Lesson Essential Questions:

- What is form?
- How are shapes transformed into three dimensional forms using line?
- How are shapes transformed into three dimensional forms using shading?
- How are forms drawn in different perspective?
- Why do forms change from different viewpoints?

Vocabulary: Form, dimension, line, value, scale

Additional Info: Graphite pencil system, Shoe drawing (R), 1-pt. perspective practice worksheets, hatching/cross-hatching, 1-pt. perspective cityscape (A)

CONCEPT: Perspective

Contrast, Pattern, Unity, Movement, Proportion/Scale, Balance, Emphasis

Lesson Essential Questions:

- What is perspective?
- How did the discovery of perspective change the appearance of artwork?
- Why is drawing with accurate perspective important for an artist?
- How does the use of perspective allow artists to render subjects realistically?
- Why is knowledge of the source of light important when rendering an image?

Vocabulary: Perspective, space, horizon line

Additional Info: Shoe drawing (R), 1-pt. perspective cityscape (A)

TOPIC: Repetition of color and value create a balanced composition

Key Learning:

Use of monochromatic color and a variety of value create balance and unity in artwork

Unit Essential Question

How do artists use the elements of art with the principles of design?

PA 9.1.8 A, C; 9.2.8 A, C, D; 9.3.8 A

CONCEPT: Color/Value

Contrast, Pattern, Unity, Movement, Proportion/Scale, Balance, Emphasis

Lesson Essential Questions:

- What is the color wheel and how do artists use the color wheel as a tool?
- How are primary, secondary, and intermediate colors created and identified on the color wheel?
- How can an artist develop various values with one color?
- How can balance be created using a variety of values?

Vocabulary: Color wheel, primary, secondary, complementary, monochromatic, value, tints, shades, unity

Additional Info: Painting exercise worksheets, Leaf Painting (R), Tint/Shade mixing, Monochromatic Meaning Painting

CONCEPT: Composition

Contrast, Pattern, Unity, Movement, Proportion/Scale, Balance, Emphasis

Lesson Essential Questions:

- Why is composition and arrangement of objects important in a work of art?
- How can balance be successfully achieved in a composition?

Vocabulary: Composition, balance

Additional Info: Leaf Painting (R), Bubble/Block letter practice, Monochromatic Meaning Painting (A)

TOPIC: Portraiture

Key Learning:

Following rules of proportion enables artists to successfully create accurate and realistic facial structure.

Unit Essential Question

How are artists able to render portraits accurately to depict the individual?

9.1.8 A, B, E; 9.2.8 D, J; 9.3.8. A; 9.4.8. B

CONCEPT: Proportion/ Facial Structure

CONCEPT: Shading

Lesson Essential Questions:

- What is proportion?
- How is proportion applied to the placement of facial features?
- Why is it important to follow the rules of proportion to create a realistic portrait?

Lesson Essential Questions:

- Why do artists use shading in realistic artwork?
- How can a range of values be created?
- Why are highlights and low lights important when rendering a realistic artwork?

Vocabulary: Proportion, guide lines, profile, iris, pupil, nasal bone, tear duct, brow, cheekbone, jaw-line

Vocabulary: Shading, blending, value, highlight, lowlight, texture

Additional Info: Self-portrait project, look at famous artist self-portraits (R), Facial proportion worksheet, Chuck Close Self-Portraits (A)

Additional Info: Pastel practice assignment (R), Fingerprint Value Scale, Chuck Close Self-Portraits (A)

TOPIC: How variety of textures create contrast in artwork.

Key Learning:

Use of various textures create contrast and emphasis in artwork.

Unit Essential Question

How do artists use the elements of art with the principles of design?

9.1.8.A, B, C, H, J; 9.2.8 A, B, C

CONCEPT: Texture

Contrast, Pattern, Unity, Movement,
Proportion/Scale, Balance, Emphasis

CONCEPT: Variety

Contrast, Pattern, Unity, Movement,
Proportion/Scale, Balance, Emphasis

Lesson Essential Questions:

- What is texture?
- How can material be manipulated to create various textures?
- How can texture be used to emphasis areas of an artwork?

Lesson Essential Questions:

- What is center of interest?
- How can textures be paired to show contrast in an artwork?
- Why is it important to use a variety of concepts in making artwork?

Vocabulary: Texture, emphasis,
impression, raised, recess

Vocabulary: Variety, center of interest,
contrast

Additional Info: Texture slab vessel
(A)

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(A)