

# Wallenpaupack Area School District

## Planned Course Curriculum Guide

### Middle School Music

### 7<sup>th</sup> / 8<sup>th</sup> Grade Band-Full Course

**Course Description:**

Students will develop the necessary skills to perform instrumental music with accuracy and expression. They will apply these skills to the rehearsal and performance of a varied repertoire of music, in small and large ensemble settings.

**Initial Creation Date: N/A****Revision date** – November 29, 2023**Revision date**-January 24<sup>th</sup>, 2024

| Wallenpaupack Area School District Curriculum                   |                                                                                                                                                                                                                                                                                                     |
|-----------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>COURSE: 7<sup>th</sup>/8<sup>th</sup> Grade Concert Band</b> | <b>GRADE/S: 7/8</b>                                                                                                                                                                                                                                                                                 |
| <b>UNIT 1: Winter Concert Literature and Performance Skills</b> | <b>TIMEFRAME:</b> <ul style="list-style-type: none"> <li>• One 45-minute individual instrumental lesson once per week</li> <li>• Two 60-minute Tutorial sessions per week for one heterogenous instrumental group.</li> <li>• Each student receives 165 minutes per week of instruction.</li> </ul> |

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| <b>PA COMMON CORE/NATIONAL STANDARDS:</b><br>9.1.12A – “Know and use the elements and principles of each art form to create works in the arts and humanities”<br><br>9.1.12B – “Recognize, know, use and demonstrate a variety of appropriate art elements and principles to produce, review and revise original works in the arts”<br><br>9.1.5C – “Know and use fundamental vocabulary within each of the art forms”<br><br>9.1.12G – “Analyze the effect of rehearsal and practice sessions”<br><br>9.1.12H – “Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts” |
| <b>UNIT OBJECTIVES (SWBATS):</b><br><br>-Students will be able to perform selected winter concert band literature with accuracy and expression, both individually and as an ensemble.<br><br>-Students will be able to identify notes including sharps, flats, and naturals included in their selected winter concert band literature.<br><br>-Students will be able to identify and perform rhythms including dotted quarter notes, syncopation, sixteenth notes, and triplets in their selected winter concert band literature.                                                                                                     |
| <b>INSTRUCTIONAL STRATEGIES/ACTIVITIES:</b><br><br>-Large group rehearsals<br><br>-Small group lessons                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |

- Informal, formative assessment is constant. It is given within the cycle of each rehearsal and lesson and guides the design of upcoming instruction.

-Formal assessment of the ensemble comes through public performance (Veteran's Day Performance and Winter Concert Performance).

**DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):**

-Repertoire is chosen, and parts are assigned, based on students' current levels of musicianship.

-Advanced students have the opportunity to apply for leadership roles within the ensemble, or to audition for extracurricular ensembles and honors band festivals.

**RESOURCES (Technology Based Resources, Text Resources, etc.):**

-Winter concert repertoire (changes each year)

-“Essential Elements for Band” by Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes, Don Bierschenk (Hal Leonard Publishing)

-“Teaching Rhythm Logically” by Darcy Vogt

-Teacher-created worksheets – rhythm and scale sheets, etc.

**KEY VOCABULARY:**

-Elements of music – melody, rhythm, harmony, form, texture, tempo, dynamics, tone color, affect

-Notation concepts – staff, clef, note names, ledger lines, articulations, dynamic markings

-Ensemble concepts – pulse, blend, balance, intonation

-Note Identification-accidentals, naturals, flats, sharps, half step, whole step

-Rhythm Identification-Dotted Quarter Notes, Syncopation, Sixteenth Notes, Triplets

-Time Signatures-Simple and Compound Time Signatures such as 4/4, 6/8, and Cut Time

# Wallenpaupack Area School District

## Planned Course Curriculum Guide

### Middle School Music

### 7<sup>th</sup> / 8<sup>th</sup> Grade Band-Full Course

#### Course Description:

Students will develop the necessary skills to perform instrumental music with accuracy and expression. They will apply these skills to the rehearsal and performance of a varied repertoire of music, in small and large ensemble settings.

**Initial Creation Date:** N/A

**Revision date** – November 29, 2023

**Revision date**-January 24<sup>th</sup>, 2024

| Wallenpaupack Area School District Curriculum                   |                                                                                                                                                                                                                                                                                                     |
|-----------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>COURSE: 7<sup>th</sup>/8<sup>th</sup> Grade Concert Band</b> | <b>GRADE/S: 7/8</b>                                                                                                                                                                                                                                                                                 |
| <b>UNIT 2: Spring Concert Literature and Performance Skills</b> | <b>TIMEFRAME:</b> <ul style="list-style-type: none"> <li>• One 45-minute individual instrumental lesson once per week</li> <li>• Two 60-minute Tutorial sessions per week for one heterogenous instrumental group.</li> <li>• Each student receives 165 minutes per week of instruction.</li> </ul> |

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| <b>PA COMMON CORE/NATIONAL STANDARDS:</b><br>9.1.12A – “Know and use the elements and principles of each art form to create works in the arts and humanities”<br><br>9.1.12B – “Recognize, know, use and demonstrate a variety of appropriate art elements and principles to produce, review and revise original works in the arts”<br><br>9.1.5C – “Know and use fundamental vocabulary within each of the art forms”<br><br>9.1.12G – “Analyze the effect of rehearsal and practice sessions”<br><br>9.1.12H – “Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts” |
| <b>UNIT OBJECTIVES (SWBATS):</b><br><br>-Students will be able to perform selected spring concert band literature with accuracy and expression, both individually and as an ensemble.<br><br>-Students will be able to identify notes including sharps, flats, and naturals included in their selected spring concert band literature.<br><br>-Students will be able to identify and perform rhythms including dotted quarter notes, syncopation, sixteenth notes, and triplets in their selected spring concert band literature.                                                                                                     |
| <b>INSTRUCTIONAL STRATEGIES/ACTIVITIES:</b><br><br>-Large group rehearsals<br><br>-Small group lessons                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):</b><br><br>- Informal, formative assessment is constant. It is given within the cycle of each rehearsal and lesson and guides the design of upcoming instruction.                                                                                                                                                                                                                                                                                                                                                                                                          |

-Formal assessment of the ensemble comes through public performance (Spring Concert Performance).

**DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):**

-Repertoire is chosen, and parts are assigned, based on students' current levels of musicianship.

-Advanced students have the opportunity to apply for leadership roles within the ensemble, or to audition for extracurricular ensembles and honors band festivals.

**RESOURCES (Technology Based Resources, Text Resources, etc.):**

-Spring concert repertoire (changes each year)

-“Essential Elements for Band” by Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes, Don Bierschenk (Hal Leonard Publishing)

-“Teaching Rhythm Logically” by Darcy Vogt

-Teacher-created worksheets – rhythm and scale sheets, etc.

**KEY VOCABULARY:**

-Elements of music – melody, rhythm, harmony, form, texture, tempo, dynamics, tone color, affect

-Notation concepts – staff, clef, note names, ledger lines, articulations, dynamic markings

-Ensemble concepts – pulse, blend, balance, intonation

-Note Identification-accidentals, naturals, flats, sharps, half step, whole step

-Rhythm Identification-Dotted Quarter Notes, Syncopation, Sixteenth Notes, Triplets

-Time Signatures-Simple and Compound Time Signatures such as 4/4, 6/8, and Cut Time

# Wallenpaupack Area School District

## Planned Course Curriculum Guide

### Middle School Music

### 7<sup>th</sup> Grade Band

#### Course Description:

Students will develop the necessary skills to perform instrumental music with accuracy and expression. They will apply these skills to the rehearsal and performance of a varied repertoire of music, in small and large ensemble settings.

**Initial Creation Date:** N/A

**Revision date** – November 29, 2023

**Revision date**-January 24<sup>th</sup>, 2024

| Wallenpaupack Area School District Curriculum    |                                                                                                                                                                                                                                                                                                      |
|--------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>COURSE: 7<sup>th</sup> Grade Concert Band</b> | <b>GRADE/S: 7</b>                                                                                                                                                                                                                                                                                    |
| <b>UNIT 1: Performance Skills</b>                | <b>TIMEFRAME:</b> <ul style="list-style-type: none"> <li>• One 45-minute individual instrumental lesson once per week</li> <li>• Two 60-minute Tutorial sessions per week for one heterogeneous instrumental group.</li> <li>• Each student receives 165 minutes per week of instruction.</li> </ul> |

**PA COMMON CORE/NATIONAL STANDARDS:**

9.1.12A – “Know and use the elements and principles of each art form to create works in the arts and humanities”

9.1.12B – “Recognize, know, use and demonstrate a variety of appropriate art elements and principles to produce, review and revise original works in the arts”

9.1.5C – “Know and use fundamental vocabulary within each of the art forms”

9.1.12G – “Analyze the effect of rehearsal and practice sessions”

9.1.12H – “Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts”

**UNIT OBJECTIVES (SWBATS):**

-Students will be able to identify notes including sharps, flats, and naturals included in their selected winter concert band literature.

-Students will be able to identify and perform dotted quarter note rhythms in their selected winter concert band literature and method books/worksheets.

-Students will be able to identify and perform three major scales.

-Students will be able correctly count, identify, and perform in cut time, time signatures

**INSTRUCTIONAL STRATEGIES/ACTIVITIES:**

-Small group lessons

**ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):**

- Informal, formative assessment is constant. It is given within each lesson and guides the design of upcoming instruction.



-Formal assessment of the ensemble comes through public performance (Winter Concert Performance).

**DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):**

-Repertoire is chosen, and parts are assigned, based on students' current levels of musicianship.

-Lessons are designed and paced for the individual students' current levels of musicianship in the lesson.

-Advanced students have the opportunity to audition for extracurricular ensembles and honors band festivals.

**RESOURCES (Technology Based Resources, Text Resources, etc.):**

-Winter concert repertoire (changes each year)

-“Essential Elements for Band” by Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes, Don Bierschenk (Hal Leonard Publishing)

-“Teaching Rhythm Logically” by Darcy Vogt

-Teacher-created worksheets – rhythm and scale sheets, etc.

**KEY VOCABULARY:**

-Note Identification-accidentals, naturals, flats, sharps, half step, whole step

-Rhythm Identification-Dotted Quarter Notes

-Time Signatures-Cut Time

# Wallenpaupack Area School District

## Planned Course Curriculum Guide

### Middle School Music

### 7<sup>th</sup> Grade Band

**Course Description:**

Students will develop the necessary skills to perform instrumental music with accuracy and expression. They will apply these skills to the rehearsal and performance of a varied repertoire of music, in small and large ensemble settings.

**Initial Creation Date: N/A****Revision date** – November 29, 2023**Revision date**-January 24<sup>th</sup>, 2024

| Wallenpaupack Area School District Curriculum    |                                                                                                                                                                                                                                                                                                      |
|--------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>COURSE: 7<sup>th</sup> Grade Concert Band</b> | <b>GRADE/S: 7</b>                                                                                                                                                                                                                                                                                    |
| <b>UNIT 2: Performance Skills</b>                | <b>TIMEFRAME:</b> <ul style="list-style-type: none"> <li>• One 45-minute individual instrumental lesson once per week</li> <li>• Two 60-minute Tutorial sessions per week for one heterogeneous instrumental group.</li> <li>• Each student receives 165 minutes per week of instruction.</li> </ul> |

**PA COMMON CORE/NATIONAL STANDARDS:**

9.1.12A – “Know and use the elements and principles of each art form to create works in the arts and humanities”

9.1.12B – “Recognize, know, use and demonstrate a variety of appropriate art elements and principles to produce, review and revise original works in the arts”

9.1.5C – “Know and use fundamental vocabulary within each of the art forms”

9.1.12G – “Analyze the effect of rehearsal and practice sessions”

9.1.12H – “Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts”

**UNIT OBJECTIVES (SWBATS):**

-Students will be able to identify notes including sharps, flats, and naturals included in their selected spring concert band literature.

-Students will be able to identify and perform syncopated rhythms in their selected spring concert band literature and method books/worksheets.

-Students will be able to identify and perform an additional three major scales.

-Students will be able to identify and perform a chromatic scale.

-Students will be able correctly count, identify, and perform in cut time, time signatures.

**INSTRUCTIONAL STRATEGIES/ACTIVITIES:**

-Small group lessons

**ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):**

- Informal, formative assessment is constant. It is given within each lesson and guides the design of upcoming instruction.

-Formal assessment of the ensemble comes through public performance (Spring Concert Performance).

**DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):**

-Repertoire is chosen, and parts are assigned, based on students' current levels of musicianship.

-Lessons are designed and paced for the individual students' current levels of musicianship in the lesson.

-Advanced students have the opportunity to audition for extracurricular ensembles and honors band festivals.

**RESOURCES (Technology Based Resources, Text Resources, etc.):**

-Spring concert repertoire (changes each year)

-“Essential Elements for Band” by Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes, Don Bierschenk (Hal Leonard Publishing)

-“Teaching Rhythm Logically” by Darcy Vogt

-Teacher-created worksheets – rhythm and scale sheets, etc.

**KEY VOCABULARY:**

-Note Identification-accidentals, naturals, flats, sharps, half step, whole step, chromaticism

-Rhythm Identification-Syncopated Rhythms

-Time Signatures-Cut Time

# Wallenpaupack Area School District

## Planned Course Curriculum Guide

### Middle School Music

### 8<sup>th</sup> Grade Band

**Course Description:**

Students will develop the necessary skills to perform instrumental music with accuracy and expression. They will apply these skills to the rehearsal and performance of a varied repertoire of music, in small and large ensemble settings.

**Initial Creation Date: N/A****Revision date** – November 29, 2023**Revision date**-January 24<sup>th</sup>, 2024

| Wallenpaupack Area School District Curriculum    |                                                                                                                                                                                                                                                                                                      |
|--------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>COURSE: 8<sup>th</sup> Grade Concert Band</b> | <b>GRADE/S: 8</b>                                                                                                                                                                                                                                                                                    |
| <b>UNIT 1: Performance Skills</b>                | <b>TIMEFRAME:</b> <ul style="list-style-type: none"> <li>• One 45-minute individual instrumental lesson once per week</li> <li>• Two 60-minute Tutorial sessions per week for one heterogeneous instrumental group.</li> <li>• Each student receives 165 minutes per week of instruction.</li> </ul> |

**PA COMMON CORE/NATIONAL STANDARDS:**

9.1.12A – “Know and use the elements and principles of each art form to create works in the arts and humanities”

9.1.12B – “Recognize, know, use and demonstrate a variety of appropriate art elements and principles to produce, review and revise original works in the arts”

9.1.5C – “Know and use fundamental vocabulary within each of the art forms”

9.1.12G – “Analyze the effect of rehearsal and practice sessions”

9.1.12H – “Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts”

**UNIT OBJECTIVES (SWBATS):**

-Students will be able to identify notes including sharps, flats, and naturals included in their selected winter concert band literature.

-Students will be able to identify and perform sixteenth note rhythms in their selected winter concert band literature and method books/worksheets.

-Students will be able to identify and perform an additional three major scales different from the 7<sup>th</sup> grade curriculum.

-Students will be able to identify and perform a chromatic scale.

-Students will be able correctly count, identify, and perform in 6/8 time signatures.

**INSTRUCTIONAL STRATEGIES/ACTIVITIES:**

-Small group lessons

**ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):**

- Informal, formative assessment is constant. It is given within each lesson and guides the design of upcoming instruction.

-Formal assessment of the ensemble comes through public performance (Winter Concert Performance).

**DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):**

-Repertoire is chosen, and parts are assigned, based on students' current levels of musicianship.

-Lessons are designed and paced for the individual students' current levels of musicianship in the lesson.

-Advanced students have the opportunity to audition for extracurricular ensembles and honors band festivals.

**RESOURCES (Technology Based Resources, Text Resources, etc.):**

-Winter concert repertoire (changes each year)

-“Essential Elements for Band” by Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes, Don Bierschenk (Hal Leonard Publishing)

-“Teaching Rhythm Logically” by Darcy Vogt

-Teacher-created worksheets – rhythm and scale sheets, etc.

**KEY VOCABULARY:**

-Note Identification-accidentals, naturals, flats, sharps, half step, whole step, chromaticism

-Rhythm Identification-Sixteenth Note Rhythms

-Time Signatures-6/8

# Wallenpaupack Area School District

## Planned Course Curriculum Guide

### Middle School Music

### 8<sup>th</sup> Grade Band

**Course Description:**

Students will develop the necessary skills to perform instrumental music with accuracy and expression. They will apply these skills to the rehearsal and performance of a varied repertoire of music, in small and large ensemble settings.

**Initial Creation Date: N/A****Revision date** – November 29, 2023**Revision date**-January 24<sup>th</sup>, 2024



| Wallenpaupack Area School District Curriculum    |                                                                                                                                                                                                                                                                                                      |
|--------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>COURSE: 8<sup>th</sup> Grade Concert Band</b> | <b>GRADE/S: 8</b>                                                                                                                                                                                                                                                                                    |
| <b>UNIT 2: Performance Skills</b>                | <b>TIMEFRAME:</b> <ul style="list-style-type: none"> <li>• One 45-minute individual instrumental lesson once per week</li> <li>• Two 60-minute Tutorial sessions per week for one heterogeneous instrumental group.</li> <li>• Each student receives 165 minutes per week of instruction.</li> </ul> |

**PA COMMON CORE/NATIONAL STANDARDS:**

9.1.12A – “Know and use the elements and principles of each art form to create works in the arts and humanities”

9.1.12B – “Recognize, know, use and demonstrate a variety of appropriate art elements and principles to produce, review and revise original works in the arts”

9.1.5C – “Know and use fundamental vocabulary within each of the art forms”

9.1.12G – “Analyze the effect of rehearsal and practice sessions”

9.1.12H – “Incorporate the effective and safe use of materials, equipment, and tools into the production of works in the arts”

**UNIT OBJECTIVES (SWBATS):**

-Students will be able to identify notes including sharps, flats, and naturals included in their selected spring concert band literature.

-Students will be able to identify and perform triplet rhythms in their selected spring concert band literature and method books/worksheets.

-Students will be able to identify and perform an additional three major scales different from the 7<sup>th</sup> grade curriculum.

-Students will be able to identify and perform a chromatic scale.

-Students will be able correctly count, identify, and perform in 6/8 time signatures.

**INSTRUCTIONAL STRATEGIES/ACTIVITIES:**

-Small group lessons

**ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):**

- Informal, formative assessment is constant. It is given within each lesson and guides the design of upcoming instruction.

-Formal assessment of the ensemble comes through public performance (Spring Concert Performance).

**DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):**

-Repertoire is chosen, and parts are assigned, based on students' current levels of musicianship.

-Lessons are designed and paced for the individual students' current levels of musicianship in the lesson.

-Advanced students have the opportunity to audition for extracurricular ensembles and honors band festivals.

**RESOURCES (Technology Based Resources, Text Resources, etc.):**

-Spring concert repertoire (changes each year)

-“Essential Elements for Band” by Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes, Don Bierschenk (Hal Leonard Publishing)

-“Teaching Rhythm Logically” by Darcy Vogt

-Teacher-created worksheets – rhythm and scale sheets, etc.

**KEY VOCABULARY:**

-Note Identification-accidentals, naturals, flats, sharps, half step, whole step, chromaticism

-Rhythm Identification-Triplet Rhythms

-Time Signatures-6/8

Middle Grades results will be posted tomorrow morning!