Fifth Grade
2025-2026 School Year
Arborbrook Christian Academy

LANGUAGE ARTS

Subject	Texts and Sources Used
Literature	**Read Alouds:** • *The Miraculous Journey of Edward Tulane* • *One and Only Ivan* • *The Bronze Bow* • *Robin Hood* • *The Voyage of the Dawn Treader* by C.S. Lewis • *Alice in Wonderland* **Independent Reading:** • *Island of the Blue Dolphins* • *Number the Stars* • *The Mixed-Up Files of Mrs. Basil E. Frankweiler* • *Phantom Tollbooth* • *Caddie Woodlawn* • *On the Edge of the Dark Sea of Darkness* • *A Door in the Wall* • *Wonder* **Summer Reading prior to Fifth Grade:** *Detectives in Togas* by Henry Winterfield, *Mrs. Frisby and the Rats of NIMH* by Robert O'Brien, *The Horse and His Boy* by C.S. Lewis, or *Because of Winn-Dixie* by Kate DiCamillo
Writing	• Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. • Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. • Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
Grammar	*Fix-It! Grammar Level 1* • Identify parts of speech and functions within a sentence • Continue to ensure subject/verb agreement; deepen study of the eight parts of speech; produce complete sentences, while recognizing and correcting inappropriate fragments and run-on sentences; produce, expand, and rearrange simple, compound, and complex sentences; correctly use frequently confused words (such as to, two, too); explain the function of phrases and clauses • Capitalization and punctuation rules
Dictations, Vocabulary & Spelling	Selections from literature, poetry, and from history/science. Literature excerpts are chosen worthy of emulation and gradually increase length of passages during the course of the year.
Narration Emphasis	Narrations are done in a variety of ways: orally, written, drawings, acting it out, or role playing. Tasks are set to the children to make them condense, classify,

	generalise, infer, judge, visualise, discriminate, labour with their minds in one way or another (AmblesideOnline).
Poetry & Recitation	• Poems by Tennyson, poet of the year ("Charge of the Light Brigade," "The Eagle," "The Splendor Falls on Castle Walls," "Ring Out, Wild Bells") • Poems by Lewis Carroll ("The Jabberwocky" & "How Doth the Little Crocodile") • *Love that Dog*

Fifth Grade

MATH, SCIENCE, & NATURE STUDY

Subject	Texts and Sources Used
Math	*Eureka Math² (Great Minds) Level 5: Fractions are Numbers* • Place Value Concepts for Multiplications & Division with Whole Numbers • Addition and Subtraction with Fractions • Multiplication and Division with Fractions • Place Value Concepts for Decimal Operations • Addition and Multiplication with Area and Volume • Foundations to Geometry in the Coordinate Plane

Science	*Science: Level Five* by Purposeful Design
	• Unit 1 Life Science: Cycles
	  ○ Energy for Life
	  ○ Matter and Ecosystems
	• Unit 2 Physical Science: Transformations
	  ○ Properties of Matter
	  ○ Changes in Matter
	• Unit 3 Earth and Space Science: Predictability
	  ○ Earth's Systems and Water
	  ○ Human Impact
	  ○ Space Systems
	• Unit 4 Human Body
	  ○ Growth and Development
	  ○ Disease

Nature Study
 	
Composting
	• Fall Theme: Patterns and Change
	  o Edible school garden- sowing/harvesting
	  o Exploring the compost bin and different types of soil
	  o Nature journaling
	• Winter Theme: Discovery and Observation
	  o Winter nature trail walks and games, winter woodlands
	  o Quartz discoveries
	  o Nature journaling
	• Spring Theme: Community and Interdependence
	  o Exploring vernal ponds, mushrooms, and rotting wood
	  o Creating self-watering plants
	  o Edible school garden-sowing/harvesting
	  o Nature journaling

	• Read about the Naturalists of the Year: Rachel Carson

Fifth Grade

HISTORY, INSPIRATIONAL STUDIES, GEOGRAPHY, & BIBLE

Subject	Texts and Sources Used
History: *Ancient Rome,* *The Dark Ages,* *Vikings,* *The Middle Ages*	**Spine:** *The Story of the World*, Volumes I & II **Literature:** *The Bronze Bow* (read aloud) *A Door in the Wall* *Leif the Lucky* (read aloud)
Picture Study	Study Medieval Art and specifically illumination Artists of the year: **Giotto** di Bondone (August-December) – • *Birth of Jesus* • *St. Francis Feeding the Birds* • *St. Francis Giving His Cloak to a Poor Man* • *Madonna and Child Enthroned (detail) and The Madonna in Glory* • *Jesus Washes the Feet of the Apostles* • *The Nativity and Adoration of the Shepherds* • *Resurrection of Lazarus* • *The Allegory of Justice* Pieter **Brueghel** the Elder (2nd Trimester after Christmas break) • *The Wedding Banquet* • *The Hunters in the Snow* • *Landscape with the Parable of the Sower*
Composer Study	• Listen to Gregorian chant • Listen to the composer of the year, Mendelssohn
Geography	• Identify all the countries in Europe on a map • Identify all the countries in Asia on a map *Also use maps while studying Europe & Asia*
Bible	*The Biggest Story Curriculum* • The Gospels, Acts, Epistles & Revelation (2nd cycle) • Hymn studies • Picture studies • Journaling • Missions