Sixth Grade
2025-2026 School Year
Arborbrook Christian Academy

LANGUAGE ARTS

Subject	Texts and Sources Used
Literature	**Read Alouds:** • *Yes! I am Latino* • *The Wednesday Wars* • *Under the Egg* • *The Shadow Spinner* • *Stories from Shakespeare* • Various African folk tales **Independent Readers:** • *The Silver Chair* by C.S. Lewis • *Rascal* by Sterling North • *Echo* by Pam Muñoz Ryan • *Anne of Green Gables* by Lucy Laud Montgomery • Refugee Book Club- *Refugee, Other Words for Home, Shooting Kabul* ***Note:*** *There are quite a few history readers at this level, and thus fewer literature readers.* **Summer Reading options prior to sixth grade:** *My Side of the Mountain* by Jean Craighead George, *Because of Mr. Terupt* by Rob Buyea, *The Vanderbeekers of 141st Street* by Karina Van Glasser, *or Insignificant Events in the Life of a Cactus* by Dusti Bowling
Vocabulary	*Wordly Wise 3000 (Book 6)*
Writing	*Structure and Style for Students Level 2B from IEW (Institute for Excellence in Writing)* • Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. • Write descriptive poetry using rhyme and rhythm, including writing a Shakespearan styled sonnet • Write arguments and essays to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. • Write informative/explanatory texts and essays to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
Grammar	*Fix-It! Grammar Level 2* • Identify parts of speech and their functions within a sentence • Continue to ensure subject/verb agreement; expand study of verb types, compound adjectives, modifying adverbs, pronouns, phrases and clauses; continue to produce complete sentences, while recognizing and correcting inappropriate fragments and run-on sentences; identify and use strategies to improve expression in conventional language • Capitalization and punctuation rules

Dictations & Spelling	Teacher-led copy work & dictations from passages from history, science, Bible, or literature being read in class (may also sometimes include poetry passages). Literature excerpts are chosen worthy of emulation and gradually increase length and difficulty of passages during the course of the year.
Narration Emphasis	Narrations are done in a variety of ways: orally, written, drawings, acting it out, or role playing. Tasks are set to the children to make them condense, classify, generalise, infer, judge, visualise, discriminate, labour with their minds in one way or another (AmblesideOnline).
Poetry & Recitation	• Selections from William Shakespeare, the poet of the year (sonnets and play excerpts) • Selections from Latina poet, Alma Flor Ada • *Home of the Brave*

Sixth Grade

MATH, SCIENCE, & NATURE STUDY

Subject	Texts and Sources Used
Math	*Eureka Math² (Great Minds) Level 6: Ratios and Rates* • Ratios, Rates, and Percents • Operations with Fractions and Multi-Digit Numbers • Rational Numbers • Expressions and One-Step Equations • Area, Surface Area and Volume • Statistics (as time allows)

Science	*Science: Level Six* by Purposeful Design
	• Unit 1 Life Science: Diversity
	  ○ Classification of Living Organisms
	  ○ The Animal Kingdom
	• Unit 2 Physical Science: Structure
	  ○ The Periodic Table of Elements
	  ○ States of Matter
	• Unit 3 Earth and Space Science: Patterns
	  ○ Rock Records: Earth's origins and history
	  ○ The Stars
	• Unit 4 Human Body: Systems & Stewardship
	  ○ Overview of Body Systems
	  ○ Reproductive System & Puberty
	
	The Story of Science: Newton at the Center by Joy Hakim

Nature Study
 	
Water Systems
	• Fall Theme: Patterns and Change
	  o Edible school garden- sowing/harvesting
	  o Water cycle
	  o Value of trees
	  o Nature journaling

	• Winter Theme: Discoveries and Observations
	  o Winter nature trail walks and games
	  o Tree adoption: measuring width/height and classification of trees
	  o Nature journaling
	• Spring Theme: Community and Interdependence
	  o Lichen
	  o Signs of spring
	  o Edible school garden- sowing/harvesting
	  o Nature journaling
	• Read about the Naturalists of the Year: Wangari Maathai

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HISTORY, INSPIRATIONAL STUDIES, GEOGRAPHY, & BIBLE

Subject	Texts and Sources Used
History: *Renaissance, Reformation, Age of Exploration*	**Spine:** *The Story of the World,* Volume II *Rats, Bulls, and Flying Machines* *Around the World in 100 Years* **Literature:** *I, Juan de Pareja* *Trial and Triumph: Stories from Church History* (excerpts) *The Shakespeare Stealer* *The Bard of Avon* by D. Stanley *William Shakespeare and the Globe* by Aliki *Where do you think you are going, Christopher Columbus?* *Leonardo DaVinci* by D. Stanley
Picture Study	Study works by the artists of the year: DaVinci, Michelangelo, Raphael, Velasquez, and Durer
Composer Study	Composers of the year: • Martin Luther (great hymns) • Palestrina (core concepts: chants, monophony vs. polyphony) • Grieg
Geography	• Review North America and Central AmericaIdentify the countries in South America, Central America, and Caribbean Islands on a map and study Latin American culture • Identify the countries of Africa on a map • "Junior Scholastic Geography Skill Builders"
Bible	• Inductive Study of James, 1 & 2 Timothy and Titus • *Young Peacemakers & Relational Wisdom*