CFISD HS Orchestra (I-IV) Scope and Sequence (2025–2026)

Course Description

High school orchestra is a course of study that develops musical concepts and skills related to string music. Experience is required. Auditions are held to place students by ability in the orchestra classes. Instructional priorities include instrumental technique, musicianship, critical listening, cultural growth, basic music theory, creative self-expression, rehearsal and concert etiquette, self-discipline, responsible citizenship, effective communication, problem solving, and production of quality products. A variety of musical styles are performed. Concert season is ongoing and provides students with an opportunity to continue musical growth and experience music literature. Individual, small, and large ensemble concepts and skills are emphasized. Three or more levels of performing orchestras are offered at each school. Participation in a performing group offers the students the opportunity to experience a high level of teamwork, develop a high degree of personal responsibility, and acquire leadership skills.

Texas Essential Knowledge and Skills: Music TEKS

First Semester (81 Days**)

1st Grading Period

Unit	Start Date	End Date	
Tonal Development, Technical Development,	08/13/2025	10/9/2025	
Rhythmic Development, Ensemble Development,			
Musicianship, Theory, Team Skills, Performances –			
All Ongoing.			

*2nd Grading Period

Unit	Start Date	End Date		
Tonal Development, Technical Development,	10/15/2025	12/18/2025		
Rhythmic Development, Ensemble Development,				
Musicianship, Theory, Team Skills, Performances –				
All Ongoing.				

Last updated: July 17, 2025

Second Semester (92 Days**)

3rd Grading Period

Unit	Start Date	End Date	
Tonal Development, Technical Development,	01/06/2026	03/6/2026	
Rhythmic Development, Ensemble Development,			
Musicianship, Theory, Team Skills, Performances –			
All Ongoing.			

*4th Grading Period

Unit	Start Date	End Date	
Tonal Development, Technical Development,	03/16/2026	05/28/2026	
Rhythmic Development, Ensemble Development,			
Musicianship, Theory, Team Skills, Performances –			
All Ongoing.			

Notes

Instructional Materials

Adopted Materials

^{*} Includes time for Final Exams.

^{**}The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is to allow teachers the opportunity to plan for the needs of their students and to accommodate re- teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a shorter number of days, the additional time could be used for extension or carried into the next unit.