AP English Language and Composition
Summer Reading

David and Goliath by Malcolm Gladwell is a nonfiction text exploring the plight of underdogs and misfits. As *Booklist* describes, Gladwell "examines and challenges our concepts of 'advantage' and 'disadvantage' in a way that may seem intuitive and surprising to some. Beginning with the classic tale of David and Goliath and moving through history with figures such as Lawrence of Arabia and Martin Luther King Jr., Gladwell shows how, time and again, players labeled 'underdog' use that status to their advantage and prevail through the elements of cunning and surprise." Gladwell also shows how certain academic 'advantages,' such as getting into an Ivy League school, have downsides, in that being a 'big fish in a small pond' at a less prestigious school can lead to greater confidence and a better chance of success in later life. Gladwell even promotes the idea of a 'desirable difficulty' - dyslexia, a learning disability that causes much frustration for reading students but, at the same time, may force them to develop better listening and creative problem-solving skills.

Your Summer Assignment includes the following:

1. Purchase and read *David and Goliath* - Malcolm Gladwell
2. For **each of the NINE chapters** in the text, choose **one of the tasks** from below to complete. There are **nine chapters**, hence **nine tasks**. Each task will be completed only once. You do NOT need to use #1 for chapter 1, #2 for chapter 2, etc. Feel free to use whichever task suits you for any given chapter. Use the table at the end of this document to organize/document your products for each chapter.
3. Be prepared to share/turn in work during the first week of school.
4. Enjoy!

Tasks	
1. Connections	Find connections between a chapter in the book and the outside world. This means connecting what you read with your own life, to what happens at school or in the community, similar events at other times and places, or other people or problems. (300-500 words)
2. Questions	Write a list of 4-5 questions for a chapter in the book that we can discuss. The best questions will come from your own thoughts, feelings, and ideas about this section of the book**. You also need to write your own answers to these questions**.
3. Analyze	Choose 3-4 paragraphs from a chapter in the book to analyze. Your purpose is to spotlight something interesting, powerful, funny, puzzling, or important from the text. Examine and analyze the **speaker, purpose, audience, context,** and **exigence** (the specific reason, event, or occasion that prompted the author to

	write the piece) in the argument. Include reasons for picking the paragraphs. Please record the page number(s) and paragraph(s). (300-500 words)
4. Summarize	Summarize a chapter of the reading. Do not tell the whole story, just focus on the essential parts. Give a synopsis that effectively covers the chapter and the key points.
5. Setting	In a book where characters come from many different places, move around a lot, and where scenes change frequently, everyone needs to know where things are happening and how the setting may have changed. Even if the scenery doesn't change much, the setting is still a significant part of the story. Track where the action takes place. Draw a map that you can show and discuss. Be sure to include the page numbers.
6. Illustration	Draw a picture related to what you read in a chapter. It can be a cartoon, diagram, comic book scene, etc. It must be **completed thoughtfully and colorfully**. It can be about something you read, something the reading reminded you about, or an element of Gladwell's argument. The artwork will be displayed in class.
7. Vocabulary	Choose **10 new and interesting** vocabulary words in a chapter of the book. Write the word, its definition, the sentence from the chapter, and the page number.
8. 3D Artist	Create a three-dimensional representation of a chapter from the text. This can be a diorama, model, sculpture, doll, portrait, etc. It can be about something you read, something the reading reminded you about, or an element of the story.
9. Choice	Choose any of the eight tasks again **EXCEPT # 2, 5, 6, and 8** 😎

Product Chart		
Chapter	Task	Product
1: Vivek Ranadivé		
2: Teresa DeBrito		
3: Caroline Sacks		
4: David Boies		

5: Emily “Jay” Frierieich		
6: Wyatt Walker		
7: Rosemary Lawlor		
8: Wilma Derksen		
9: André Trocmé		