



Sedalla School District #200

Subject Area: Music			Grade: Fifth Grade	
Unit	Pacing/ Calendar	Standards	Big Ideas/ "I Can" Statements	Essential Questions

Topic: Ukulele Introduction	Priority Standard MU:Pr5A.5b- Rehearse to refine technical accuracy and expressive qualities to address challenges, and show improvement over time.			
	<u>Week 1</u>	<u>Music:</u> MU:Cn11A.H.5a MU:Cn11A.H.8 MU:Cn11A.H.I MU:Cn11A.H.II MU:Cn11A.H.III <u>Show Me Standards:</u> FA1, FA3 1.5, 3.2, 4.5, 2.1, 2.2, 2.3, 2.5 NCCAS: Cn11.0.5a, Cr1.1.5a, Pr5.1.5b	• I can name two of the top ten reasons to play the ukulele. • I can identify one part of the ukulele. • I can recall where the ukulele was popularized.	Essential Question: How do individuals choose music to experience? (Responding: Select)



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Topic: Playing the strings	Priority Standard MU:Pr4A.5a- Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, and context, as well as their personal and others' technical skill.			
	Week 2	Music: MU:Pr5A.H.5a MU:Pr5A.H.8 MU:Pr5A.H.I MU:Pr5A.H.II MU:Pr5A.H.III Show Me Standards: FA1 1.1, 1.5, 3.1, 2.1, 2.2, 2.3, 2.4, 2.5 NCCAS: Cn11.0.5a, Cr1.1.5b, Pr4.1.5a, Pr5.1.5b	• I can tune the ukulele to "My Dog Has Fleas" (GCEA). • I can play four short pieces, each using a different open string. • I can play a song using all four open strings.	Essential Question: How do performers select repertoire? (Performing: Select)



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Topic: Learning the C Scale	Priority Standard MU:Pr4B.5b- When analyzing selected music, read and perform using standard notation.			
	Week 3	Music: MU:Cr1A.E.5a MU:Cr1A.E.8 MU:Cr1A.E.I Show Me Standards: FA1, FA2, FA5 1.1, 1.2, 1.5, 1.6, 1.9, 4.1, 2.1, 2.3, 2.4, 2.5 NCCAS: Cn11.0.5a, Pr4.2.5b, Pr5.1.5b	- I can play the C major scale on the ukulele. - I can play short workouts on the ukulele, using stepwise notes from the C scale. - I can play a song on the ukulele using stepwise notes from the C scale.	Essential Question: How do musicians improve the quality of their performance? (Performing: Rehearse, Evaluate, Refine)
Topic:	Priority Standard			



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Skips in the C scale	MU:Pr4B.5b- When analyzing selected music, read and perform using standard notation.			
	Week 4	Music: MU:Cr1A.E.5a MU:Cr1A.E.8 MU:Cr1A.E.I MU:Cr1A.E.II MU:Cr1A.E.III Show Me Standards: FA1, FA2, FA5 1.1, 1.2, 1.5, 1.6, 1.9, 4.1, 2.1, 2.3, 2.4, 2.5 NCCAS: Cr2.1.5b, Pr4.2.5b, Pr5.1.5b	• I can play the C major scale on the ukulele. • I can play short workouts (exercises) on the ukulele using skip wise notes from the C scale. • I can play a song on the ukulele using skip wise notes from the C scale.	Essential Question: How do performers interpret musical works? (Performing: Interpret)
Topic: Playing	Priority Standard MU:Pr5A.5b- Rehearse to refine technical accuracy and expressive qualities to address challenges, and show improvement			



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Chords	over time.			
	Week 5	Music: MU:Cr1A.H.5a MU:Cr1A.H.8 MU:Cr1A.H.I MU:Cr1A.H.II MU:Cr1A.H.III Show Me Standards: FA1, FA3 1.5, 3.2, 4.5, 2.1, 2.2, 2.3, 2.5 NCCAS: Cn11.0.5a, Pr5.1.5b	• I can play chords C, F, and G7 one at a time on the ukulele. • I can play chords C, F, and G7 one at a time in short workouts on the ukulele. • I can play chords C, F, and G7 one at a time in a song on the ukulele.	Essential Question: When is a performance judged ready to present? (Performing: Present)



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Topic: Playing songs with chords	Priority Standard MU:Pr4B.5a- Demonstrate understanding of the structure and the elements of music (such as rhythm, pitch, form, and harmony) in music selected for performance.			
	Week 6	Music: MU:Cr1A.H.5a MU:Cr1A.H.8 MU:Cr1A.H.I MU:Cr1A.H.II MU:Cr1A.H.III Show Me Standards: FA1, FA2, FA5 1.1, 1.2, 1.5, 1.6, 1.9, 4.1, 2.1, 2.3, 2.4, 2.5 NCCAS: Cn11.0.5a, Pr4.2.5a, Pr5.1.5b`	• I can combine two chords in a short workout on the ukulele. • I can combine chords C, F, and G7 in a song on the ukulele.	Essential Question: How do musicians make meaningful connections to creating, performing, and responding? (Connecting: Synthesize and relate knowledge and personal experiences to make music.)