



Sedalla School District #200

Subject Area: Visual Arts			Grade: Fourth Grade		
Unit	Pacing/ Calendar	Standards	Big Ideas/ "I Can" Statements		Essential Questions

Topic: Self/Drawing Line & Color	Priority Standard VA:Cr1A.4- Brainstorm multiple approaches to a creative art or design problem				
	Unit 1 4-6 weeks	Visual Arts: VA:Cr1A.4 Brainstorm multiple approaches to a creative art or design problem VA:Cr1B.4 Collaboratively set goals and create artwork that is meaningful and has purpose to the makers VA:Cr2B.4 When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others. Show Me: FA1 2.3, 2.5, 3.1, 4.5, 4.6, 4.7	• I can identify and use primary, secondary and neutral colors • I can identify and use a variety of lines, complex patterns and designs. • I can create an artwork that expresses a part of my identity. • I can use art materials safely	Essential Questions: What role does persistence play in revising, refining and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?	



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Topic: Seasons/ Nature/ Painting- Shape & Texture	Priority Standard VA:Cr2C.4- Document, describe, and represent regional constructed environments				
	Unit 2 4-6 weeks	Visual Arts: VA:Cr2C.4 Document, describe, and represent regional constructed environments VA.Cn10A.4 Create works of art that reflect community cultural traditions. Show Me: FA.1, FA.2, FA.5 1.3, 2.5, 3.1, 4.1	• I can identify and use implied or simulated textures. • I can identify and use organic (freeform) shapes. • I can identify and use converging lines and/or foreground, middle ground, and background to create the illusion of space. • I can identify and use a horizon line.		Essential Questions: How do objects, places and design shape lives and communities? How do artists and designers determine goals for designing or redesigning objects, places or systems? How do artists and designers create works of art or design that effectively communicate?



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Topic: Fantasy/ Sculpture- Form & Space	Priority Standard VA:Cr1B.4 Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.			
	4-6 weeks	Visual Arts: VA:Cr1B.4 Collaboratively set goals and create artwork that is meaningful and has purpose to the makers. VA:Cr2A.4 Explore and invent artmaking techniques and approaches VA:Re7B.4 Analyze components in visual imagery that convey messages VA:Re7A.4 Compare responses to a work of art before and after working in similar media. Show Me: FA.1, FA.2, FA. 1.2, 3.4, 4.5	• I can manipulate clay or a similar material; Make organic forms • I can identify and use organic free-form • I can combine simple forms to create a complex object/or three dimensional form.	Essential Questions: How does knowing the contexts histories, & traditions of art forms help us create works of art & design? Why do artists follow or break from established traditions? How do artists determine what resources are needed to formulate artistic investigations?



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Topic: World/Mixed Media- Value	Priority Standard VA:Cn10A.4- Create works of art that reflect community cultural traditions.			
	Unit 4 4-6 weeks	Visual Arts: VA:Cn10A.4 Create works of art that reflect community cultural traditions. VA:Cr3A.4 Revise artwork in progress on the basis of insights gained through peer discussion. Show Me: FA5 1.9, 2.3, 4.3	• I can layer two or more colors using crayon, colored pencil, or oil pastel • I can identify and use value contrast • I can create tints and shades • I can make improvements to my art through peer discussion.	Essential Questions: How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?



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Topic: Presenting Artwork/ Museum Information/ Responding to Artwork		Priority Standard VA:Pr6A.4A- Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.		
	Unit 5 4-6 weeks	Visual Arts: VA:Pr4A.4 Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork. VA:Pr5A.4 Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats. VA:Pr6A.4 VA:Re7B.4 Analyze components in visual imagery that convey messages. VA:Re8A.4 Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media. VA:Re9A.4 Apply one set of criteria to evaluate more than one work of art. VA:Cn11A.4 Through observation, infer information about time, place, and culture in which a work of art was created. Show Me: FA3,FA4,FA5 1.4, 1.6, 1.7, 1.8, 1.9, 2.4, 3.6	- I can describe The use of the following in artworks: outlines, organic shape, organic forms, tints and shades, values, positive and negative, space, focal point, contrast, complex patterns, proportions. - I can discuss and develop answers to questions about art. - I can compare and contrast two artworks. - I can compare and contrast two artworks on: Subject matter media use value and space theme purpose of art in culture place.	Essential Questions: How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or Presentation? Why do people value objects, artifacts, and artworks, and select them for presentation? What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection?



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Topic: Exploration	Priority Standard VA.Cr.2A.4- Explore and invent art-making techniques and approaches			
	Unit 6 4-6 weeks	<u>Visual Arts:</u> VA.Cr.2A.4- Explore and invent art-making techniques and approaches VA:Cr1A.4 Brainstorm multiple approaches to a creative art or design problem. <u>Show Me:</u> FA1 1.2, 4.5	• I can experiment with new materials and new art making experiences • I can create a plan before I create my artwork • I can reflect and problem solve while creating my artwork • I can discuss and develop answers to questions about art, such as "What is art?" "What is beauty?"	Essential Questions: How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?